



CLASSICAL WISDOM SOCIETY
PRESENTS

THE MEN WHO CHANGED THE FACE OF ATHENS

Plutarch's Parallel Lives

FOREWORD BY BEN POTTER INTRODUCTIONS BY VAN BRYAN
JOEL BOWMAN MONICA CORREA COMPILED BY BEN POTTER



CLASSICAL WISDOM WEEKLY

The Men Who Changed
the Face of Athens:
Plutarch's Parallel Lives,
Attic Ascendancy and the
Delian League

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FOREWORD

By Ben Potter

This instalment of the Classical Wisdom book series will focus on several interconnected ideas that illuminate probably the most interesting and important period of Greek – certainly Athenian – history.

Whilst many of you, well-versed in ancient affairs as you assuredly are, may sometimes choose to skip the introductions of our contributors and dive straight into the source material, I'd strongly recommend that, this time around, you take the time to read what our writers have to say on the topic, as the subject matter is approached from different angles and with differing and intriguing perspectives.

Our three contributors take a deep, but diverse, dive into the topic of fifth century BC Athenian hegemony in the Aegean Sea and how this came about due to the formation, and Athens' manipulation, of the Delian League. First, Van Bryan gives an overview of Athens' remarkable rise and fateful fall; Mónica Correa drills down on the League itself; and Joel Bowman looks at how the causes of the events of the fifth century have echoed through the ages and continue, even to this day, to haunt the Hellenes.

As for the source material, well, instead of plucking at this bit and that bit of Thucydides' *History of the Peloponnesian War*, we've opted to take an in-depth look at some of the individuals most crucial to the period. From Plutarch's *Parallel Lives* we present to you biographies of four key players of the age: Themistocles (524-459BC), Aristides (530-468BC), Cimon (510-450BC) and, of course, Pericles (495-429BC).

Themistocles is sometimes referred to as the 'father' of the Delian League; he was certainly the man most responsible for turning Athens into a great naval

force – a move that predicated its need and ability to act as an international power. He acted somewhat as a counterweight to our next candidate...

Aristides: he and Themistocles were certainly great political, and possibly even romantic, rivals (more on that in the main text). But Aristides was also a key player in the early days of the Delian League; the days during which the League could still be called a union of like-minded states rather than the political arm of the Athenian empire (more on *that* in the introductions). Nicknamed 'The Just', it is conceivable that Aristides would have been horrified to see what the Delian League would later become, which brings us to...

Cimon, who is often seen as the fulcrum upon which the fate and facility of the Delian League pivoted from an international council for defence and security to the furnace that fed the Athenian military machine. Son of a war hero and grandson of an Olympic champion, Cimon was of some of the oldest and richest aristocratic stock. He intently disliked the democratic direction in which Athens was headed and he particularly disapproved of the subject of our final chapter...

Pericles. Possibly the most famous name from any era of Greek politics, Pericles was the darling of the masses, the great Athenian orator, and the man who clad Athens in marble. He was also unashamedly used the Delian League as Athens' private plaything. He effectively 'annexed' the League by moving (or 'stealing', if you prefer) the treasury from Delos to Athens in 454BC. A deeply divisive figure: some credit him with ushering in Athens' "Golden Age"; others believe he laid the foundations for their eventual capitulation against the Spartans.

One note on our source material. Plutarch (c.46-120AD) was a Greco-Roman biographer and essayist whose *Parallel Lives* chronicled the lifetimes of some of the most important actors of antiquity. However, he didn't actually consider himself to be an historian; he was much more concerned with the character and ethics of the great players of history rather than the minutiae of their deeds. Despite his intentions, the *Lives* are of high historical, not to mention, entertainment, value and have been of huge interest and influence throughout

the ages. Indeed, it is often thought that Plutarch was the key source used by William Shakespeare in his character portrayals for some of his historical tragedies.

So, though we don't expect you to draw quite as much inspiration as The Bard did from this anthology, we do hope that you'll appreciate this unique foray into a truly fascinating aspect of Greek history. Enjoy!

Ben Potter

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THE RISE AND FALL OF THE ATHENIAN EMPIRE

By Van Bryan

Since we do live in an age of sometimes-volatile geo-political climate, I thought it might be fun to look through the ages and re-examine the rise, fall, and failings of one of history's first empires.

So where to start?

After the decisive battle of Plataea in 479 BC, the Greeks surely must have been basking in PanHellenic pride. The united city-states, against all odds, had defeated the seemingly invincible Persian Empire and had expelled them from their lands.

Perhaps it was the realization that a Greek alliance could accomplish greatness that prompted the Greek cities to cement their union even with the immediate danger of Persian invasion extinguished. In 478 BC, an alliance of roughly 150 city-states was formed on the island of Delos. The congresses would be held in the temple on the island and the central treasury would be kept there as well.

The purpose of this "Delian League" was to continue the fight against the Persians and ensure that they were never capable of invading the Hellenic lands again. Thucydides tells us that the representatives present at the formation of the league simultaneously dropped pieces of metal into the sea to symbolize the permanence of their commitments to one another.

Sparta was notably absent from this new alliance. Always fearful of a slave revolt at home, the Spartans opted out of what would surely be a costly and dangerous series of campaigns. After all, fighting the Persians on Greek soil was one thing. Picking a fight with them on their home turf was quite another.

In order to be a member of this new alliance, it was required that the affiliate states contribute money, warships, soldiers, raw material, or a combination of the four. While Thucydides tells us that Chios and Lesbos did contribute ships, the majority of the participants were happy enough to contribute funds and allow the leader of the alliance, Athens, to do all the heavy lifting.

This arrangement worked fine for the Athenians who used the dues from member cities to bolster their already impressive navy. Additionally, the Athenians took advantage of their numerous impoverished citizens. Unskilled men could act as rowers on Athenian triremes and be paid handsomely for their efforts. It is estimated that an Athenian rower made about as much in a month as a common farmer made in a year.

Well-funded and well equipped, the league waged war against the Persian outpost in Northern Greece and the Aegean islands for the next decade. And, perhaps unsurprisingly, they were largely successful.

Under the command of Cimon, son of the hero of Marathon, Miltiades, the league captured the Persian fortress of Eion on the Thracian coast (northern Greece) and continued to wage war against the Persians across the Aegean and into Asia Minor. By about 465 BC, much of the Aegean was free from the Persian Empire.

As the league continued to battle the Persians out of the Aegean, they regularly set up allied colonies and transported Athenian citizens to settle the newly democratic societies. The defeated cities were also compelled by Athens to join the Delian League. As Plutarch tells us, joining the alliance was not always a choice.

“...the town of Phaselis, which though inhabited by Greeks, yet would not quit the interests of Persia, but denied his (Cimon’s) galleys entrance into their port. Upon this he wasted the country, and drew up his army to their very walls” –Plutarch, *The Life of Cimon*.

The Athenians dealt with the small city of Carystus in Euboea in a similar fashion. Carystus had declined to join the league on a number of occasions. Fearing that the nearby city could prove a valuable foothold for the Persians, the Athenian war vessels visited the small civilization and conquered the city. They were then forced to join the expanding league.

Even with these instances of aggressions, the early decades of the Delian League’s existence were largely productive. The various members acted largely autonomously and had equal voting rights at the Delian councils.

The Athenians certainly benefited from the existence of the league. As the de facto leader, Athens continued to fill their coffers with plundered treasure and captured slaves. The spoils of war that the Athenians took were not only monetary in nature. With continued victory came glory for Athenian aristocracy like Cimon, and glory meant a stronger standing within the Athenian elite.

Additionally, it is estimated that the tributes paid each year to the alliance was equivalent to \$200,000,000 in contemporary terms. With an adult male population of about 40,000, these figures meant unrivalled prosperity. Athens now had a reason to preserve the league, no matter the cost.

It is difficult to pinpoint when exactly the Delian League transformed into an Athenian Empire. It is probable that the shift began around 465 BC. The Persian presence in the Greek lands had been all but eliminated. With the purpose of the league fulfilled, the city of Thasos attempted to withdraw from the alliance. Athens could not allow this to happen.

They had already tasted the spoils brought to them by the Delian league and the power that came with it. The abolishment of the alliance would mark the end of Athenian supremacy.

And so, needing to maintain the alliance, Athens sent warships to Thasos with the intent of conquering the city. The Thasians appealed to the Spartans for help, but the powerhouse of the Peloponnese was preoccupied with the largest slave riot in their history.

After two years of fighting, Thasos could hold out no longer. They surrendered to the Athenian general Cimon. As punishment for their rebellion, Athens tore down the walls surrounding the city, confiscated Thasos' army and navy, and lay claim to the rich gold mines in the region. Additionally, Thasos was forced to continue to pay tribute to the Athenians.

"...the Thasians in the third year of the siege obtained terms from the Athenians by razing their walls, delivering up their ships, and arranging to pay the moneys demanded at once, and tribute in future; giving up their possessions on the continent together with the mine." – Thucydides, *History of the Peloponnesian War*.

No longer an autonomous member of the Delian League, Thasos had effectively become an imperial subject, one of the first in a budding Athenian Empire.

Naxos and the city of Erythrai in Asia Minor were similarly put down and subjected to Athenian rule after they had attempted to withdraw from the alliance. The Delian League was a union now only in name. There were no allied uprisings during this time that were not swiftly squashed by the Athenian military. "The subject states of Athens were especially eager to revolt, even though it was beyond their capability." - Thucydides, *History of the Peloponnesian War, Book VIII*

After these allied revolts, and the subsequent force enacted by Athens to maintain control, a new type of member emerged within the Delian alliance: a

subject state. These members, members like Naxos and Thasos, were ruled over by Athenian garrisons and acted as Athens' puppets within the League's assembly.

Combining these members with the smaller city-states who were either intimidated by Athens or relied upon her for protection, the outcome of assembly votes was never in question. Whatever Athens wanted would always be done. The assembly would not even bother considering military action if it did not clearly benefit the Athenian interests.

The assembly would eventually become irrelevant and was disbanded around 435 BC. Athens continued to rule by decree alone. Their empire was well and truly established.

"After the Athenians had gained their empire, they treated their allies rather dictatorially, except for Chios, Lesbos and Samos. These they regarded as guardians of the empire, allowing them to keep their own constitution and rule over any subjects they happened to have." - Aristotle, *Constitution of Athens*

What is interesting is that this rapid Athenian expansion did not take place under the rule of an oppressive tyrant, nor was it a series of oligarchs that made designs to craft an empire. Athens' policies of extreme imperialism came about during a time of what some refer to as "radical" democracy.

It was during this time that significant reforms were set in place. Athenian citizens could participate on juries, for the first time in the city's history. Juries often determined the guilt of a defendant after only one round of voting and there could be no appeals.

Additionally, the office of general (*strategos*) was voted upon directly by the citizenry of Athens. It is for this reason that the Athenian generals, wishing to maintain the support of the populace, were so bold, and occasionally over eager, to participate in further military expeditions.

It is ironic that this type of Athenian democracy, which aimed at achieving absolute egalitarianism for the Athenian citizens, was never allowed for the other member states within the alliance. Any states attempting to achieve any semblance of independence from Athens were struck down by force.

Athenian expansionism would continue into the 450's when a wealthy aristocrat named Pericles came to the fore. Smart, affluent, and wildly popular with the commoners, Pericles would be the dominant politician in Athens for the next two decades.

While Athens had indeed established itself as an imperial force, the Athenian city looked anything but. Much of the damage inflicted by Xerxes' army several decades earlier had never fully been repaired.

Many of the Athenian assembly meetings consisted of men lounging on a hill in the ancient Agora. Athens needed a lesson in playing the part of a magnificent empire, and Pericles was here to show them how.

In 454 BC Pericles moved the Delian league's treasury from the neutral island of Delos and stored it within the Athenian acropolis. The official reason for the transfer was so that the treasury could be protected from Persian invaders or marauding pirates. Plutarch, however, suggests that there might have been an ulterior motive.

"...the demagogues enlarged it (the treasury) little by little, and at last brought the sum total up to thirteen hundred talents, not so much because the war, by reason of its length and vicissitudes, became extravagantly expensive, as because they themselves led the people off into the distribution of public moneys for spectacular entertainments, and for the erection of images and sanctuaries." – Plutarch, *Life of Aristides*

Pericles had initiated public building projects in 454 BC. As a result, many of the most iconic structures of the ancient world were erected during this time; chief among them is the Parthenon. And while the building projects were funded primarily through Athenian taxation and donations from Athens'

wealthiest, Plutarch seems to suggest that the building of the Parthenon, at least partially, was funded by the tributes paid by the league.

If this is correct, then it would mean that funds intended to be used for the protection of all of Greece had been spent by the Athenians to create their magnificent temples. This is often pointed to as being one of the first embezzlement scandals of the Western world.

In addition to his expansive building projects, Pericles established colonies on confiscated lands as a means to discourage revolts from Athenian subjects.

“Pericles sent out one thousand settlers to the Khersonese, five hundred to Naxos, 250 to Andros, one thousand to Thrace to make their homes with the Bisaltai ... and, by setting up garrisons among the allies, to implant a fear of rebellion.” - Plutarch, *Life of Pericles*.

Athens' rapid rise to power and their tendency to bully their neighbors into getting what they wanted had not gone unnoticed. Sparta had watched the rise of the Athenian empire with a weary eye. And here we come to the crux of our story.

In the words of Thucydides...

“The growth of the power of Athens, and the alarm which this inspired in Lacedaemon, made war inevitable.” –Thucydides, *History of the Peloponnesian War, Book I*

Athens had managed to broker a peace with Sparta in 445 BC. However, Athens' continued support of Spartan enemies would increase tensions over the next fifteen years. In 431 BC, there could be no more truce. Fighting broke out, and the Peloponnesian War had officially begun.

The fighting would last for thirty years. During that time Athens saw the death of Pericles, the introduction of a terrible plague, and the defection of one of their greatest generals, Alcibiades.

In 404 BC, faced with starvation, disease, and a Spartan army laying siege to their city, the Athenians surrendered. They were stripped of their walls as well as all their overseas possessions. Athens' system of democracy was disbanded. The Athenian Empire had fallen.

The Athenians ought to have counted themselves lucky that the Spartans did not destroy their city and scatter the populace. After their victory, the Spartan government allowed Athens, a city that had done so much for the Greek people, to limp on.

So what can we learn from all this? Well, we can see that the intentions of the Athenians at the birth of the Delian League had been largely honorable. They wished to protect their homeland and maintain an alliance amongst their neighbors.

However, the continued success of the league brought Athens unrivalled prosperity and power. Once they had a taste of true supremacy, they could not give it up. Athens would attempt to maintain their dominance by force, subjugating long-time allies and creating resentment among their neighbors. There could be only one outcome for the Athenian empire: violence, war, and eventual collapse.

The rashness of the Athenian assembly was partially due to its democratic nature. While oligarchs might have been more reserved when it came to continued expansion, the Athenian generals were consistently pushed to adventurism again and again because of the potential reward it held for the people as well as for their political clout.

For this reason, the story of the Athenian Empire is often looked at as more than just an interesting historical anecdote. It is an endearing testament to the true nature of man and the potential danger of democracy. Put in the same position, any of us would have done the same. Thucydides put it best when he wrote...

“We have done nothing surprising, nothing contrary to human nature, if we accepted leadership when it was offered and are now unwilling to give it up.” – Thucydides, *History of the Peloponnesian War*, Book I

The Delian League

By Mónica Correa

The Delian League, or Confederacy of Delos, was the name used for the confederation of Greek states under the 'leadership' of Athens. According to some records, it lasted from the end of the Persian War, circa 478 BC, until the end of the Peloponnesian War in the year 404 BC.

As described in the statutes, power was originally distributed equally. Indeed, according to Thucydides, each state in the league had an equal vote. However, from the beginning, the 'unofficial' leader of the Delian League was Athens. The original headquarters were at Delos, but they were later moved to Athens... a transition that meant more than just a change of location.

The Delian League started as a military alliance against Persia. Around 200 city-states, including Eretria, Mykonos, Athos and Byzantium, joined the alliance by the mid-fifth century BC for the same reason. They wanted protection by the Athenians, who controlled the naval yards, thus turning them into the only ones who could fight against Persia.

Some say that the Athenian politician and military man, Themistocles, is the real father of the Delian League, because it was under his reign that the development of the Athenian navy made the League possible.

Historians such as the aforementioned Thucydides kept record of the actions taken by the Delian League; some of them are expressed in their constitution:

- It was decided which cities were to provide money and which were to provide ships
- The first payment (tribute) was 460 talents (today 57 lb.)
- Delos was to serve as treasury
- The assembly of the League met in the Temple of Delos

Over time some of these constitutional provisions changed and, perhaps not surprisingly, this led to other problems.

For instance, the League survived financially by tributes or taxes... and yet not all of this money stayed within the League. A considerable amount of the taxes paid by the members eventually flowed to Athens alone. Indeed, this diverted income allowed Pericles, a Greek statesman, orator and general of Athens, to initiate the “Periclean building program” which saw the erection of many major public works, the most notable of which was the Parthenon on the Acropolis.

It is at this time that we can see that the League was turning from an alliance to an empire.

Unlike the Peloponnesian League, within the Delian League, wars between members were prohibited. In fact, the Athenians later kicked out some of their allies on the pretext that they carried on wars against each other.

Naxos, the first member who tried to leave the League, stopped paying tribute so they were considered as enemies to Athens and the alliance. They were subsequently attacked by Athens and forced to remain as members.

To turn away from the Delian League meant to turn towards the side of the Persians; some city-states allied with the Persians in the early fifth century BC during their invasion of Greece.

The way Athens handled the revolts led to the independence of city-states who stopped sending their men, money and ships to Athens.

After a 30-year reign, the main accomplishment of the Delian League was the Peace of Callias, named after Callias II, an ancient Greek politician. It was a treaty established around 449 BC between the Delian League and Persia that ended the Greco-Persian Wars.

After this, one may be forgiven in thinking that the League should dissolve... however, this did not happen. Instead, the Athenian Empire (454-404 BC) started its reign by moving the treasury of the Delian League from Delos to Athens. However, the League was finally broken up by the capture of Athens by Sparta in 404 BC.

The Second Athenian Confederacy (378-355 BC) – sometimes considered a revival of the Delian League - was a maritime self-defence league led by Athens and created as a protection against renewed Spartan aggression. In reality, it was much less opportunistic and aggressive than the Delian League. Indeed, Athens referenced the Delian League during discussions in establishing the Second Athenian Confederacy, but only in how the latter alliance would be distinct from the former.

Even today it is not clear if becoming an empire was the original intention of Athens, or if it was an idea that developed as they gained the power and confidence of their allies. However, there's no doubt that this empire led to many conquests for the occidental world.

The Delian Default

By Joel Bowman

“Change is the only constant,” observed the pre-Socratic philosopher, Heraclitus, more than two and a half millennia ago. Clever fellow, that ol’ Ephesian. But even if “no man ever steps in the same river twice,” history does tend to rhyme. The tale of sovereign debt defaults, that tragi-comic play in which Greece has earned a recurring, sometimes starring role, provides a useful example.

Much editorial ink has been spilled describing the Greek economic crisis that started in 2009, but shirking one’s debt is nothing new for the Hellenes.

Indeed, history’s first recorded “sovereign debt default” occurred on the island of Delos, historical centrepiece of the Cyclades archipelago and mythological birthplace of Apollo. This tiny island produced very little of real world value... thus making it the ideal meeting place for the bloviating congresses of the ancient Delian League.

Leto, mythological daughter of Titans Coeus and Phoebe, beseeched the island while searching for a birthplace for her twins, Artemis and Apollo:

Delos, if you would be willing to be the abode of my son Phoebus Apollo and make him a rich temple - for no other will touch you, as you will find: and I think you will never be rich in oxen and sheep, nor bear vintage nor yet produce plants abundantly. But if you have the temple of far-shooting Apollo, all men will bring you hecatombs and gather here, and incessant savour of rich sacrifice will always arise, and you will feed those who dwell in you from the hand of strangers; for truly your own soil is not rich.

~ Homeric Hymn to Delian Apollo 51-60

And so it was that, for a time, the Temple flourished... until the wealth residing therein became too alluring for the many hands grabbing at it.

In the years following the end of the Persian Wars, a dozen or so municipalities drew loans from the Temple of Delos, the Delian League capital where the vast treasures of the confederation of the Greek city-states were kept. But in 454 B.C., a few of the debtors came up short on their repayments. These defaults cost the temple dearly, so Pericles relocated the treasury to Athens.

Needless to say, the Hellens' propensity for borrowing too much and repaying too little would not be bound by mere geography. Nor, it seems, by the passage of time.

The first default of the Modern Era occurred during the Greek War of Independence. But the eternal truism applied just as much then as it does now: "war can be an expensive business... even for the victors".

And so it was that, while raging to throw off the yoke of Ottoman rule in 1824, the Greeks ran up debts of nearly half a million pounds... to which was added another 1.1 million pounds the following year.

As the War of Independence descended into civil war, the loans went unpaid... all the while accruing interest. (It wasn't until more than half a century later, in 1878, that the Greek government made good on the debt, which by then had reached the sum of roughly 10 million pounds).

Nevertheless, Greece did win her independence in the year 1832, an occasion she celebrated by promptly incurring still more debts (this time totalling around 60,000,000 francs) to the governments of Britain, France and Russia.

That's about when a curious historical figure by the name of Otto became King of Greece. Still a minor when gifted the throne, the young Otto found himself in the difficult position of having simultaneously to satisfy his restless constituents on one the hand and keep his creditors appeased on the other.

No easy task, not even for a great statesman, which, by many accounts, Otto was not. In the words of historian Thomas Gallant, the ruling philhellene was:

“neither ruthless enough to be feared, nor compassionate enough to be loved, nor competent enough to be respected.”

Payments on the loans ceased in 1843, the same year popular rebellion found its way to the Palace of Athens. Otto’s own story ended in exile and death in the year 1862, 16 years before the loans were eventually repaid and the international capital markets again reopened to the country over which he had once ruled.

The river of time might have changed course and flow, but the waters were the same. As before, lenders and borrowers took to their queer, mutually destructive arrangement like drunks to an ouzo bottle. By 1893, debts having risen to unsustainable levels, the government once again suspended payments on external debt. Five years later, under growing foreign pressure, Greece found herself beholden to a kind of old school “Austerity Bureau” bearing the unimaginative title of the *International Committee for Greek Debt Management*.

Against all natural inclination, the government managed to keep its nose clean until the Great Depression when, in 1932, it joined a queue of other countries in the now-familiar default line. This was to be the longest of the five defaults of the Modern Era and would last until 1964, more than three decades.

All in all, Greece has found itself in default more often than not since becoming an independent state. Economists Reinhart and Rogoff highlighted this ignominious fact in their book: *This Time Is Different: Eight Centuries of Financial Folly*. Between 1800 and 2008, according to the authors, Greece spent 50.6% of her time either in outright default or rescheduling her debt (only Angola, Ecuador and Honduras spent longer in the proverbial poor house).

But who knows what the future will hold? In August 2018 Greece could finally celebrate the end of her eight years of dependency on international bailouts.

At the time of going to press, Greece, though hardly a thriving hotbed of economic vigour, is beginning to show some green shoots of recovery. Maybe this time it really is different? Or maybe, just maybe, after 24 centuries dedicated to profligacy and financial ruin, lenders and borrowers will prove themselves deaf to the lessons of history once again.

Themistocles

By Plutarch

Translated by John Dryden

The birth of Themistocles was somewhat too obscure to do him honour. His father, Neocles, was not of the distinguished people of Athens, but of the township Phrearrhi, and of the tribe Leontis; and by his mother's side, as it is reported, he was base-born-

"I am not of the noble Grecian race,
I'm poor Abrotonon, and born in Thrace;
Let the Greek women scorn me, if they please,
I was the mother of Themistocles."

Yet Phantias writes that the mother of Themistocles was not of Thrace, but of Caria, and that her name was not Abrotonon, but Euterpe; and Neanthes adds farther that she was of Halicarnassus in Caria. And, as illegitimate children, including those that were of half-blood or had but one parent an Athenian, had to attend at the Cynosarges (a wrestling-place outside the gates, dedicated to Hercules, who was also of half-blood amongst the gods, having had a mortal woman for his mother), Themistocles persuaded several of the young men of high birth to accompany him to anoint and exercise themselves together at Cynosarges; an ingenious device for destroying the distinction between the noble and the base-born, and between those of the whole and those of the half-blood of Athens. However, it is certain that he was related to the house of Lycomedae; for Simonides records that he rebuilt the chapel of Phlya, belonging to that family, and beautified it with pictures and other ornaments, after it had been burnt by the Persians.

It is confessed by all that from his youth he was of a vehement and impetuous nature, of a quick apprehension, and a strong and aspiring bent for action and great affairs. The holidays and intervals in his studies he did not spend in play or idleness, as other children, but would be always inventing or arranging some oration or declamation to himself, the subject of which was generally the excusing or accusing his companions, so that his master would often say to him, "You, my boy, will be nothing small, but great one way or other, for good or else for bad." He received reluctantly and carelessly instructions given him to improve his manners and behaviour, or to teach him any pleasing or graceful accomplishment, but whatever was said to improve him in sagacity, or in management of affairs, he would give attention to, beyond one of his years, from confidence in his natural capacities for such things. And thus afterwards, when in company where people engaged themselves in what are commonly thought the liberal and elegant amusements, he was obliged to defend himself against the observations of those who considered themselves highly accomplished, by the somewhat arrogant retort, that he certainly could not make use of any stringed instrument, could only, were a small and obscure city put into his hands, make it great and glorious. Notwithstanding this, Stesimbrotus says that Themistocles was a hearer of Anaxagoras, and that he studied natural philosophy under Melissus, contrary to chronology; Melissus commanded the Samians in the siege by Pericles, who was much Themistocles's junior; and with Pericles, also, Anaxagoras was intimate. They, therefore, might rather be credited who report, that Themistocles was an admirer of Mnesiphilus the Phrearrhian, who was neither rhetorician nor natural philosopher, but a professor of that which was then called wisdom, consisting in a sort of political shrewdness and practical sagacity, which had begun and continued, almost like a sect of philosophy, from Solon: but those who came afterwards, and mixed it with pleadings and legal artifices, and transformed the practical part of it into a mere art of speaking and an exercise of words, were generally called sophists. Themistocles resorted to Mnesiphilus when he had already embarked in politics.

In the first essays of his youth he was not regular nor happily balanced; he allowed himself to follow mere natural character, which, without the control of reason and instruction, is apt to hurry, upon either side, into sudden and

violent courses, and very often to break away and determine upon the worst; as he afterwards owned himself, saying, that the wildest colts make the best horses, if they only get properly trained and broken in. But those who upon this fasten stories of their own invention, as of his being disowned by his father, and that his mother died for grief of her son's ill-fame, certainly calumniate him; and there are others who relate, on the contrary, how that to deter him from public business, and to let him see how the vulgar behave themselves towards their leaders when they have at last no farther use of them, his father showed him the old galleys as they lay forsaken and cast about upon the sea-shore.

Yet it is evident that his mind was early imbued with the keenest interest in public affairs, and the most passionate ambition for distinction. Eager from the first to obtain the highest place, he unhesitatingly accepted the hatred of the most powerful and influential leaders in the city, but more especially of Aristides, the son of Lysimachus, who always opposed him. And yet all this great enmity between them arose, it appears, from a very boyish occasion, both being attached to the beautiful Stesilaus of Ceos, as Ariston the philosopher tells us; ever after which they took opposite sides, and were rivals in politics. Not but that the incompatibility of their lives and manners may seem to have increased the difference, for Aristides was of a mild nature, and of a nobler sort of character, and, in public matters, acting always with a view, not to glory or popularity, but to the best interest of the state consistently with safety and honesty, he was often forced to oppose Themistocles, and interfere against the increase of his influence, seeing him stirring up the people to all kinds of enterprises, and introducing various innovations. For it is said that Themistocles was so transported with the thoughts of glory and so inflamed with the passion for great actions, that, though he was still young when the battle of Marathon was fought against the Persians, upon the skilful conduct of the general, Miltiades, being everywhere talked about, he was observed to be thoughtful and reserved, alone by himself; he passed the nights without sleep, and avoided all his usual places of recreation, and to those who wondered at the change, and inquired the reason of it, he gave the answer, that "the trophy of Miltiades would not let him sleep." And when others were of opinion that the battle of Marathon would be an end to the war, Themistocles thought that

it was but the beginning for far greater conflicts, and for these, to the benefit of all Greece, he kept himself in continual readiness, and his city also in proper training, foreseeing from far before what would happen.

And, first of all, the Athenians being accustomed to divide amongst themselves the revenue proceeding from the silver mines at Laurium, he was the only man that durst propose to the people that this distribution should cease, and that with the money ships should be built to make war against the Aeginetans, who were the most flourishing people in all Greece, and by the number of their ships held the sovereignty of the sea; and Themistocles thus was more easily able to persuade them, avoiding all mention of danger from Darius or the Persians, who were at a great distance, and their coming very uncertain, and at that time not much to be feared; but by a seasonable employment of the emulation and anger felt by the Athenians against the Aeginetans, he induced them to preparation. So that with this money an hundred ships were built, with which they afterwards fought against Xerxes. And henceforward, little by little, turning and drawing the city down towards the sea, in the belief that, whereas by land they were not a fit match for their next neighbours, with their ships they might be able to repel the Persians and command Greece, thus, as Plato says, from steady soldiers he turned them into mariners and seamen tossed about the sea, and gave occasion for the reproach against him, that he took away from the Athenians the spear and the shield, and bound them to the bench and the oar. These measures he carried in the assembly, against the opposition, as Stesimbrotus relates, of Miltiades; and whether or no be hereby injured the purity and true balance of government may be a question for philosophers, but that the deliverance of Greece came at that time from the sea, and that these galleys restored Athens again after it was destroyed, were others wanting, Xerxes himself would be sufficient evidence, who, though his land-forces were still entire, after his defeat at sea, fled away, and thought himself no longer able to encounter the Greeks; and, as it seems to me, left Mardonius behind him, not out of any hopes he could have to bring them into subjection, but to hinder them from pursuing him.

Themistocles is said to have been eager in the acquisition of riches, according to some, that he might be the more liberal; for loving to sacrifice often, and to

be splendid in his entertainment of strangers, he required a plentiful revenue; yet he is accused by others of having been parsimonious and sordid to that degree that he would sell provisions which were sent to him as a present. He desired Diphilides, who was a breeder of horses, to give him a colt, and when he refused it, threatened that in a short time he would turn his house into a wooden horse, intimating that he would stir up dispute and litigation between him and some of his relations.

He went beyond all men in the passion for distinction. When he was still young and unknown in the world, he entreated Episcles of Hermione, who had a good hand at the lute and was much sought after by the Athenians, to come and practise at home with him, being ambitious of having people inquire after his house and frequent his company. When he came to the Olympic games, and was so splendid in his equipage and entertainments, in his rich tents and furniture, that he strove to outdo Cimon, he displeased the Greeks, who thought that such magnificence might be allowed in one who was a young man and of a great family, but was a great piece of insolence in one as yet undistinguished, and without title or means for making any such display. In a dramatic contest, the play he paid for won the price, which was then a matter that excited much emulation; he put up a tablet in record of it, with the inscription:

"Themistocles of Phrearrhi was at the charge of it; Phrynichus made it; Adimantus was archon." He was well liked by the common people, would salute every particular citizen by his own name, and always show himself a just judge in questions of business between private men; he said to Simonides, the poet of Ceos, who desired something of him, when he was commander of the army, that was not reasonable, "Simonides, you would be no good poet if you wrote false measure, nor should I be a good magistrate if for favour I made false law."

And at another time, laughing at Simonides, he said, that he was a man of little judgment to speak against the Corinthians, who were inhabitants of a great city, and to have his own picture drawn so often, having so ill-looking a face.

Gradually growing to be great, and winning the favour of the people, he at last gained the day with his faction over that of Aristides, and procured his banishment by ostracism. When the king of Persia was now advancing against Greece, and the Athenians were in consultation who should be general, and many withdrew themselves of their own accord, being terrified with the greatness of the danger, there was one Epicydes, a popular speaker, son to Euphemides a man of an elegant tongue, but of a faint heart, and a slave to riches who was desirous of the command, and was looked upon to be in a fair way to carry it by the number of votes; but Themistocles, fearing that, if the command should fall into such hands, all would be lost, bought off Epicydes and his pretensions, it is said, for a sum of money.

When the king of Persia sent messengers into Greece, with an interpreter, to demand earth and water, as an acknowledgment of subjection, Themistocles, by the consent of the people, seized upon the interpreter, and put him to death, for presuming to publish the barbarian orders and decrees in the Greek language; this is one of the actions he is commended for, as also for what he did to Arthmius of Zelea, who brought gold from the king of Persia to corrupt the Greeks, and was, by an order from Themistocles, degraded and disfranchised, he and his children and his posterity; but that which most of all redounded to his credit was, that he put an end to all the civil wars of Greece, composed their differences, and persuaded them to lay aside all enmity during the war with the Persians; and in this great work, Chileus the Arcadian was, it is said, of great assistance to him.

Having taken upon himself the command of the Athenian forces, he immediately endeavoured to persuade the citizens to leave the city, and to embark upon their galleys, and meet with the Persians at a great distance from Greece; but many being against this, he led a large force, together with the Lacedaemonians, into Tempe, that in this pass they might maintain the safety of Thessaly, which had not as yet declared for the king; but when they returned without performing anything, and it was known that not only the Thessalians, but all as far as Boeotia, was going over to Xerxes, then the Athenians more willingly hearkened to the advice of Themistocles to fight by sea, and sent him with a fleet to guard the straits of Artemisium.

When the contingents met here, the Greeks would have the Lacedaemonians to command, and Eurybiades to be their admiral; but the Athenians, who surpassed all the rest together in number of vessels, would not submit to come after any other, till Themistocles, perceiving the danger of the contest, yielded his own command to Eurybiades, and got the Athenians to submit, extenuating the loss by persuading them, that if in this war they behaved themselves like men, he would answer for it after that, that the Greeks, of their own will, would submit to their command. And by this moderation of his, it is evident that he was the chief means of the deliverance of Greece, and gained the Athenians the glory of alike surpassing their enemies in valour, and their confederates in wisdom.

As soon as the Persian armada arrived at Aphetae, Eurybiades was astonished to see such a vast number of vessels before him, and being informed that two hundred more were sailing around behind the island of Sciathus, he immediately determined to retire farther into Greece, and to sail back into some part of Peloponnesus, where their land army and their fleet might join, for he looked upon the Persian forces to be altogether unassailable by sea. But the Euboeans, fearing that the Greeks would forsake them, and leave them to the mercy of the enemy, sent Pelagon to confer privately with Themistocles, taking with him a good sum of money, which, as Herodotus reports, he accepted and gave to Eurybiades. In this affair none of his own countrymen opposed him so much as Architeles, captain of the sacred galley, who, having no money to supply his seamen, was eager to go home; but Themistocles so incensed the Athenians against them, that they set upon him and left him not so much as his supper, at which Architeles was much surprised, and took it very ill; but Themistocles immediately sent him in a chest a service of provisions, and at the bottom of it a talent of silver, desiring him to sup tonight, and to-morrow provide for his seamen; if not, he would report it among the Athenians that he had received money from the enemy. So Phantias the Lesbian tells the story.

Though the fights between the Greeks and Persians in the straits of Euboea were not so important as to make any final decision of the war, yet the

experience which the Greeks obtained in them was of great advantage; for thus, by actual trial and in real danger, they found out that neither number of ships, nor riches and ornaments, nor boasting shouts, nor barbarous songs of victory, were any way terrible to men that knew how to fight, and were resolved to come hand to hand with their enemies; these things they were to despise, and to come up close and grapple with their foes. This Pindar appears to have seen, and says justly enough of the fight at Artemisium, that-

"There the sons of Athens set, the stone that freedom stands on yet." For the first step towards victory undoubtedly is to gain courage, Artemisium is in Euboea, beyond the city of Histiaea, a sea-beach open to the north; most nearly opposite to it stands Olizon, in the country which formally was under Philoctetes; there is a small temple there, dedicated to Diana, surnamed of the Dawn, and trees about it, around which again stand pillars of white marble; and if you rub them with your hand, they send forth both the smell and colour of saffron. On one of these pillars these verses are engraved:-

"With numerous tribes from Asia's region brought
The sons of Athens on these waters fought;
Erecting, after they had quelled the Mede,
To Artemis this record of the deed."

There is a place still to be seen upon this shore, where, in the middle of a great heap of sand, they take out from the bottom a dark powder like ashes, or something that has passed the fire; and here, it is supposed, the shipwrecks and bodies of the dead were burnt.

But when news came from Thermopylae to Artemisium informing them that king Leonidas was slain, and that Xerxes had made himself master of all the passages by land, they returned back to the interior of Greece, the Athenians having the command of the rear, the place of honour and danger, and much elated by what had been done.

As Themistocles sailed along the coasts, he took notice of the harbours and fit places for the enemy's ships to come to land at, and engraved large letters in

such stones as he found there by chance, as also in others which he set up on purpose near to the landing-places, or where they were to water; in which inscriptions he called upon the Ionians to forsake the Medes, if it were possible, and to come over to the Greeks, who were their proper founders and fathers, and were now hazarding all for their liberties; but, if this could not be done, at any rate to impede and disturb the Persians in all engagements. He hoped that these writings would prevail with the Ionians to revolt, or raise some trouble by making their fidelity doubtful to the Persians.

Now, though Xerxes has already passed through Doris and invaded the country of Phocis, and was burning and destroying the cities of the Phocians, yet the Greeks sent them no relief; and, though the Athenians earnestly desired them to meet the Persians in Boeotia, before they could come into Attica, as they themselves had come forward by sea at Artemisium, they gave no ear to their requests, being wholly intent upon Peloponnesus, and resolved to gather all their forces together within the Isthmus, and to build a wall from sea to sea in that narrow neck of land; so that the Athenians were enraged to see themselves betrayed, and at the same time afflicted and dejected at their own destitution. For to fight alone against such a numerous army was to no purpose, and the only expedient now left them was to leave their city and cling to their ships; which the people were very unwilling to submit to, imagining that it would signify little now to gain a victory, and not understanding how there could be deliverance any longer after they had once forsaken the temples of their gods and exposed the tombs and monuments of their ancestors to the fury of their enemies.

Themistocles, being at a loss, and not able to draw the people over to his opinion by any human reason, set his machines to work, as in a theatre, and employed prodigies and oracles. The serpent of Minerva, kept in the inner part of her temple, disappeared; the priest gave it out to the people that the offerings which were set for it were found untouched, and declared, by the suggestion of Themistocles, that the goddess had left the city, and taken her flight before them towards the sea. And he often urged them with the oracle which bade them trust to walls of wood, showing them that walls of wood could signify nothing else but ships- and that the island of Salamis was termed

in it, not miserable or unhappy, but had the epithet of divine, for that it should one day be associated with a great good fortune of the Greeks. At length his opinion prevailed, and he obtained a decree that the city should be committed to the protection of Minerva, "Queen of Athens;" that they who were of age to bear arms should embark, and that each should see to sending away his children, women, and slaves where he could. This decree being confirmed, most of the Athenians removed their parents, wives, and children to Troezen, where they were received with eager good-will by the Troezenians, who passed a vote that they should be maintained at the public charge, by a daily payment of two obols to every one, and leave be given to the children to gather fruit where they pleased, and schoolmasters paid to instruct them. This vote was proposed by Nicagoras.

There was no public treasure at that time in Athens; but the council of Areopagus, as Aristotle says, distributed to every one that served eight drachmas, which was a great help to the manning of the fleet; but Clidemus ascribes this also to the art of Themistocles. When the Athenians were on their way down to the haven of Piraeus, the shield with the head of Medusa was missing; and he, under the pretext of searching for it, ransacked all places, and found among their goods considerable sums of money concealed, which he applied to the public use; and with this the soldiers and seamen were well provided for their voyage.

When the whole city of Athens were going on board, it afforded a spectacle worthy alike of pity and admiration, to see them thus send away their fathers and children before them, and, unmoved with their cries and tears, passed over into the island. But that which stirred compassion most of all was, that many old men, by reason of their great age, were left behind; and even the tame domestic animals could not be seen without some pity, running about the town and howling, as desirous to be carried along with their masters that had kept them; among which it is reported that Xanthippus, the father of Pericles, had a dog that would not endure to stay behind, but leaped into the sea, and swam along by the galley's side till he came to the island of Salamis, where he fainted away and died, and that spot in the island, which is still called the Dog's Grave, is said to be his.

Among the great actions of Themistocles at this crisis, the recall of Aristides was not the least, for, before the war, he had been ostracized by the party which Themistocles headed, and was in banishment; but now, perceiving that the people regretted his absence, and were fearful that he might go over to the Persians to revenge himself, and thereby ruin the affairs of Greece, Themistocles proposed a decree that those who were banished for a time might return again, to give assistance by word and deed to the cause of Greece with the rest of their fellow-citizens.

Eurybiades, by reason of the greatness of Sparta, was admiral of the Greek fleet, but yet was faint-hearted in time of danger, and willing to weigh anchor and set sail for the isthmus of Corinth, near which the land army lay encamped; which Themistocles resisted; and this was the occasion of the well-known words, when Eurybiades, to check his impatience, told him that at the Olympic games they that start up before the rest are lashed; "And they," replied Themistocles, "that are left behind are not crowned." Again, Eurybiades lifting up his staff as if he were going to strike, Themistocles said, "Strike if you will, but hear;" Eurybiades, wondering much at his moderation, desired him to speak, and Themistocles now brought him to a better understanding. And when one who stood by him told him that it did not become those who had neither city nor house to lose, to persuade others to relinquish their habitations and forsake their countries, Themistocles gave this reply: "We have indeed left our houses and our walls, base fellow, not thinking it fit to become slaves for the sake of things that have no life nor soul; and yet our city is the greatest of all Greece, consisting of two hundred galleys, which are here to defend you, if you please; but if you run away and betray us, as you did once before, the Greeks shall soon hear news of the Athenians possessing as fair a country, and as large and free a city, as that they have lost." These expressions of Themistocles made Eurybiades suspect that if he retreated the Athenians would fall off from him. When one of Eretria began to oppose him, he said, "Have you anything to say of war, that are like an inkfish? you have a sword, but no heart." Some say that while Themistocles was thus speaking upon the deck, an owl was seen flying to the right hand of the fleet, which came and sate upon the top of the mast; and this happy omen so far disposed the Greeks

to follow his advice, that they presently prepared to fight. Yet, when the enemy's fleet was arrived at the haven of Phalerum, upon the coast of Attica, and with the number of their ships concealed all the shore, and when they saw the king himself in person come down with his land army to the seaside, with all his forces united, then the good counsel of Themistocles was soon forgotten, and the Peloponnesians cast their eyes again towards the isthmus, and took it very ill if any one spoke against their returning home; and, resolving to depart that night, the pilots had orders what course to steer.

Themistocles, in great distress that the Greeks should retire, and lose the advantage of the narrow seas and strait passage, and slip home every one to his own city, considered with himself, and contrived that stratagem that was carried out by Sicinnus. This Sicinnus was a Persian captive, but a great lover of Themistocles, and the attendant of his children. Upon this occasion, he sent him privately to Xerxes, commanding him to tell the king that Themistocles, the admiral of the Athenians, having espoused his interest, wished to be the first to inform him that the Greeks were ready to make their escape, and that he counselled him to hinder their flight, to set upon them while they were in this confusion and at a distance from their land army, and hereby destroy all their forces by sea. Xerxes was very joyful at this message, and received it as from one who wished him all that was good, and immediately issued instructions to the commanders of his ships, that they should instantly set out with two hundred galleys to encompass all the islands, and enclose all the straits and passages, that none of the Greeks might escape, and that they should afterwards follow with the rest of their fleet at leisure. This being done, Aristides, the son of Lysimachus, was the first man that perceived it, and went to the tent of Themistocles, not out of any friendship, for he had been formerly banished by his means, as has been related, but to inform him how they were encompassed by their enemies. Themistocles, knowing the generosity of Aristides, and much struck by his visit at that time, imparted to him all that he had transacted by Sicinnus, and entreated him that, as he would be more readily believed among the Greeks, he would make use of his credit to help to induce them to stay and fight their enemies in the narrow seas. Aristides applauded Themistocles, and went to the other commanders and captains of the galleys, and encouraged them to engage; yet they did not perfectly assent

to him, till a galley of Tenos, which deserted from the Persians, of which Panaetius was commander, came in, while they were still doubting, and confirmed the news that all the straits and passages were beset; and then their rage and fury, as well as their necessity, provoked them all to fight.

As soon as it was day, Xerxes placed himself high up, to view his fleet, and how it was set in order. Phanodemus says, he sat upon a promontory above the temple of Hercules, where the coast of Attica is separated from the island by a narrow channel; but Acestodorus writes, that it was in the confines of Megara, upon those hills which are called the Horns, where he sat in a chair of gold, with many secretaries about him to write down all that was done in the fight.

When Themistocles was about to sacrifice, close to the admiral's galley, there were three prisoners brought to him, fine looking men, and richly dressed in ornamented clothing and gold, said to be the children of Artayctes and Sandauce, sister to Xerxes. As soon as the prophet Euphrantides saw them, and observed that at the same time the fire blazed out from the offerings with a more than ordinary flame, and a man sneezed on the right, which was an intimation of a fortunate event, he took Themistocles by the hand, and bade him consecrate the three young men for sacrifice, and offer them up with prayers for victory to Bacchus the Devourer; so should the Greeks not only save themselves, but also obtain victory.

Themistocles was much disturbed at this strange and terrible prophecy, but the common people, who in any difficult crisis and great exigency ever look for relief rather to strange and extravagant than to reasonable means, calling upon Bacchus with one voice, led the captives to the altar, and compelled the execution of the sacrifice as the prophet had commanded. This is reported by Phantias the Lesbian, a philosopher well read in history.

The number of the enemy's ships the poet Aeschylus gives in his tragedy called the Persians, as on his certain knowledge, in the following words:-

"Xerxes, I know, did into battle lead
One thousand ships; of more than usual speed

Seven and two hundred. So it is agreed."

The Athenians had a hundred and eighty; in every ship eighteen men fought upon the deck, four of whom were archers and the rest men at arms.

As Themistocles had fixed upon the most advantageous place, so, with no less sagacity, he chose the best time of fighting; for he would not run the prows of his galleys against the Persians, nor begin the fight till the time of day was come, when there regularly blows in a fresh breeze from the open sea, and brings in with it a strong swell into the channel; which was no inconvenience to the Greek ships, which were low-built, and little above the water, but did much to hurt the Persians, which had high sterns and lofty decks, and were heavy and cumbrous in their movements as it presented them broadside to the quick charges of the Greeks, who kept their eyes upon the motions of Themistocles, as their best example, and more particularly because, opposed to his ship, Ariamenes, admiral to Xerxes, a brave man and by far the best and worthiest of the king's brothers, was seen throwing darts and shooting arrows from his huge galley, as from the walls of a castle. Aminias the Deceleian and Sosicles the Pedian, who sailed in the same vessel, upon the ships meeting stem to stem, and transfixing each the other with their brazen prows, so that they were fastened together, when Ariamenes attempted to board theirs, ran at him with their pikes, and thrust him into the sea; his body, as it floated amongst other shipwrecks, was known to Artemisia, and carried to Xerxes.

It is reported that, in the middle of the fight, a great flame rose into the air above the city of Eleusis, and that sounds and voices were heard through all the Thriasian plain, as far as the sea, sounding like a number of men accompanying and escorting the mystic Iacchus, and that a mist seemed to form and rise from the place from whence the sounds came, and, passing forward, fell upon the galleys. Others believed that they saw apparitions, in the shape of armed men, reaching out their hands from the island of Aegina before the Grecian galleys; and supposed they were the Aeacidae, whom they had invoked to their aid before the battle. The first man that took a ship was Lycomedes the Athenian, captain of the galley, who cut down its ensign, and dedicated it to Apollo the Laurel-crowned. And as the Persians fought in a

narrow arm of the sea, and could bring but part of their fleet to fight and fell foul of one another, the Greeks thus equalled them in strength, and fought with them till the evening forced them back, and obtained, as says Simonides, that noble and famous victory, than which neither amongst the Greeks nor barbarians was ever known more glorious exploit on the seas; by the joint valour, indeed, and zeal of all who fought, but by the wisdom and sagacity of Themistocles.

After this sea-fight, Xerxes, enraged at his ill-fortune, attempted, by casting great heaps of earth and stones into the sea, to stop up the channel and make a dam, upon which he might lead his land-forces over into the island of Salamis.

Themistocles, being desirous to try the opinion of Aristides, told him that he proposed to set sail for the Hellespont, to break the bridge of ships so as to shut up, he said, Asia a prisoner within Europe; but Aristides, disliking the design, said: "We have hitherto fought with an enemy who has regarded little else but his pleasure and luxury; but if we shut him up within Greece, and drive him to necessity, he that is master of such great forces will no longer sit quietly with an umbrella of gold over his head, looking upon the fight for his pleasure; but in such a strait will attempt all things; he will be resolute, and appear himself in person upon all occasions, he will soon correct his errors, and supply what he has formerly omitted through remissness, and will be better advised in all things. Therefore, it is noways our interest, Themistocles," he said, "to take away the bridge that is already made, but rather to build another, if it were possible, that he might make his retreat with the more expedition." To which Themistocles answered: "If this be requisite, we must immediately use all diligence, art, and industry, to rid ourselves of him as soon as may be;" and to this purpose he found out among the captives one of the King of Persia's eunuchs, named Arnaces, whom he sent to the king, to inform him that the Greeks, being now victorious by sea, had decreed to sail to the Hellespont, where the boats were fastened together, and destroy the bridge; but that Themistocles, being concerned for the king, revealed this to him, that he might hasten towards the Asiatic seas, and pass over into his own dominions; and in

the meantime would cause delays and hinder the confederates from pursuing him.

Xerxes no sooner heard this, but, being very much terrified, he proceeded to retreat out of Greece with all speed. The prudence of Themistocles and Aristides in this was afterwards more fully understood at the battle of Plataea, where Mardonius, with a very small fraction of the forces of Xerxes, put the Greeks in danger of losing all.

Herodotus writes, that of all the cities of Greece, Aegina was held to have performed the best service in the war; while all single men yielded to Themistocles, though, out of envy, unwillingly; and when they returned to the entrance of Peloponnesus, where the several commanders delivered their suffrages at the altar, to determine who was most worthy, every one gave the first vote for himself and the second for Themistocles. The Lacedaemonians carried him with them to Sparta, where, giving the rewards of valour to Eurybiades, and of wisdom and conduct to Themistocles, they crowned him with olive, presented him with the best chariot in the city, and sent three hundred young men to accompany him to the confines of their country. And at the next Olympic games, when Themistocles entered the course, the spectators took no farther notice of those who were contesting the prizes, but spent the whole day in looking upon him, showing him to the strangers, admiring him, and applauding him by clapping their hands, and other expressions of joy, so that he himself, much gratified, confessed to his friends that he then reaped the fruit of all his labours for the Greeks.

He was, indeed, by nature, a great lover of honour, as is evident from the anecdotes recorded of him. When chosen admiral by the Athenians, he would not quite conclude any single matter of business, either public or private, but deferred all till the day they were to set sail, that, by despatching a great quantity of business all at once, and having to meet a great variety of people, he might make an appearance of greatness and power. Viewing the dead bodies cast up by the sea, he perceived bracelets and necklaces of gold about them, yet passed on, only showing them to a friend that followed him, saying, "Take you these things, for you are not Themistocles." He said to Antiphates, a

handsome young man, who had formerly avoided, but now in his glory courted him, "Time, young man, has taught us both a lesson." He said that the Athenians did not honour him or admire him, but made, as it were, a sort of plane-tree of him; sheltered themselves under him in bad weather, and as soon as it was fine, plucked his leaves and cut his branches. When the Seriphian told him that he had not obtained this honour by himself, but by the greatness of the city, he replied, "You speak truth; I should never have been famous if I had been of Seriphus; nor you, had you been of Athens." When another of the generals, who thought he had performed considerable service for the Athenians, boastingly compared his action with those of Themistocles, he told him that once upon a time the Day after the Festival found fault with the Festival: "On you there is nothing but hurry and trouble and preparation, but, when I come, everybody sits down quietly and enjoys himself;" which the Festival admitted was true, but "if I had not come first, you would not have come at all." "Even so," he said, "if Themistocles had not come before, where had you been now?" Laughing at his own son, who got his mother, and, by his mother's means, his father also, to indulge him, he told him that he had the most power of any one in Greece: "For the Athenians command the rest of Greece, I command the Athenians, your mother commands me, and you command your mother."

Loving to be singular in all things, when he had land to sell, he ordered the crier to give notice that there were good neighbours near it. Of two who made love to his daughter, he preferred the man of worth to the one who was rich, saying he desired a man without riches, rather than riches without a man. Such was the character of his sayings.

After these things, he began to rebuild and fortify the city of Athens, bribing, as Theopompus reports, the Lacedaemonian ephors not to be against it, but, as most relate it, overreaching and deceiving them. For, under the pretext of an embassy, he went to Sparta, whereupon the Lacedaemonians' charging him with rebuilding the walls, and Poliarchus coming on purpose from Aegina to denounce it, he denied the fact, bidding them to send people to Athens to see whether it were so or no; by which delay he got time for the building of the wall, and also placed these ambassadors in the hands of his countrymen as

hostages for him; and so, when the Lacedaemonians knew the truth, they did him no hurt, but, suppressing all display of their anger for the present, sent him away.

Next he proceeded to establish the harbour of Piraeus, observing the great natural advantages of the locality, and desirous to unite the whole city with the sea, and to reverse, in a manner, the policy of ancient Athenian kings, who, endeavouring to withdraw their subjects from the sea, and to accustom them to live, not by sailing about, but by planting and tilling the earth, spread the story of the dispute between Minerva and Neptune for the sovereignty of Athens, in which Minerva, by producing to the judges an olive-tree, was declared to have won; whereas Themistocles did not only knead up, as Aristophanes says, the port and the city into one, but made the city absolutely the dependant and the adjunct of the port, and the land of the sea, which increased the power and confidence of the people against the nobility; the authority coming into the hands of sailors and boatswains and pilots. Thus it was one of the orders of the thirty tyrants, that the hustings in the assembly, which had faced towards the sea, should be turned round towards the land; implying their opinion that the empire by sea had been the origin of the democracy, and that the farming population were not so much opposed to oligarchy.

Themistocles, however, formed yet higher designs with a view to naval supremacy. For, after the departure of Xerxes, when the Grecian fleet was arrived at Pagasae, where they wintered, Themistocles, in a public oration to the people of Athens, told them that he had a design to perform something that would tend greatly to their interests and safety, but was of such a nature that it could not be made generally public. The Athenians ordered him to impart it to Aristides only; and, if he approved of it, to put it in practice. And when Themistocles had discovered to him that his design was to burn the Grecian fleet in the haven of Pagasae, Aristides coming out to the people, gave this report of the stratagem contrived by Themistocles, that no proposal could be more politic, or more dishonourable; on which the Athenians commanded Themistocles to think no farther of it.

When the Lacedaemonians proposed, at the general council of the Amphictyonians, that the representatives of those cities which were not in the league, nor had fought against the Persians, should be excluded, Themistocles, fearing that the Thessalians, with those of Thebes, Argos, and others, being thrown out of the council, the Lacedaemonians would become wholly masters of the votes, and do what they pleased, supported the deputies of the cities, and prevailed with the members then sitting to alter their opinion on this point, showing them that there were but one-and-thirty cities which had partaken in the war, and that most of these, also, were very small; how intolerable would it be, if the rest of Greece should be excluded, and the general council should come to be ruled by two or three great cities. By this, chiefly, he incurred the displeasure of the Lacedaemonians, whose honours and favours were now shown to Cimon, with a view to making him the opponent of the state policy of Themistocles.

He was also burdensome to the confederates, sailing about the islands and collecting money from them. Herodotus says, that, requiring money of those of the island of Andros, he told them that he had brought with him two goddesses, Persuasion and Force; and they answered him that they had also two great goddesses, which prohibited them from giving him any money, Poverty and Impossibility. Timocreon, the Rhodian poet, reprehends him somewhat bitterly for being wrought upon by money to let some who were banished return, while abandoning himself, who was his guest and friend. The verses are these:-

"Pausanias you may praise, and Xanthippus, he be for,
For Leutychidas, a third; Aristides, I proclaim,
From the sacred Athens came.
The one true man of all; for Themistocles Latona doth abhor,

The liar, traitor, cheat, who to gain his filthy pay,
Timocreon, his friend, neglected to restore
To his native Rhodian shore;
Three silver talents took and departed (curses with him) on his way,

Restoring people here, expelling there, and killing here,
Filling evermore his purse: and at the Isthmus gave a treat,
To be laughed at, of cold meat,
Which they ate, and prayed the gods
Some one else might give the feast another year."

But after the sentence and banishment of Themistocles, Timocreon reviles him yet more immoderately and wildly in a poem that begins thus:-

"Unto all the Greeks repair,
O Muse, and tell these verses there,
As is fitting and is fair."

The story is, that it was put to the question whether Timocreon should be banished for siding with the Persians, and Themistocles gave his vote against him. So when Themistocles was accused of intriguing with the Medes, Timocreon made these lines upon him:-

"So now Timocreon, indeed, is not the sole friend of the Mede,
There are some knaves besides; nor is it only mine that fails,
But other foxes have lost tails."

When the citizens of Athens began to listen willingly to those who traduced and reproached him, he was forced, with somewhat obnoxious frequency, to put them in mind of the great services he had performed, and ask those who were offended with him whether they were weary with receiving benefits often from the same person, so rendering himself more odious. And he yet more provoked the people by building a temple to Diana with the epithet of Aristobule, or Diana of Best Counsel; intimating thereby, that he had given the best counsel, not only to the Athenians, but to all Greece. He built this temple near his own house, in the district called Melite, where now the public officers carry out the bodies of such as are executed, and throw the halts and clothes of those that are strangled or otherwise put to death. There is to this day a small figure of Themistocles in the temple of Diana of Best Counsel, which represents him to be a person not only of a noble mind, but also of a most

heroic aspect. At length the Athenians banished him, making use of the ostracism to humble his eminence and authority, as they ordinarily did with all whom they thought too powerful, or, by their greatness, disproportional to the equality thought requisite in a popular government. For the ostracism was instituted, not so much to punish the offender, as to mitigate and pacify the violence of the envious, who delighted to humble eminent men, and who, by fixing this disgrace upon them, might vent some part of their rancour.

Themistocles being banished from Athens, while he stayed at Argos the detection of Pausanias happened, which gave such advantage to his enemies, that Leobotes of Agraule, son of Alcmaeon, indicted him of treason, the Spartans supporting him in the accusation.

When Pausanias went about this treasonable design, he concealed it at first from Themistocles, though he were his intimate friend; but when he saw him expelled out of the commonwealth, and how impatiently he took his banishment, he ventured to communicate it to him, and desired his assistance, showing him the king of Persia's letters, and exasperating him against the Greeks, as a villainous, ungrateful people. However, Themistocles immediately rejected the proposals of Pausanias, and wholly refused to be a party in the enterprise, though he never revealed his communications, nor disclosed the conspiracy to any man, either hoping that Pausanias would desist from his intentions, or expecting that so inconsiderate an attempt after such chimerical objects would be discovered by other means.

After that Pausanias was put to death, letters and writings being found concerning this matter, which rendered Themistocles suspected, the Lacedaemonians were clamorous against him, and his enemies among the Athenians accused him; when, being absent from Athens, he made his defence by letters, especially against the points that had been previously alleged against him. In answer to the malicious detractions of his enemies, he merely wrote to the citizens, urging that he who was always ambitious to govern, and not of a character or a disposition to serve, would never sell himself and his country into slavery to a barbarous and hostile nation.

Notwithstanding this, the people, being persuaded by his accusers, sent officers to take him and bring him away to be tried before a council of the Greeks, but, having timely notice of it, he passed over into the island of Corcyra, where the state was under obligations to him; for, being chosen as arbitrator in a difference between them and the Corinthians, he decided the controversy by ordering the Corinthians to pay down twenty talents, and declaring the town and island of Leucas a joint colony from both cities. From thence he fled into Epirus, and, the Athenians and Lacedaemonians still pursuing him, he threw himself upon chances of safety that seemed all but desperate. For he fled for refuge to Admetus, king of the Molossians, who had formerly made some request to the Athenians, when Themistocles was in the height of his authority, and had been disdainfully used and insulted by him, and had let it appear plain enough, that, could he lay hold of him, he would take his revenge. Yet in this misfortune Themistocles, fearing the recent hatred of his neighbours and fellow-citizens more than the old displeasure of the king, put himself at his mercy and became an humble suppliant to Admetus, after a peculiar manner different from the custom of other countries. For taking the king's son, who was then a child, in his arms, he laid himself down at his hearth, this being the most sacred and only manner of supplication among the Molossians, which was not to be refused. And some say that his wife, Phthia, intimated to Themistocles this way of petitioning, and placed her young son with him before the hearth; others, that king Admetus, that he might be under a religious obligation not to deliver him up to his pursuers, prepared and enacted with him a sort of stage-play to this effect. At this time Epicrates of Acharnae privately conveyed his wife and children out of Athens, and sent them hither, for which afterwards Cimon condemned him and put him to death; as Stesimbrotus reports, and yet somehow, either forgetting this himself, or making Themistocles to be little mindful of it, says presently that he sailed into Sicily, and desired in marriage the daughter of Hiero, tyrant of Syracuse, promising to bring the Greeks under his power; and, on Hiero refusing him, departed thence into Asia; but this is not probable.

For Theophrastus writes, in his work on Monarchy, that when Hiero sent race-horses to the Olympian games, and erected a pavilion sumptuously furnished, Themistocles made an oration to the Greeks, inciting them to pull down the

tyrant's tent, and not to suffer his horses to run. Thucydides says, that, passing overland to the Aegaeon Sea, he took ship at Pydna in the bay Therme, not being known to any one in the ship, till, being terrified to see the vessel driven by the winds near to Naxos, which was then besieged by the Athenians, he made himself known to the master and pilot, and partly entreating them, partly threatening that if they went on shore he would accuse them, and make the Athenians to believe that they did not take him in out of ignorance, but that he had corrupted them with money from the beginning, he compelled them to bear off and stand out to sea, and sail forward towards the coast of Asia.

A great part of his estate was privately conveyed away by his friends, and sent after him by sea into Asia; besides which, there was discovered and confiscated to the value of fourscore talents, as Theophrastus writes; Theopompus says an hundred; though Themistocles was never worth three talents before he was concerned in public affairs.

When he arrived at Cyme, and understood that all along the coast there were many laid wait for him, and particularly Ergoteles and Pythodorus (for the game was worth the hunting for such as were thankful to make money by any means, the king of Persia having offered by public proclamation two hundred talents to him that should take him), he fled to Aegae, a small city of the Aeolians, where no one knew him but only his host Nicogenes, who was the richest man in Aeolia, and well known to the great men of Inner Asia. While Themistocles lay bid for some days in his house, one night, after a sacrifice and supper ensuing, Olbius, the attendant upon Nicogenes's children, fell into a sort of frenzy and fit of inspiration, and cried out in verse-

"Night shall speak, and night instruct thee,
By the voice of night conduct thee."

After this, Themistocles, going to bed, dreamed that he saw a snake coil itself up upon his belly, and so creep to his neck; then, as soon as it touched his face, it turned into an eagle, which spread its wings over him, and took him up and flew away with him a great distance; then there appeared a herald's golden

wand, and upon this at last it set him down securely, after infinite terror and disturbance.

His departure was effected by Nicogenes by the following artifice: The barbarous nations, and amongst them the Persians especially, are extremely jealous, severe, and suspicious about their women, not only their wives, but also their bought slaves and concubines, whom they keep so strictly that no one ever sees them abroad; they spend their lives shut up within doors, and, when they take a journey, are carried in close tents, curtained in on all sides, and set upon a wagon. Such a travelling carriage being prepared for Themistocles, they hid him in it, and carried him on his journey, and told those whom they met or spoke with upon the road that they were conveying a young Greek woman out of Ionia to a nobleman at court.

Thucydides and Charon of Lampsacus say that Xerxes was dead, and that Themistocles had an interview with his son; but Ephorus, Dinon, Clitarchus, Heraclides, and many others, write that he came to Xerxes. The chronological tables better agree with the account of Thucydides, and yet neither can their statements be said to be quite set at rest.

When Themistocles was come to the critical point, he applied himself first to Artabanus, commander of a thousand men, telling him that he was a Greek, and desired to speak with the king about important affairs concerning which the king was extremely solicitous. Artabanus answered him: "O stranger, the laws of men are different, and one thing is honourable to one man, and to others another; but it is honourable for all to honour and observe their own laws. It is the habit of the Greeks, we are told, to honour, above all things, liberty and equality; but amongst our many excellent laws, we account this the most excellent, to honour the king, and to worship him, as the image of the great preserver of the universe; if, then, you shall consent to our laws, and fall down before the king and worship him, you may both see him and speak to him; but if your mind be otherwise, you must make use of others to intercede for you, for it is not the national custom here for the king to give audience to any one that doth not fall down before him." Themistocles, hearing this, replied: "Artabanus, I, that come hither to increase the power and glory of the

king, will not only submit myself to his laws, since so it hath pleased the god who exalteth the Persian empire to this greatness, but will also cause many more to be worshippers and adorers of the king. Let not this, therefore, be an impediment why I should not communicate to the king what I have to impart." Artabanus asking him, "Who must we tell him that you are? for your words signify you to be no ordinary person."

Themistocles answered, "No man, O Artabanus, must be informed of this before the king himself." Thus Phantias relates; to which Eratosthenes, in his treatise on Riches, adds, that it was by the means of a woman of Eretria, who was kept by Artabanus, that he obtained this audience and interview with him.

When he was introduced to the king, and had paid his reverence to him, he stood silent, till the king commanding the interpreter to ask him who he was, he replied, "O king, I am Themistocles the Athenian, driven into banishment by the Greeks. The evils that I have done to the Persians are numerous; but my benefits to them yet greater, in withholding the Greeks from pursuit, so soon as the deliverance of my own country allowed me to show kindness also to you. I come with a mind suited to my present calamities; prepared alike for favours and for anger; to welcome your gracious reconciliation, and to deprecate your wrath. Take my own countrymen for witnesses of the services I have done for Persia, and make use of this occasion to show the world your virtue, rather than to satisfy your indignation. If you save me, you will save your suppliant; if otherwise, will destroy an enemy of the Greeks." He talked also of divine admonitions, such as the vision which he saw at Nicogenes's house, and the direction given him by the oracle of Dodona, where Jupiter commanded him to go to him that had a name like his, by which he understood that he was sent from Jupiter to him, seeing that they both were great, and had the name of kings.

The king heard him attentively, and, though he admired his temper and courage, gave him no answer at that time; but, when he was with his intimate friends, rejoiced in his great good fortune, and esteemed himself very happy in this, and prayed to his god Arimanius, that all his enemies might be ever of the same mind with the Greeks, to abuse and expel the bravest men amongst

them. Then he sacrificed to the gods, and presently fell to drinking, and was so well pleased, that in the night, in the middle of his sleep, he cried out for joy three times, "I have Themistocles the Athenian."

In the morning, calling together the chief of his court, he had Themistocles brought before him, who expected no good of it, when he saw, for example, the guards fiercely set against him as soon as they learnt his name, and giving him ill language. As he came forward towards the king, who was seated, the rest keeping silence, passing by Roxanes, a commander of a thousand men, he heard him, with a slight groan, say, without stirring out of his place, "You subtle Greek serpent, the king's good genius hath brought thee thither." Yet, when he came into the presence, and again fell down, the king saluted him, and spake to him kindly, telling him he was now indebted to him two hundred talents; for it was just and reasonable that he should receive the reward which was proposed to whosoever should bring Themistocles; and promising much more, and encouraging him, he commanded him to speak freely what he would concerning the affairs of Greece. Themistocles replied, that a man's discourse was like to a rich Persian carpet, the beautiful figures and patterns of which can only be shown by spreading and extending it out; when it is contracted and folded up, they are obscure and lost; and, therefore, he desired time. The king being pleased with the comparison, and bidding him take what time he would, he desired a year; in which time, having learnt the Persian language sufficiently, he spoke with the king by himself without the help of an interpreter, it being supposed that he discoursed only about the affairs of Greece; but there happening, at the same time, great alterations at court, and removals of the king's favourites, he drew upon himself the envy of the great people, who imagined that he had taken the boldness to speak concerning them. For the favours shown to other strangers were nothing in comparison with the honours conferred on him; the king invited him to partake of his own pastimes and recreations both at home and abroad, carrying him with him a-hunting, and made him his intimate so far that he permitted him to see the queen-mother, and converse frequently with her. By the king's command, he also was made acquainted with the Magian learning.

When Demaratus the Lacedaemonian, being ordered by the king to ask whatsoever he pleased, that it should immediately be granted him, desired that he might make his public entrance, and be carried in state through the city of Sardis, with the tiara set in the royal manner upon his head, Mithropaustes, cousin to the king, touched him on the head, and told him that he had no brains for the royal tiara to cover, and if Jupiter should give him his lightning and thunder, he would not any the more be Jupiter for that; the king also repulsed him with anger, resolving never to be reconciled to him, but to be inexorable to all supplications on his behalf. Yet Themistocles pacified him, and prevailed with him to forgive him. And it is reported that the succeeding kings, in whose reigns there was a greater communication between the Greeks and Persians, when they invited any considerable Greek into their service, to encourage him, would write, and promise him that he should be as great with them as Themistocles had been. They relate, also, how Themistocles, when he was in great prosperity, and courted by many, seeing himself splendidly served at his table, turned to his children and said, "Children, we had been undone if we had not been undone." Most writers say that he had three cities given him, Magnesia, Myus, and Lampsacus, to maintain him in bread, meat, and wine. Neanthes of Cyzicus, and Phanias, add two more, the city of Palaescepsis, to provide him with clothes, and Percote, with bedding and furniture for his house.

As he was going down towards the sea-coast to take measures against Greece, a Persian whose name was Epixyes, governor of the upper Phrygia, laid wait to kill him, having for that purpose provided a long time before a number of Pisidians, who were to set upon him when he should stop to rest at a city that is called Lion's-head. But Themistocles, sleeping in the middle of the day, saw the Mother of the gods appear to him in a dream and say unto him, "Themistocles, keep back from the Lion's-head, for fear you fall into the lion's jaws; for this advice I expect that your daughter Mnesiptolema should be my servant."

Themistocles was much astonished, and when he had made his vows to the goddess, left the broad road, and, making a circuit, went another way, changing his intended station to avoid that place, and at night took up his rest

in the fields. But one of the sumpter-horses, which carried the furniture for his tent, having fallen that day into the river, his servants spread out the tapestry, which was wet, and hung it up to dry; in the meantime the Pisidians made towards them with their swords drawn, and, not discerning exactly by the moon what it was that was stretched out, thought it to be the tent of Themistocles, and that they should find him resting himself within it; but when they came near, and lifted up the hangings, those who watched there fell upon them and took them. Themistocles, having escaped this great danger, in admiration of the goodness of the goddess that appeared to him, built, in memory of it, a temple in the city of Magnesia, which is dedicated to Dindymene, Mother of the gods, in which he consecrated and devoted his daughter Mnesiptolema to her service.

When he came to Sardis, he visited the temples of the gods, and observing, at his leisure, their buildings, ornaments, and the number of their offerings, he saw in the temple of the Mother of the gods the statue of a virgin in brass, two cubits high, called the water-bringer. Themistocles had caused this to be made and set up when he was surveyor of the waters at Athens out of the fines of those whom he detected in drawing off and diverting the public water by pipes for their private use; and whether he had some regret to see this image in captivity, or was desirous to let the Athenians see in what great credit and authority he was with the king, he entered into a treaty with the governor to persuade him to send this statue back to Athens, which so enraged the Persian officer, that he told him he would write the king word of it. Themistocles, being affrighted hereat, got access to his wives and concubines, by presents of money to whom he appeased the fury of the governor; and afterwards behaved with more reserve and circumspection, fearing the envy of the Persians, and did not, as Theopompus writes, continue to travel about Asia, but lived quietly in his own house in Magnesia, where for a long time he passed his days in great security, being courted by all, and enjoying rich presents, and honoured equally with the greatest persons in the Persian empire; the king, at that time, not minding his concerns with Greece, being taken up with the affairs of inner Asia.

But when Egypt revolted, being assisted by the Athenians, and the Greek galleys roved about as far as Cyprus and Cilicia, and Cimon had made himself master of the seas, the king turned his thoughts thither, and, bending his mind chiefly to resist the Greeks, and to check the growth of their power against him, began to raise forces, and send out commanders, and to despatch messengers to Themistocles at Magnesia, to put him in mind of his promise, and to summon him to act against the Greeks. Yet this did not increase his hatred nor exasperate him against the Athenians, neither was he in any way elevated with the thoughts of the honour and powerful command he was to have in this war; but judging, perhaps, that the object would not be attained, the Greeks having at that time, beside other great commanders, Cimon, in particular, who was gaining wonderful military successes; but chiefly being ashamed to sully the glory of his former great actions, and of his many victories and trophies, he determined to put a conclusion to his life, agreeable to its previous course. He sacrificed to the gods, and invited his friends; and, having entertained them and shaken hands with them, drank bull's blood, as is the usual story; as others state, a poison producing instant death; and ended his days in the city of Magnesia, having lived sixty-five years, most of which he had spent in politics and in wars, in government and command. The king being informed of the cause and manner of his death, admired him more than ever, and continued to show kindness to his friends and relations.

Themistocles left three sons by Archippe, daughter to Lysander of Alopece,- Archeptolis, Poleuctus, and Cleophantus. Plato, the philosopher, mentions the last as a most excellent horseman, but otherwise insignificant person; of two sons yet older than these, Neocles and Diocles, Neocles died when he was young by the bite of a horse, and Diocles was adopted by his grandfather, Lysander. He had many daughters, of whom Mnesiptolema, whom he had by a second marriage, was wife to Archeptolis, her brother by another mother; Italia was married to Panthoides, of the island of Chios; Sybaris to Nicomedes the Athenian. After the death of Themistocles, his nephew, Phrasicles, went to Magnesia, and married, with her brothers' consent, another daughter, Nicomache, and took charge of her sister Asia, the youngest of all the children.

The Magnesians possess a splendid sepulchre of Themistocles, placed in the middle of their market-place. It is not worth while taking notice of what Andocides states in his address to his Friends concerning his remains, how the Athenian robbed his tomb, and threw his ashes into the air; for he feigns this, to exasperate the oligarchical faction against the people; and there is no man living but knows that Phylarchus simply invents in his history, where he all but uses an actual stage machine, and brings in Neocles and Demopolis as the sons of Themistocles, to incite or move compassion, as if he were writing a tragedy. Diodorus the cosmographer says, in his work on Tombs, but by conjecture rather than of certain knowledge, that near to the haven of Piraeus where the land runs out like an elbow from the promontory of Alci-mus, when you have doubled the cape and passed inward where the sea is always calm, there is a large piece of masonry, and upon this the Tomb of Themistocles, in the shape of an altar; and Plato the comedian confirms this, he believes, in these verses:-

"Thy tomb is fairly placed upon the strand,
Where merchants still shall greet it with the land;
Still in and out 'twill see them come and go,
And watch the galleys as they race below."

Various honours also and privileges were granted to the kindred of Themistocles at Magnesia, which were observed down to our times, and were enjoyed by another Themistocles of Athens, with whom I had an intimate acquaintance and friendship in the house of Ammonius the philosopher.

THE END

Aristides

By Plutarch

Translated by John Dryden

Aristides, the son of Lysimachus, was of the tribe Antiochis, and township of Alopece. As to wealth, statements differ; some say he passed his life in extreme poverty, and left behind him two daughters whose indigence long kept them unmarried; but Demetrius, the Phalerian, in opposition to this general report, professes in his Socrates to know a farm at Phalerum going by Aristides's name, where he was interred; and, as marks of his opulence, adduces first, the office of archon eponymus, which he obtained by the lot of the bean; which was confined to the highest assessed families, called the Pentacosimedimni; second, the ostracism, which was not usually inflicted on the poorer citizens, but on those of great houses, whose station exposed them to envy; third and last, that he left certain tripods in the temple of Bacchus, offerings for his victory in conducting the representation of dramatic performances, which were even in our age still to be seen, retaining this inscription upon them, "The tribe Antiochis obtained the victory: Aristides defrayed the charges: Arcestratus's play was acted." But this argument, though in appearance the strongest, is of the least moment of any. For Epaminondas, who all the world knows was educated, and lived his whole life in much poverty, and also Plato, the philosopher, exhibited magnificent shows, the one an entertainment of flute-players, the other of dithyrambic singers; Dion, the Syracusan, supplying the expenses of the latter, and Pelopidas those of Epaminondas. For good men do not allow themselves in any inveterate and irreconcilable hostility to receiving presents from their friends, but while looking upon those that are accepted to be hoarded up and with avaricious intentions as sordid and mean, they do not refuse such as, apart from all profit,

gratify the pure love of honour and magnificence. Panaetius, again, shows that Demetrius was deceived concerning the tripod by an identity of name. For, from the Persian war to the end of the Peloponnesian, there are upon record only two of the name of Aristides who defrayed the expense of representing plays and gained the prize, neither of which was the same with the son of Lysimachus; but the father of the one was Xenophilus, and the other lived at a much later time, as the way of writing, which is that in use since the time of Euclides, and the addition of the name of Archestratus prove, a name which, in the time of the Persian war, no writer mentions, but which several, during the Peloponnesian war, record as that of a dramatic poet. The argument of Panaetius requires to be more closely considered. But as for the ostracism, every one was liable to it, whom his reputation, birth, or eloquence raised above the common level; insomuch that even Damon, preceptor to Pericles, was thus banished, because he seemed a man of more than ordinary sense. And, moreover, Idomeneus says that Aristides was not made archon by the lot of the bean, but the free election of the people. And if he held the office after the battle of Plataea, as Demetrius himself has written, it is very probable that his great reputation and success in the war made him be preferred for his virtue to an office which others received in consideration of their wealth. But Demetrius manifestly is eager not only to exempt Aristides, but Socrates likewise, from poverty, as from a great evil; telling us that the latter had not only a house of his own, but also seventy minae put out at interest with Crito.

Aristides being the friend and supporter of that Clisthenes, who settled the government after the expulsion of the tyrants, and emulating and admiring Lycurgus, the Lacedaemonian, above all politicians, adhered to the aristocratical principles of government; and had Themistocles, son to Neocles, his adversary on the side of the populace. Some say that, being boys and bred up together from their infancy, they were always at variance with each other in all their words and actions, as well serious as playful, and that in this their early contention they soon made proof of their natural inclinations; the one being ready, adventurous, and subtle, engaging readily and eagerly in everything; the other of a staid and settled temper, intent on the exercise of justice, not admitting any degree of falsity, indecorum, or trickery, no, not so much as at his play. Ariston of Chios says the first origin of the enmity which rose to so

great a height was a love affair; they were rivals for the affection of the beautiful Stesilaus of Ceos, and were passionate beyond all moderation, and did not lay aside their animosity when the beauty that had excited it passed away; but, as if it had only exercised them in it, immediately carried their heats and differences into public business.

Themistocles, therefore, joining an association of partisans, fortified himself with considerable strength; insomuch that when some one told him that were he impartial he would make a good magistrate; "I wish," replied he, "I may never sit on that tribunal where my friends shall not plead a greater privilege than strangers." But Aristides walked, so to say, alone on his own path in politics, being unwilling, in the first place, to go along with his associates in ill-doing, or to cause them vexation by not gratifying their wishes; and, secondly, observing that many were encouraged by the support they had in their friends to act injuriously, he was cautious; being of opinion that the integrity of his words and actions was the only right security for a good citizen.

However, Themistocles making many dangerous alterations, and withstanding and interrupting him in the whole series of his actions, Aristides also was necessitated to set himself against all Themistocles did, partly in self-defence, and partly to impede his power from still increasing by the favour of the multitude; esteeming it better to let slip some public conveniences, rather than that he by prevailing should become powerful in all things. In fine, when he once had opposed Themistocles in some measures that were expedient, and had got the better of him, he could not refrain from saying, when he left the assembly, that unless they sent Themistocles and himself to the barathrum, there could be no safety for Athens. Another time, when urging some proposal upon the people, though there were much opposition and stirring against it, he yet was gaining the day; but just as the president of the assembly was about to put it to the vote, perceiving by what had been said in debate the inexpediency of his advice, he let it fall. Also he often brought in his bills by other persons, lest Themistocles, through party spirit against him, should be any hindrance to the good of the public.

In all the vicissitudes of public affairs, the constancy he showed was admirable, not being elated with honours, and demeaning himself tranquilly and sedately in adversity; holding the opinion that he ought to offer himself to the service of his country without mercenary views and irrespectively of any reward, not only of riches, but even of glory itself. Hence it came, probably, that at the recital of these verses of Aeschylus in the theatre, relating to Amphiaraus-

"For not at seeming just, but being so
He aims; and from his depth of soil below"

Harvests of wise and prudent counsels grow, the eyes of all the spectators turned on Aristides, as if this virtue, in an especial manner, belonged to him.

He was a most determined champion for justice, not only against feelings of friendship and favour, but wrath and malice. Thus it is reported of him that when prosecuting the law against one who was his enemy, on the judges after accusation refusing to hear the criminal, and proceeding immediately to pass sentence upon him, he rose in haste from his seat and joined in petition with him for a hearing, and that he might enjoy the privilege of the law. Another time, when judging between two private persons, on the one declaring his adversary had very much injured Aristides;

"Tell me rather, good friend," he said, "what wrong he has done you; for it is your cause, not my own, which I now sit judge of." Being chosen to the charge of the public revenue, he made it appear, that not only those of his time, but the preceding officers, had alienated much treasure, and especially Themistocles-

"Well known he was an able man to be,
But with his fingers apt to be too free."

Therefore, Themistocles associating several persons against Aristides, and impeaching him when he gave in his accounts, caused him to be condemned of robbing the public; so Idomeneus states; but the best and chiefest men of the city much resenting it, he was not only exempted from the fine imposed upon

him, but likewise again called to the same employment. Pretending now to repent him of his former practice, and carrying himself with more remissness, he became acceptable to such as pillaged the treasury by not detecting or calling them to an exact account. So that those who had their fill of the public money began highly to applaud Aristides, and sued to the people making interest to have him once more chosen treasurer. But when they were upon the point of election, he reproved the Athenians. "When I discharged my office well and faithfully," said he, "I was insulted and abused; but now that I have allowed the public thieves in a variety of malpractices, I am considered an admirable patriot. I am more ashamed, therefore, of this present honour than of the former sentence; and I commiserate your condition, with whom it is more praiseworthy to oblige ill men than to conserve the revenue of the public." Saying thus, and proceeding to expose the thefts that had been committed, he stopped the mouths of those who cried him up and vouched for him, but gained real and true commendations from the best men.

When Datis, being sent by Darius under pretence of punishing the Athenians for their burning of Sardis, but in reality to reduce the Greeks under his dominion, landed at Marathon and laid waste the country, among the ten commanders appointed by the Athenians for the war, Miltiades was of the greatest name; but the second place, both for reputation and power, was possessed by Aristides; and when his opinion to join battle was added to that of Miltiades, it did much to incline the balance. Every leader by his day having the command in chief, when it came to Aristides's turn he delivered it into the hands of Miltiades, showing his fellow-officers that it is not dishonourable to obey and follow wise and able men, but, on the contrary, noble and prudent. So appeasing their rivalry, and bringing them to acquiesce in one and the best advice, he confirmed Miltiades in the strength of an undivided and unmolested authority. For now every one, yielding his day of command, looked for orders only to him. During the fight the main body of the Athenians being the hardest put to it, the barbarians, for a long time, making opposition there against the tribes Leontis and Antiochis, Themistocles and Aristides being ranged together fought valiantly; the one being of the tribe Leontis, the other of the Antiochis. But after they had beaten the barbarians back to their ships, and perceived that they sailed not for the isles, but were driven in by the force of sea and

wind towards the country of Attica, fearing lest they should take the city, unprovided of defence, they hurried away thither with nine tribes, and reached it the same day. Aristides, being left with his tribe at Marathon to guard the plunder and prisoners, did not disappoint the opinion they had of him. Amidst the profusion of gold and silver, all sorts of apparel, and other property, more than can be mentioned, that were in the tents and the vessels which they had taken, he neither felt the desire to meddle with anything himself, nor suffered others to do it; unless it might be some who took away anything unknown to him; as Callias, the torch-bearer, did. One of the barbarians, it seems, prostrated himself before this man, supposing him to be a king by his hair and fillet; and, when he had so done, taking him by the hand, showed him a great quantity of gold hid in a ditch. But Callias, most cruel and impious of men, took away the treasure, but slew the man, lest he should tell of him. Hence, they say, the comic poets gave his family the name of Laccopluti, or enriched by the ditch, alluding to the place where Callias found the gold. Aristides, immediately after this, was archon; although Demetrius, the Phalerian, says he held the office a little before he died after the battle of Plataea. But in the records of the successors of Xanthippides, in whose year Mardonius was overthrown at Plataea, amongst very many there mentioned, there is not so much as one of the same name as Aristides; while immediately after Phaenippus, during whose term of office they obtained the victory of Marathon, Aristides is registered.

Of all his virtues, the common people were most affected with his justice, because of its continual and common use; and thus, although of mean fortune and ordinary birth, he possessed himself of the most kingly and divine appellation of just: which kings, however, and tyrants have never sought after; but have taken delight to be surnamed besiegers of cities, thunderers, conquerors, or eagles again, and hawks; affecting, it seems, the reputation which proceeds from power and violence, rather than that of virtue. Although the divinity, to whom they desire to compare and assimilate themselves, excels, it is supposed, in three things, immortality, power, and virtue; of which three the noblest and divinest is virtue. For the elements and vacuum have an everlasting existence; earthquakes, thunders, storms, and torrents have great power; but in justice and equity nothing participates except by means of

reason and the knowledge of that which is divine. And thus, taking the three varieties of feeling commonly entertained towards the deity, the sense of his happiness, fear, and honour of him, people would seem to think him blest and happy for his exemption from death and corruption, to fear and dread him for his power and dominion, but to love, honour, and adore him for his justice. Yet though thus disposed, they covet that immortality which our nature is not capable of, and that power the greatest part of which is at the disposal of fortune; but give virtue, the only divine good really in our reach, the last place, most unwisely; since justice makes the life of such as are in prosperity, power, and authority the life of a god, and injustice turns it to that of a beast.

Aristides, therefore, had at first the fortune to be beloved for this surname, but at length envied. Especially when Themistocles spread a rumour amongst the people that, by determining and judging all matters privately, he had destroyed the courts of judicature, and was secretly making way for a monarchy in his own person, without the assistance of guards. Moreover the spirit of the people, now grown high, and confident with their late victory, naturally entertained feelings of dislike to all of more than common fame and reputation. Coming together, therefore, from all parts into the city, they banished Aristides by the ostracism, giving their jealousy of his reputation the name of fear of tyranny. For ostracism was not the punishment of any criminal act, but was speciously said to be the mere depression and humiliation of excessive greatness and power; and was in fact a gentle relief and mitigation of envious feeling, which was thus allowed to vent itself in inflicting no intolerable injury, only a ten years' banishment. But after it came to be exercised upon base and villainous fellows, they desisted from it; Hyperbolus being the last whom they banished by the ostracism.

The cause of Hyperbolus's banishment is said to have been this. Alcibiades and Nicias, men that bore the greatest sway in the city, were of different factions. As the people, therefore, were about to vote the ostracism, and obviously to decree it against one of them consulting together and uniting their parties they contrived the banishment of Hyperbolus. Upon which the people, being offended, as if some contempt or affront was put upon the thing left off and quite abolished it. It was performed, to be short, in this manner. Every one

taking an ostrakon, a sherd, that is, or piece of earthenware, wrote upon it the citizen's name he would have banished, and carried it to a certain part of the market-place surrounded with wooden rails. First, the magistrates numbered all the sherds in gross (for if there were less than six thousand, the ostracism was imperfect); then, laying every name by itself, they pronounced him whose name was written by the larger number banished for ten years, with the enjoyment of his estate. As therefore, they were writing the names on the sherds, it is reported that an illiterate clownish fellow, giving Aristides his sherd, supposing him a common citizen, begged him to write Aristides upon it; and he being surprised and asking if Aristides had ever done him any injury, "None at all," said he, "neither know I the man; but I am tired of hearing him everywhere called the just." Aristides, hearing this, is said to have made no reply, but returned the sherd with his own name inscribed. At his departure from the city, lifting up his hands to heaven, he made a prayer (the reverse, it would seem, of that of Achilles), that the Athenians might never have any occasion which should constrain them to remember Aristides.

Nevertheless, three years after, when Xerxes marched through Thessaly and Boeotia into the country of Attica, repealing the law, they decreed the return of the banished: chiefly fearing Aristides, lest, joining himself to the enemy, he should corrupt and bring over many of his fellow-citizens to the party of the barbarians; much mistaking the man, who, already before the decree, was exerting himself to excite and encourage the Greeks to the defence of their liberty. And afterwards, when Themistocles was general with absolute power, he assisted him in all ways both in action and counsel; rendering, in consideration of the common security, the greatest enemy he had the most glorious of men. For when Eurybiades was deliberating to desert the isle of Salamis, and the galleys of the barbarians putting out by night to sea surrounded and beset the narrow passage and islands, and nobody was aware how they were environed, Aristides, with great hazard, sailed from Aegina through the enemy's fleet; and coming by night to Themistocles's tent and calling him out by himself; "if we have any discretion," said he, "Themistocles, laying aside at this time our vain and childish contention, let us enter upon a safe and honourable dispute, vying with each other for the preservation of Greece; you in the ruling and commanding, I in the subservient and advising

part; even indeed, as I now understand you to be alone adhering to the best advice, in counselling without any delay to engage in the straits. And in this, though our own party oppose, the enemy seems to assist you. For the sea behind, and all around us, is covered with their fleet; so that we are under a necessity of approving ourselves men of courage, and fighting whether we will or no; for there is no room left us for flight." To which Themistocles answered, "I would not willingly, Aristides, be overcome by you on this occasion; and shall endeavour, in emulation of this good beginning, to outdo it in my actions." Also relating to him the stratagem he had framed against the barbarians, he entreated him to persuade Eurybiades and show him how it was impossible they should save themselves without an engagement; as he was the more likely to be believed. Whence, in the council of war, Cleocritus, the Corinthian, telling Themistocles that Aristides did not like his advice as he was present and said nothing, Aristides answered, That he should not have held his peace if Themistocles had not been giving the best advice; and that he was now silent not out of any good-will to the person, but in approbation of his counsel.

Thus the Greek captains were employed. But Aristides perceiving Psyttalea, a small island that lies within the straits over against Salamis, to be filled by a body of the enemy, put aboard his small boats the most forward and courageous of his countrymen, and went ashore upon it; and, joining battle with the barbarians, slew them all, except such more remarkable persons as were taken alive. Amongst these were three children of Sandauce, the king's sister, whom he immediately sent away to Themistocles, and it is stated that, in accordance with a certain oracle, they were by the command of Euphrantides, the seer, sacrificed to Bacchus, called Omestes, or the devourer. But Aristides, placing armed men all around the island, lay in wait for such as were cast upon it, to the intent that none of his friends should perish, nor any of his enemies escape. For the closest engagement of the ships, and the main fury of the whole battle, seems to have been about this place; for which reason a trophy was erected in Psyttalea.

After the fight, Themistocles, to sound Aristides, told him they had performed a good piece of service, but there was a better yet to be done, the keeping Asia in Europe, by sailing forthwith to the Hellespont and cutting in sunder the

bridge. But Aristides, with an exclamation, bid him think no more of it, but deliberate and find out means for removing the Mede, as quickly as possible, out of Greece; lest being enclosed, through want of means to escape, necessity should compel him to force his way with so great an army. So Themistocles once more despatched Arnaces, the eunuch, his prisoner, giving him in command privately to advertise the king that he had diverted the Greeks from their intention of setting sail for the bridges, out of the desire he felt to preserve him.

Xerxes, being much terrified with this, immediately hasted to the Hellespont. But Mardonius was left with the most serviceable part of the army, about three hundred thousand men, and was a formidable enemy, confident in his infantry and writing messages of defiance to the Greeks: "You have overcome by sea men accustomed to fight on land, and unskilled at the oar; but there lies now the open country of Thessaly; and the plains of Boeotia offer a broad and worthy field for brave men, either horse or foot, to contend in." But he sent privately to the Athenians, both by letter and word of mouth from the king, promising to rebuild their city, to give them a vast sum of money, and constitute them lords of all Greece, on condition they were not engaged in the war. The Lacedaemonians, receiving news of this, and fearing, despatched an embassy to the Athenians, entreating that they would send their wives and children to Sparta, and receive support from them for their superannuated. For, being despoiled both of their city and country, the people were suffering extreme distress. Having given audience to the ambassadors, they returned an answer, upon the motion of Aristides, worthy of the highest admiration; declaring, that they forgave their enemies if they thought all things purchasable by wealth, than which they knew nothing of greater value; but that they felt offended at the Lacedaemonians for looking only to their present poverty and exigence, without any remembrance of their valour and magnanimity, offering them their victuals to fight in the cause of Greece. Aristides, making this proposal and bringing back the ambassadors into the assembly, charged them to tell the Lacedaemonians, that all the treasure on the earth or under it was of less value with the people of Athens than the liberty of Greece. And, showing the sun to those who came from Mardonius, "As long as that retains the same course, so long," said he, "shall the citizens of

Athens wage war with the Persians for the country which has been wasted, and the temples that have been profaned and burnt by them." Moreover, he proposed a decree that the priests should anathematize him who sent any herald to the Medes, or deserted the alliance of Greece.

When Mardonius made a second incursion into the country of Attica, the people passed over again into the isle of Salamis. Aristides, being sent to Lacedaemon, reproved them for their delay and neglect in abandoning Athens once more to the barbarians; and demanded their assistance for that part of Greece which was not yet lost. The Ephori, hearing this, made show of sporting all day, and of carelessly keeping holy day (for they were then celebrating the Hyacinthian festival), but in the night, selecting five thousand Spartans, each of whom was attended by seven Helots, they sent them forth unknown to those from Athens. And when Aristides again reprehended them, they told him in derision that he either doted or dreamed, for the army was already at Oresteum, in their march towards the strangers, as they called the Persians. Aristides answered that they jested unseasonably, deluding their friends instead of their enemies. Thus says Idomeneus. But in the decree of Aristides, not himself, but Cimon, Xanthippus, and Myronides are appointed ambassadors.

Being chosen general for the war, he repaired to Plataea with eight thousand Athenians, where Pausanias, generalissimo of all Greece, joined him with the Spartans; and the forces of the other Greeks came into them. The whole encampment of the barbarians extended all along the bank of the river Asopus, their numbers being so great there was no enclosing them all, but their baggage and most valuable things were surrounded with a square bulwark, each side of which was the length of ten furlongs.

Tisamenus, the Elean, had prophesied to Pausanias and all the Greeks, and foretold them victory if they made no attempt upon the enemy, but stood on their defence. But Aristides sending to Delphi, the god answered that the Athenians should overcome their enemies in case they made supplication to Jupiter and Juno of Cithaeron, Pan, and the nymphs Sphragitides, and sacrificed to the heroes Androcrates, Leucon, Pisander, Damocrates, Hypsion,

Actaeon, and Polyidus; and if they fought within their own territories in the plain of Ceres Eleusinia and Proserpine. Aristides was perplexed upon the tidings of this oracle; since the heroes to whom it commanded him to sacrifice had been chieftains of the Plataeans, and the cave of the nymphs Sphragitides was on the top of Mount Cithaeron, on the side facing the setting sun of summer time; in which place, as the story goes, there was formerly an oracle, and many that lived in the district were inspired with it, whom they called Nympholepti, possessed with the nymphs. But the plain of Ceres Eleusinia, and the offer of victory to the Athenians, if they fought in their own territories, recalled them again, and transferred the war into the country of Attica. In this juncture, Arimnestus, who commanded the Plataeans, dreamed that Jupiter, the Saviour, asked him what the Greeks had resolved upon; and that he answered, "To-morrow, my Lord, we march our army to Eleusis, and there give the barbarians battle according to the directions of the oracle of Apollo." And that the god replied they were utterly mistaken, for that the places spoken of by the oracle were within the bounds of Plataea, and if they sought there they should find them. This manifest vision having appeared to Arimnestus, when he awoke he sent for the most aged and experienced of his countrymen, with whom, communicating and examining the matter, he found that near Hysiae, at the foot of Mount Cithaeron, there was a very ancient temple called the temple of Ceres Eleusinia and Proserpine. He therefore forthwith took Aristides to the place, which was very convenient for drawing up an army of foot, because the slopes at the bottom of the mountain Cithaeron rendered the plain, where it comes up to the temple, unfit for the movements of cavalry. Also, in the same place, there was the fane of Androcrates, environed with a thick shady grove. And that the oracle might be accomplished in all particulars for the hope of victory, Arimnestus proposed, and the Plataeans decreed, that the frontiers of their country towards Attica should be removed, and the land given to the Athenians, that they might fight in defence of Greece in their own proper territory. This zeal and liberality of the Plataeans became so famous that Alexander, many years after, when he had obtained the dominion of all Asia, upon erecting the walls of Plataea, caused proclamation to be made, by the herald at the Olympic games, that the king did the Plataeans this favour in consideration of their nobleness and magnanimity, because, in the war with

the Medes, they freely gave up their land and zealously fought with the Greeks.

The Tegeatans, contesting the post of honour with the Athenians, demanded that, according to custom, the Lacedaemonians being ranged on the right wing of the battle, they might have the left, alleging several matters in commendation of their ancestors. The Athenians being indignant at the claim, Aristides came forward: "To contend with the Tegeatans," said he, "for noble descent and valour, the present time permits not; but this we say to you, O you Spartans, and you the rest of the Greeks, that place neither takes away nor contributes courage; we shall endeavour by crediting and maintaining the post you assign us to reflect no dishonour on our former performances. For we are come, not to differ with our friends, but to fight our enemies; not to extol our ancestors, but ourselves to behave as valiant men. This battle will manifest how much each city, captain, and private soldier is worth to Greece." The council of war, upon this address, decided for the Athenians, and gave them the other wing of the battle.

All Greece being in suspense, and especially the affairs of the Athenians unsettled, certain persons of great families and possessions having been impoverished by the war, and seeing all their authority and reputation in the city vanished with their wealth, and others in possession of their honours and places, convened privately at a house in Plataea, and conspired for the dissolution of the democratic government; and, if the plot should not succeed, to ruin the cause and betray all to the barbarians. These matters being in agitation in the camp, and many persons already corrupted, Aristides, perceiving the design, and dreading the present juncture of time, determined neither to let the business pass unadverted upon, nor yet altogether to expose it; not knowing how many the accusation might reach, and willing to set bounds to his justice with a view to the public convenience. Therefore, of many that were concerned, he apprehended eight only, two of whom, who were first proceeded against and most guilty, Aeschines of Lampra and Agesias of Acharnae, made their escape out of the camp. The rest he dismissed; giving opportunity to such as thought themselves concealed to take courage and repent; intimating that they had in the war a great tribunal, where they might

clear their guilt by manifesting their sincere and good intentions towards their country.

After this, Mardonius made trial of the Grecian courage, by sending his whole number of horse, in which he thought himself much the stronger, against them, while they were all pitched at the foot of Mount Cithaeron, in strong and rocky places, except the Megarians. They, being three thousand in number, were encamped on the plain, where they were damaged by the horse charging and making inroads upon them on all hands. They sent, therefore, in haste to Pausanias, demanding relief, as not being able alone to sustain the great numbers of the barbarians. Pausanias, hearing this, and perceiving the tents of the Megarians already hid by the multitude of darts and arrows, and themselves driven together into a narrow space, was at a loss himself how to aid them with his battalion of heavy-armed Lacedaemonians. He proposed it, therefore, as a point of emulation in valour and love of distinction, to the commanders and captains who were around him, if any would voluntarily take upon them the defence and succour of the Megarians. The rest being backward, Aristides undertook the enterprise for the Athenians, and sent Olympiodorus, the most valiant of his inferior officers, with three hundred chosen men and some archers under his command. These being soon in readiness, and running upon the enemy, as soon as Masistius, who commanded the barbarians' horse, a man of wonderful courage and of extraordinary bulk and comeliness of person, perceived it, turning his steed he made towards them. And they sustaining the shock and joining battle with him, there was a sharp conflict, as though by this encounter they were to try the success of the whole war. But after Masistius's horse received a wound and flung him, and he falling could hardly raise himself through the weight of his armour, the Athenians, pressing upon him with blows, could not easily get at his person, armed as he was, his breast, his head, and his limbs all over, with gold and brass and iron; but one of them at last, running him in at the visor of his helmet, slew him; and the rest of the Persians, leaving the body, fled. The greatness of the Greek success was known, not by the multitude of the slain (for an inconsiderable number were killed), but by the sorrow the barbarians expressed. For they shaved themselves, their horses, and mules for the death of Masistius, and filled the plain with howling and lamentation; having lost a

person, who, next to Mardonius himself, was by many degrees the chief among them, both for valour and authority.

After this skirmish of the horse, they kept from fighting a long time; for the soothsayers, by the sacrifices, foretold the victory both to Greeks and Persians, if they stood upon the defensive part only, but if they became aggressors, the contrary. At length Mardonius, when he had but a few days' provision, and the Greek forces increased continually by some or other that came in to them, impatient of delay, determined to lie still no longer, but passing Asopus by daybreak, to fall unexpectedly upon the Greeks; and signified the same over night to the captains of his host. But about midnight, a certain horseman stole into the Greek camp, and coming to the watch, desired them to call Aristides, the Athenian, to him. He coming speedily, "I am," said the stranger, "Alexander, king of the Macedonians, and am arrived here through the greatest danger in the world for the goodwill I bear you, lest a sudden onset should dismay you, so as to behave in the fight worse than usual. For tomorrow Mardonius will give you battle, urged, not by any hope of success or courage, but by want of victuals; since, indeed, the prophets prohibit him the battle, the sacrifices and oracles being unfavourable; and the army is in despondency and consternation; but necessity forces him to try his fortune, or sit still and endure the last extremity of want." Alexander, thus saying, entreated Aristides to take notice and remember him, but not to tell any other. But he told him, it was not convenient to conceal the matter from Pausanias (because he was general); as for any other, he would keep it secret from them till the battle was fought; but if the Greeks obtained the victory, that then no one should be ignorant of Alexander's good-will and kindness towards them. After this, the king of the Macedonians rode back again, and Aristides went to Pausanias's tent and told him they sent for the rest of the captains and gave orders that the army should be in battle array.

Here, according to Herodotus, Pausanias spoke to Aristides, desiring him to transfer the Athenians to the right wing of the army opposite to the Persians (as they would do better service against them, having been experienced in their way of combat, and emboldened with former victories), and to give him the left, where the Medizing Greeks were to make their assault. The rest of the

Athenian captains regarded this as an arrogant and interfering act on the part of Pausanias; because, while permitting the rest of the army to keep their stations, he removed them only from place to place, like so many Helots, opposing them to the greatest strength of the enemy. But Aristides said they were altogether in the wrong. If so short a time ago they contested the left wing with the Tegeatans, and gloried in being preferred before them, now, when the Lacedaemonians give them place in the right, and yield them in a manner the leading of the army, how is it they are discontented with the honour that is done them, and do not look upon it as an advantage to have to fight, not against their countrymen and kindred, but barbarians, and such as were by nature their enemies? After this, the Athenians very readily changed places with the Lacedaemonians, and there went words amongst them as they were encouraging each other that the enemy approached with no better arms or stouter hearts than those who fought the battle of Marathon; but had the same bows and arrows, and the same embroidered coats and gold, and the same delicate bodies and effeminate minds within; "While we have the same weapons and bodies, and our courage augmented by our victories; and fight not like others in defence of our country only, but for the trophies of Salamis and Marathon; that they may not be looked upon as due to Miltiades or fortune, but to the people of Athens." Thus, therefore, were they making haste to change the order of their battle. But the Thebans, understanding it by some deserters, forthwith acquainted Mardonius; and he, either for fear of the Athenians, or a desire to engage the Lacedaemonians, marched over his Persians to the other wing, and commanded the Greeks of his party to be posted opposite to the Athenians. But this change was observed on the other side, and Pausanias, wheeling about again, ranged himself on the right, and Mardonius, also, as at first, took the left wing over against the Lacedaemonians. So the day passed without action.

After this the Greeks determined in council to remove their camp some distance, to possess themselves of a place convenient for watering; because the springs near them were polluted and destroyed by the barbarian cavalry. But night being come, and the captains setting out toward the place designed for their camping, the soldiers were not very ready to follow, and keep in a body, but, as soon as they had quitted their first entrenchments, made

towards the city of Plataea; and there was much tumult and disorder as they dispersed to various quarters and proceeded to pitch their tents. The Lacedaemonians, against their will, had the fortune to be left by the rest. For Amompharetus, a brave and daring man, who had long been burning with desire of the fight, and resented their many lingerings and delays, calling the removal of the camp a mere running away and flight, protested he would not desert his post, but would there remain with his company and sustain the charge of Mardonius. And when Pausanias came to him and told him he did do these things by the common vote and determination of the Greeks, Amompharetus taking up a great stone and flinging it at Pausanias' feet, and "By this token," said he, "do I give my suffrage for the battle, nor have I any concern with the cowardly consultations and decrees of other men." Pausanias, not knowing what to do in the present juncture, sent to the Athenians, who were drawing off, to stay to accompany him; and so he himself set off with the rest of the army for Plataea, hoping thus to make Amompharetus move.

Meantime, day came upon them; and Mardonius (for he was not ignorant of their deserting their camp), having his army in array, fell upon the Lacedaemonians with great shouting and noise of barbarous people, as if they were not about to join battle, but crush the Greeks in their flight. Which within a very little came to pass. For Pausanias, perceiving what was done, made a halt, and commanded every one to put themselves in order for the battle; but either through his anger with Amompharetus, or the disturbance he was in by reason of the sudden approach of the enemy, he forgot to give the signal to the Greeks in general. Whence it was that they did not come in immediately or in a body to their assistance, but by small companies and straggling, when the fight was already begun. Pausanias, offering sacrifice, could not procure favourable omens, and so commanded the Lacedaemonians, setting down their shields at their feet, to abide quietly and attend his directions, making no resistance to any of their enemies. And he sacrificing again a second time, the horse charged, and some of the Lacedaemonians were wounded. At this time, also, Callicrates, who, we are told, was the most comely man in the army, being shot with an arrow and upon the point of expiring, said that he lamented not his death (for he came from home to lay down his life in the defence of

Greece), but that he died without action. The case was indeed hard, and the forbearance of the men wonderful; for they let the enemy charge without repelling them; and, expecting their proper opportunity from the gods and their general, suffered themselves to be wounded and slain in their ranks. And some say, that while Pausanias was at sacrifice and prayers, some space out of the battle array, certain Lydians, falling suddenly upon him, plundered and scattered the sacrifice: and that Pausanias and his company, having no arms, beat them with staves and whips; and that, in imitation of this attack, the whipping the boys about the altar, and after it the Lydian procession, are to this day practised in Sparta.

Pausanias, therefore, being troubled at these things, while the priests went on offering one sacrifice after another, turns himself towards the temple with tears in his eyes, and lifting up his hands to heaven besought Juno of Cithaeron, and the other tutelar gods of the Plataeans, if it were not in the fates for the Greeks to obtain the victory, that they might not perish without performing some remarkable thing, and by their actions demonstrating to their enemies that they waged war with men of courage and soldiers. While Pausanias was thus in the act of supplication, the sacrifices appeared propitious, and the soothsayers foretold victory. The word being given, the Lacedaemonian battalion of foot seemed, on the sudden, like some one fierce animal, setting up his bristles, and betaking himself to the combat; and the barbarians perceived that they encountered with men who would fight it to the death. Therefore, holding their wicker-shields before them, they shot their arrows amongst the Lacedaemonians. But they, keeping together in the order of a phalanx, and falling upon the enemies, forced their shields out of their hands, and, striking with their pikes at the breasts and faces of the Persians, overthrew many of them, who, however, fell not either unrevenged or without courage. For taking hold of the spears with their bare hands, they broke many of them, and betook themselves not without effect to the sword; and making use of their falchions and scimitars, and wresting the Lacedaemonians' shields from them, and grappling with them, it was a long time that they made resistance.

Meanwhile, for some time, the Athenians stood still, waiting for the Lacedaemonians to come up. But when they heard much noise as of men engaged in fight, and a messenger, they say, came from Pausanias, to advertise them of what was going on, they soon hastened to their assistance. And as they passed through the plain to the place where the noise was, the Greeks, who took part with the enemy, came upon them. Aristides, as soon as he saw them, going a considerable space before the rest, cried out to them, conjuring them by the guardian gods of Greece to forbear the fight, and be no impediment or stop to those who were going to succour the defenders of Greece. But when he perceived they gave no attention to him, and had prepared themselves for the battle, then turning from the present relief of the Lacedaemonians, he engaged them, being five thousand in number. But the greatest part soon gave way and retreated, as the barbarians also were put to flight. The sharpest conflict is said to have been against the Thebans, the chiefest and most powerful persons among them at that time siding zealously with the Medes, and leading the multitude not according to their own inclination, but as being subjects of an oligarchy.

The battle being thus divided, the Lacedaemonians first beat off the Persians; and a Spartan, named Arimnestus, slew Mardonius by a blow on the head with a stone, as the oracle in the temple of Amphiaraus had foretold to him. For Mardonius sent a Lydian thither, and another person, a Carian, to the cave of Trophonius. This latter the priest of the oracle answered in his own language. But the Lydian sleeping in the temple of Amphiaraus, it seemed to him that a minister of the divinity stood before him and commanded him to be gone; and on his refusing to do it, flung a great stone at his head, so that he thought himself slain with the blow. Such is the story. -They drove the fliers within their walls of wood; and, a little time after, the Athenians put the Thebans to flight, killing three hundred of the chiefest and of greatest note among them in the actual fight itself. For when they began to fly, news came that the army of the barbarians was besieged within their palisade; and so giving the Greeks opportunity to save themselves, they marched to assist at the fortifications; and coming in to the Lacedaemonians, who were altogether unhandy and unexperienced in storming, they took the camp with great slaughter of the enemy. For of three hundred thousand, forty thousand only are said to have

escaped with Artabazus; while on the Greeks' side there perished in all thirteen hundred and sixty; of which fifty-two were Athenians, all of the tribe Aeantis, that fought, says Clidemus, with the greatest courage of any; and for this reason the men of this tribe used to offer sacrifice for the victory, as enjoined by the oracle, to the nymphs Sphragitides at the expense of the public; ninety-one were Lacedaemonians, and sixteen Tegeatans. It is strange, therefore, upon what grounds Herodotus can say, that they only, and none other, encountered the enemy, for the number of the slain and their monuments testify that the victory was obtained by all in general; and if the rest had been standing still, while the inhabitants of three cities only had been engaged in the fight, they would not have set on the altar the inscription-

"The Greeks, when, by their courage and their might,
They had repelled the Persian in the fight,
The common altar of freed Greece to be,
Reared this to Jupiter who guards the free."

They fought this battle on the fourth day of the month Boedromion, according to the Athenians, but according to the Boeotians, on the twenty-seventh of Panemus;- on which day there is still a convention of the Greeks at Plataea, and the Plataeans still offer sacrifice for the victory to Jupiter of freedom. As for the difference of days, it is not to be wondered at, since even at the present time, when there is a far more accurate knowledge of astronomy, some begin the month at one time, and some at another.

After this, the Athenians not yielding the honour of the day to the Lacedaemonians, nor consenting they should erect a trophy, things were not far from being ruined by dissension among the armed Greeks; had not Aristides, by much soothing and counselling the commanders, especially Leocrates and Myronides, pacified and persuaded them to leave the thing to the decision of the Greeks. And on their proceeding to discuss the matter, Theogiton, the Megarian, declared the honour of the victory was to be given some other city, if they would prevent a civil war; after him Cleocritus of Corinth rising up, made people think he would ask the palm for the Corinthians (for next to Sparta and Athens, Corinth was in greatest estimation); but he

delivered his opinion, to the general admiration, in favour of the Plataeans; and counselled to take away all contention by giving them the reward and glory of the victory, whose being honoured could be distasteful to neither party. This being said, first Aristides gave consent in the name of the Athenians, and Pausanias, then, for the Lacedaemonians.

So, being reconciled, they set apart eighty talents for the Plataeans, with which they built the temple and dedicated the image to Minerva, and adorned the temple with pictures, which even to this very day retain their lustre. But the Lacedaemonians and Athenians each erected a trophy apart by themselves. On their consulting the oracle about offering sacrifice, Apollo answered that they should dedicate an altar to Jupiter of freedom, but should not sacrifice till they had extinguished the fires throughout the country, as having been defiled by the barbarians, and had kindled unpolluted fire at the common altar at Delphi. The magistrates of Greece, therefore, went forthwith and compelled such as had fire to put it out; and Euchidas, a Plataean, promising to fetch fire, with all possible speed, from the altar of the god, went to Delphi, and having sprinkled and purified his body crowned himself with laurel; and taking the fire from the altar ran back to Plataea, and got back there before sunset, performing in one day a journey of a thousand furlongs; and saluting his fellow-citizens and delivering them the fire, he immediately fell down, and in a short time after expired. But the Plataeans, taking him up, interred him in the temple of Diana Euclia, setting this inscription over him: "Euchidas ran to Delphi and back again in one day." Most people believe that Euclia is Diana, and call her by that name. But some say she was the daughter of Hercules, by Myrto, the daughter of Menoetius, and sister of Patroclus, and dying a virgin, was worshipped by the Boeotians and Locrians. Her altar and image are set up in all their market-places, and those of both sexes that are about marrying sacrifice to her before the nuptials.

A general assembly of all the Greeks being called, Aristides proposed a decree that the deputies and religious representatives of the Greek states should assemble annually at Plataea, and every fifth year celebrate the Eleutheria or games of freedom. And that there should be a levy upon all Greece for the war against the barbarians of ten thousand spearmen, one thousand horse, and a

hundred sail of ships; but the Plataeans to be exempt, and sacred to the service of the gods, offering sacrifice for the welfare of Greece. These things being ratified, the Plataeans undertook the performance of annual sacrifice to such as were slain and buried in that place; which they still perform in the following manner. On the sixteenth day of Maemacterion (which with the Boeotians is Alalcomenus) they make their procession, which, beginning by break of day, is led by a trumpeter sounding for onset; then follow certain chariots loaded with myrrh and garlands; and then a black bull; then come the young men of free birth carrying libations of wine and milk in large two-handed vessels, and jars of oil and precious ointments, none of servile condition being permitted to have any hand in this ministration, because the men died in defence of freedom; after all comes the chief magistrate of Plataea (for whom it is unlawful at other times either to touch iron or wear any other coloured garment but white), at that time apparelled in a purple robe; and, taking a water-pot out of the city record-office, he proceeds, bearing a sword in his hand, through the middle of the town to the sepulchres. Then drawing water out of a spring, he washes and anoints the monuments, and sacrificing the bull upon a pile of wood, and making supplication to Jupiter and Mercury of the earth, invites those valiant men who perished in the defence of Greece to the banquet and the libations of blood. After this, mixing a bowl of wine, and pouring out for himself, he says, "I drink to those who lost their lives for the liberty of Greece." These solemnities the Plataeans observe to this day.

Aristides perceived that the Athenians, after their return into the city, were eager for a democracy; and deeming the people to deserve consideration on account of their valiant behaviour, as also that it was a matter of difficulty, they being well armed, powerful, and full of spirit with their victories, to oppose them by force, he brought forward a decree that every one might share in the government and the archons be chosen out of the whole body of the Athenians. And on Themistocles telling the people in assembly that he had some advice for them, which could not be given in public, but was most important for the advantage and security of the city, they appointed Aristides alone to hear and consider it with him. And on his acquainting Aristides that his intent was to set fire to the arsenal of the Greeks, for by that means should the Athenians become supreme masters of all Greece, Aristides, returning to the

assembly, told them that nothing was more advantageous than what Themistocles designed, and nothing more unjust. The Athenians, hearing this, gave Themistocles order to desist; such was the love of justice felt by the people, and such the credit and confidence they reposed in Aristides.

Being sent in joint commission with Cimon to the war, he took notice that Pausanias and the other Spartan captains made themselves offensive by imperiousness and harshness to the confederates; and by being himself gentle and considerate with them, and by the courtesy and disinterested temper which Cimon, after his example, manifested in the expeditions, he stole away the chief command from the Lacedaemonians, neither by weapons, ships, or horses, but by equity and wise policy. For the Athenians being endeared to the Greeks by the justice of Aristides and by Cimon's moderation, the tyranny and selfishness of Pausanias rendered them yet more desirable. He on all occasions treated the commanders of the confederates haughtily and roughly; and the common soldiers he punished with stripes, or standing under the iron anchor for a whole day together; neither was it permitted for any to provide straw for themselves to lie on, or forage for their horses, or to come near the springs to water before the Spartans were furnished, but servants with whips drove away such as approached. And when Aristides once was about to complain and expostulate with Pausanias, he told him with an angry look that he was not at leisure, and gave no attention to him. The consequence was that the sea captains and generals of the Greeks, in particular, the Chians, Samians, and Lesbians, came to Aristides and requested him to be their general, and to receive the confederates into his command, who had long desired to relinquish the Spartans and come over to the Athenians. But he answered that he saw both equity and necessity in what they said, but their fidelity required the test of some action, the commission of which would make it impossible for the multitude to change their minds again. Upon which Uliades, the Samian, and Antagoras of Chios, conspiring together, ran in near Byzantium on Pausanias's galley, getting her between them as she was sailing before the rest. But when Pausanias, beholding them, arose up and furiously threatened soon to make them know that they had been endangering not his galley, but their own countries, they bid him go his way, and thank Fortune that fought for him at Plataea; for hitherto, in reverence to that, the Greeks had forbore from

inflicting on him the punishment he deserved. In fine, they all went off and joined the Athenians. And here the magnanimity of the Lacedaemonians was wonderful. For when they perceived that their generals were becoming corrupted by the greatness of their authority, they voluntarily laid down the chief command, and left off sending any more of them to the wars, choosing rather to have citizens of moderation and consistent in the observance of their customs, than to possess the dominion of all Greece.

Even during the command of the Lacedaemonians, the Greeks paid a certain contribution towards the maintenance of the war; and being desirous to be rated city by city in their due proportion, they desired Aristides of the Athenians, and gave him command, surveying the country and revenue, to assess every one according to their ability and what they were worth. But he, being so largely empowered, Greece as it were submitting all her affairs to his sole management, went out poor and returned poorer; laying the tax not only without corruption and injustice, but to the satisfaction and convenience of all. For as the ancients celebrated the age of Saturn, so did the confederates of Athens Aristides's taxation, terming it the happy time of Greece; and that more especially, as the sum was in a short time doubled, and afterwards trebled. For the assessment which Aristides made was four hundred and sixty talents. But to this Pericles added very near one third part more; for Thucydides says that in the beginning of the Peloponnesian war the Athenians had coming in from their confederates six hundred talents. But after Pericles's death. the demagogues, increasing by little and little, raised it to the sum of thirteen hundred talents; not so much through the war's being so expensive and changeable either by its length or ill success, as by their alluring the people to spend upon largesses and playhouse allowances, and in erecting statues and temples. Aristides, therefore, having acquired a wonderful and great reputation by this levy of the tribute, Themistocles is said to have derided him, as if this had been not the commendation of a man, but a money-bag; a retaliation, though not in the same kind for some free words which Aristides had used. For he, when Themistocles once was saying that he thought the highest virtue of a general was to understand and foreknow the measures the enemy would take, replied, "This, indeed, Themistocles, is simply necessary, but the excellent thing in a general is to keep his hands from taking money."

Aristides, moreover, made all the people of Greece swear to keep the league, and himself took the oath in the name of the Athenians, flinging wedges of red-hot iron into the sea, after curses against such as should make breach of their vow. But afterwards, it would seem, when things were in such a state as constrained them to govern with a stronger hand, he bade the Athenians to throw the perjury upon him, and manage affairs as convenience required. And, in general, Theophrastus tells us, that Aristides was, in his own private affairs, and those of his fellow-citizens, rigorously just, but that in public matters he acted often in accordance with his country's policy, which demanded, sometimes, not a little injustice. It is reported of him that he said in a debate, upon the motion of the Samians for removing the treasure from Delos to Athens, contrary to the league, that the thing indeed was not just but was expedient.

In fine, having established the dominion of his city over so many people, he himself remained indigent; and always delighted as much in the glory of being poor, as in that of his trophies; as is evident from the following story. Callias, the torch-bearer, was related to him; and was prosecuted by his enemies in a capital cause, in which, after they had slightly argued the matters on which they indicted him, they proceeded, besides the point, to address the judges: "You know," said they, "Aristides, the son of Lysimachus, who is the admiration of all Greece. In what a condition do you think his family is in at his house, when you see him appear in public in such a threadbare cloak? Is it not probable that one who, out of doors, goes thus exposed to the cold, must want food and other necessaries at home? Callias, the wealthiest of the Athenians, does nothing to relieve either him or his wife and children in their poverty, though he is his own cousin, and has made use of him in many cases, and often reaped advantage by his interest with you." But Callias, perceiving the judges were moved more particularly by this, and were exasperated against him, called in Aristides, requiring him to testify that when he frequently offered him divers presents, and entreated him to accept them, he had refused, answering that it became him better to be proud of his poverty than Callias of his wealth; since there are many to be seen that make a good or bad use of riches, but it is difficult, comparatively, to meet with one who supports poverty in a noble

spirit; those only should be ashamed of it who incurred it against their wills. On Aristides deposing these facts in favour of Callias, there was none who heard them that went not away desirous rather to be poor like Aristides than rich as Callias. Thus Aeschines, the scholar of Socrates, writes. But Plato declares that, of all the great renowned men in the city of Athens, he was the only one worthy of consideration; for Themistocles, Cimon, and Pericles filled the city with porticoes, treasure, and many other vain things, but Aristides guided his public life by the rule of justice. He showed his moderation very plainly in his conduct towards Themistocles himself. For though Themistocles had been his adversary in all his undertakings, and was the cause of his banishment, yet when he afforded a similar opportunity of revenge, being accused to the city, Aristides bore him no malice; but while Alcmaeon, Cimon, and many others were prosecuting and impeaching him, Aristides alone neither did nor said any ill against him, and no more triumphed over his enemy in his adversity than he had envied him his prosperity.

Some say Aristides died in Pontus, during a voyage upon the affairs of the public. Others that he died of old age at Athens being in great honour and veneration amongst his fellow-citizens. But Craterus, the Macedonian, relates his death as follows. After the banishment of Themistocles, he says, the people growing insolent, there sprung up a number of false and frivolous accusers, impeaching the best and most influential men and exposing them to the envy of the multitude, whom their good fortune and power had filled with self-conceit. Amongst these, Aristides was condemned of bribery upon the accusation of Diophantus of Amphitrope, for taking money from the Ionians when he was collector of the tribute; and being unable to pay the fine, which was fifty minae, sailed to Ionia, and died there. But of this Craterus brings no written proof, neither the sentence of his condemnation, nor the decree of the people; though in general it is tolerably usual with him to set down such things and to cite his authors. Almost all others who have spoken of the misdeeds of the people towards their generals collect them all together, and tell us of the banishment of Themistocles, Miltiades's bonds, Pericles's fine, and the death of Paches in the judgment-hall, who, upon receiving sentence, killed himself on the hustings, with many things of the like nature. They add the banishment of Aristides; but of this his condemnation they make no mention.

Moreover, his monument is to be seen at Phalerum, which they say was built him by the city, he not having left enough even to defray funeral charges. And it is stated that his two daughters were publicly married out of the prytaneum, or state-house, by the city, which decreed each of them three thousand drachmas for her portion; and that upon his son Lysimachus the people bestowed a hundred minas of money, and as many acres of planted land, and ordered him besides, upon the motion of Alcibiades, four drachmas a day. Furthermore, Lysimachus leaving a daughter, named Polycrite, as Callisthenes says, the people voted her, also, the same allowance for food with those that obtained the victory in the Olympic Games. But Demetrius the Phalerian, Hieronymus the Rhodian, Aristoxenus the musician, and Aristotle (if the Treatise of Nobility is to be reckoned among the genuine pieces of Aristotle) say that Myrto, Aristides's granddaughter, lived with Socrates the philosopher, who indeed had another wife, but took her into his house, being a widow, by reason of her indigence and want of the necessaries of life. But Panaetius sufficiently confutes this in his book concerning Socrates. Demetrius the Phalerian, in his Socrates, says he knew one Lysimachus, son to the daughter of Aristides, extremely poor, who used to sit near what is called the laccheum, and sustained himself by a table for interpreting dreams; and that, upon his proposal and representations, a decree was passed by the people to give the mother and aunt of this man half a drachma a day. The same Demetrius, when he was legislating himself, decreed each of these women a drachma per diem. And it is not to be wondered at, that the people of Athens should take such care of people living in the city, since hearing the granddaughter of Aristogiton was in a low condition in the isle of Lemnos, and so poor nobody would marry her, they brought her back to Athens, and marrying her to a man of good birth, gave a farm at Potamus as her marriage-portion; and of similar humanity and bounty the city of Athens, even in our age, has given numerous proofs, and is justly admired and respected in consequence.

THE END

Cimon

By Plutarch

Translated by John Dryden

Peripoltas the prophet, having brought the King Opheltas, and those under his command, from Thessaly into Boeotia, left there a family, which flourished a long time after; the greater part of them inhabiting Chaeronea, the first city out of which they expelled the barbarians. The descendants of this race, being men of bold attempts and warlike habits, exposed themselves to so many danger's in the invasions of the Mede, and in battles against the Gauls, that at last they were almost wholly consumed.

There was left one orphan of this house, called Damon, surnamed Peripoltas, in beauty and greatness of spirit surpassing all of his age, but rude and undisciplined in temper. A Roman captain of a company that wintered in Chaeronea became passionately fond of this youth, who was now pretty nearly grown a man. And finding all his approaches, his gifts, his entreaties, alike repulsed, he showed violent inclinations to assault Damon. Our native Chaeronea was then in a distressed condition, too small and too poor to meet with anything but neglect. Damon, being sensible of this, and looking upon himself as injured already, resolved to inflict punishment. Accordingly, he and sixteen of his companions conspired against the captain; but that the design might be managed without any danger of being discovered, they all daubed their faces at night with soot. Thus disguised and inflamed with wine, they set upon him by break of day, as he was sacrificing in the market-place; and having killed him, and several others that were with him, they fled out of the city, which was extremely alarmed and troubled at the murder. The council assembled immediately, and pronounced sentence of death against Damon and his accomplices. This they did to justify the city to the Romans. But that

evening, as the magistrates were at supper together, according to the custom, Damon and his confederates, breaking into the hall, killed them, and then fled again out of the town. About this time, Lucius Lucullus chanced to be passing that way with a body of troops, upon some expedition, and this disaster having but recently happened, he stayed to examine the matter. Upon inquiry, he found the city was in no wise faulty, but rather that they themselves had suffered; therefore he drew out the soldiers, and carried them away with him. Yet Damon continuing to ravage the country all about, the citizens, by messages and decrees, in appearance favourable, enticed him into the city, and upon his return, made him Gymnasiarch; but afterwards as he was anointing himself in the vapour baths, they set upon him and killed him. For a long while after apparitions continuing to be seen, and groans to be heard in that place, so our fathers have told us, they ordered the gates of the baths to be built up; and even to this day those who live in the neighbourhood believe that they sometimes see spectres and hear alarming sounds. The posterity of Damon, of whom some still remain, mostly in Phocis, near the town of Stiris, are called Asbolomeni, that is, in the Aeolian idiom, men daubed with soot: because Damon was thus besmeared when he committed this murder.

But there being a quarrel between the people of Chaeronea and the Orchomenians, their neighbours, these latter hired an informer, a Roman, to accuse the community of Chaeronea as if it had been a single person of the murder of the Romans, of which only Damon and his companions were guilty; accordingly, the process was commenced, and the cause pleaded before the Praetor of Macedon, since the Romans as yet had not sent governors into Greece.

The advocates who defended the inhabitants appealed to the testimony of Lucullus, who, in answer to a letter the praetor wrote to him, returned a true account of the matter-of-fact. By this means the town obtained its acquittal, and escaped a most serious danger. The citizens, thus preserved, erected a statue to Lucullus in the market-place, near that of the god Bacchus.

We also have the same impressions of gratitude; and though removed from the events by the distance of several generations, we yet feel the obligation to

extend to ourselves: and as we think an image of the character and habits to be a greater honour than one merely representing the face and the person, we will put Lucullus's life amongst our parallels of illustrious men, and without swerving from the truth, will record his actions. The commemoration will be itself a sufficient proof of our grateful feeling, and he himself would not thank us, if in recompense for a service which consisted in speaking the truth, we should abuse his memory with a false and counterfeit narration. For as we would wish that a painter who is to draw a beautiful face, in which there is yet some imperfection, should neither wholly leave out, nor yet too pointedly express what is defective, because this would deform it, and that spoil the resemblance; so since it is hard, or indeed perhaps impossible, to show the life of a man wholly free from blemish, in all that is excellent we must follow truth exactly, and give it fully; any lapses or faults that occur, through human passions or political necessities, we may regard rather as the shortcomings of some particular virtue, than as the natural effects of vice; and may be content without introducing them, curiously and officiously, into our narrative, if it be but out of tenderness to the weakness of nature, which has never succeeded in producing any human character so perfect in virtue as to be pure from all admixture and open to no criticism. On considering with myself to whom I should compare Lucullus I find none so exactly his parallel as Cimon.

They were both valiant in war, and successful against the barbarians; both gentle in political life, and more than any others gave their countrymen a respite from civil troubles at home, while abroad each of them raised trophies and gained famous victories. No Greek before Cimon, nor Roman before Lucullus, ever carried the scene of war so far from their own country; putting out of the question the acts of Bacchus and Hercules, and any exploit of Perseus against the Ethiopians, Medes, and Armenians, or again of Jason, of which any record that deserves credit can be said to have come down to our days. Moreover in this they were alike, that they did not finish the enterprises they undertook. They brought their enemies near their ruin, but never entirely conquered them. There was yet a great conformity in the free good-will and lavish abundance of their entertainments and general hospitalities, and in the youthful laxity of their habits. Other points of resemblance, which we have failed to notice, may be easily collected from our narrative itself.

Cimon was the son of Miltiades and Hegesipyle, who was by birth a Thracian, and daughter to the King Olorus, as appears from the poems of Melanthius and Archelaus, written in praise of Cimon. By this means the historian Thucydides was his kinsman by the mother's side; for his father's name also, in remembrance of this common ancestor, was Olorus, and he was the owner of the gold mines in Thrace, and met his death, it is said, by violence, in Scapte Hyle, a district of Thrace; and his remains having afterwards been brought into Attica, a monument is shown as his among those of the family of Cimon, near the tomb of Elpinice, Cimon's sister. But Thucydides was of the township of Halimus, and Miltiades and his family were Laciadae. Miltiades, being condemned in a fine of fifty talents of the state, and unable to pay it, was cast into prison, and there died. Thus Cimon was left an orphan very young, with his sister Elpinice, who was also young and unmarried. And at first he had but an indifferent reputation, being looked upon as disorderly in his habits, fond of drinking, and resembling his grandfather, also called Cimon, in character, whose simplicity got him the surname of Coalemus. Stesimbrotus of Thasos, who lived near about the same time with Cimon, reports of him that he had little acquaintance either with music, or any of the other liberal studies and accomplishments, then common among the Greeks; that he had nothing whatever of the quickness and the ready speech of his countrymen in Attica; that he had great nobleness and candour in his disposition, and in his character in general resembled rather a native of Peloponnesus than of Athens; as Euripides describes Hercules-

"----Rude And unrefined, for great things well endued:" for this may fairly be added to the character which Stesimbrotus has given of him.

They accused him, in his younger years, of cohabiting with his own sister Elpinice, who, indeed, otherwise had no very clear reputation, but was reported to have been over-intimate with Polygnotus the painter; and hence, when he painted the Trojan women in the porch, then called the Plesianactium, and now the Poecile, he made Laodice a portrait of her. Polygnotus was not an ordinary mechanic, nor was he paid for his work, but

out of a desire to please the Athenians painted the portico for nothing. So it is stated by the historians, and in the following verses by the poet Melanthius:-

"Wrought by his hand the deeds of heroes grace
At his own charge our temples and our place."

Some affirm that Elpinice lived with her brother, not secretly, but as his married wife, her poverty excluding her from any suitable match. But afterwards, when Callias, one of the richest men of Athens, fell in love with her, and proffered to pay the fine the father was condemned in, if he could obtain the daughter in marriage, with Elpinice's own consent, Cimon betrothed her to Callias. There is no doubt but that Cimon was, in general, of an amorous temper. For Melanthius, in his elegies, rallies him on his attachment for Asteria of Salamis, and again for a certain Mnestra. And there can be no doubt of his unusually passionate affection for his lawful wife Isodice, the daughter of Eurypotemus, the son of Megacles; nor of his regret, even to impatience, at her death, if any conclusion may be drawn from those elegies of condolence, addressed to him upon his loss of her. The philosopher Panaetius is of opinion that Archelaus, the writer on physics, was the author of them, and indeed the time seems to favour that conjecture. All the other points of Cimon's character were noble and good. He was as daring as Miltiades, and not inferior to Themistocles in judgment, and was incomparably more just and honest than either of them. Fully their equal in all military virtues, in the ordinary duties of a citizen at home he was immeasurably their superior. And this, too, when he was very young, his years not yet strengthened by any experience. For when Themistocles, upon the Median invasion, advised the Athenians to forsake their city and their country, and to carry all their arms on shipboard and fight the enemy by sea, in the straits of Salamis; when all the people stood amazed at the confidence and rashness of this advice, Cimon was seen, the first of all men, passing with a cheerful countenance through the Ceramicus, on his way with his companions to the citadel, carrying a bridle in his hand to offer to the goddess, intimating that there was no more need of horsemen now, but of mariners. There, after he had paid his devotions to the goddess, and offered up the bridle, he took down one of the bucklers that hung upon the walls of the temple, and went down to the port; by this example giving confidence to many

of the citizens. He was also of a fairly handsome person, according to the poet Ion, tall and large, and let his thick and curly hair grow long. After he had acquitted himself gallantly in this battle of Salamis, he obtained great repute among the Athenians, and was regarded with affection, as well as admiration. He had many who followed after him, and bade him aspire to actions not less famous than his father's battle of Marathon. And when he came forward in political life, the people welcomed him gladly, being now weary of Themistocles; in opposition to whom, and because of the frankness and easiness of his temper, which was agreeable to every one, they advanced Cimon to the highest employments in the government. The man that contributed most to his promotion was Aristides, who early discerned in his character his natural capacity, and purposely raised him, that he might be a counterpoise to the craft and boldness of Themistocles.

After the Medes had been driven out of Greece, Cimon was sent out as an admiral, when the Athenians had not yet attained their dominion by sea, but still followed Pausanias and the Lacedaemonians; and his fellow-citizens under his command were highly distinguished, both for the excellence of their discipline, and for their extraordinary zeal and readiness. And further, perceiving that Pausanias was carrying on secret communications with the barbarians, and writing letters to the King of Persia to betray Greece, and puffed up with authority and success, was treating the allies haughtily, and committing many wanton injustices, Cimon, taking this advantage, by acts of kindness to those who were suffering wrong, and by his general humane bearing, robbed him of the command of the Greeks, before he was aware, not by arms, but by his mere language and character. The greatest part of the allies, no longer able to endure the harshness and pride of Pausanias, revolted from him to Cimon and Aristides, who accepted the duty, and wrote to the Ephors of Sparta, desiring them to recall a man who was causing dishonour to Sparta and trouble to Greece. They tell of Pausanias, that when he was in Byzantium, he solicited a young lady of a noble family in the city, whose name was Cleonice, to debauch her. Her parents, dreading his cruelty, were forced to consent, and so abandoned their daughter to his wishes. The daughter asked the servants outside the chamber to put out all the lights; so that approaching silently and in the dark towards his bed, she stumbled upon the lamp, which

she overturned. Pausanias, who was fallen asleep, awakened and, startled with the noise, thought an assassin had taken that dead time of night to murder him, so that hastily snatching up his poniard that lay by him, he struck the girl, who fell with the blow, and died. After this, he never had rest, but was continually haunted by her, and saw an apparition visiting him in his sleep, and addressing him with these angry words:-

"Go on thy way, unto the evil end,
That doth on lust and violence attend."

This was one of the chief occasions of indignation against him among the confederates, who now, joining their resentments and forces with Cimon's, besieged him in Byzantium. He escaped out of their hands, and, continuing, as it is said, to be disturbed by the apparition, fled to the oracle of the dead at Heraclea, raised the ghost of Cleonice, and entreated her to be reconciled. Accordingly she appeared to him, and answered that, as soon as he came to Sparta, he should speedily be freed from all evils; obscurely foretelling, it would seem, his imminent death. This story is related by many authors.

Cimon, strengthened with the accession of the allies, went as general into Thrace. For he was told that some great men among the Persians, of the king's kindred, being in possession of Eion, a city situated upon the river Strymon, infested the neighbouring Greeks. First he defeated these Persians in battle, and shut them up within the walls of their town. Then he fell upon the Thracians of the country beyond the Strymon, because they supplied Eion with victuals, and driving them entirely out of the country, took possession of it as conqueror, by which means he reduced the besieged to such straits, that Butes, who commanded there for the king, in desperation set fire to the town, and burned himself, his goods, and all his relations, in one common flame. By this means, Cimon got the town, but no great booty; as the barbarians had not only consumed themselves in the fire, but the richest of their effects. However, he put the country about into the hands of the Athenians, a most advantageous and desirable situation for a settlement. For this action, the people permitted him to erect the stone Mercuries, upon the first of which was this inscription:-

"Of bold and patient spirit, too, were those,
Who, where the Strymon under Eion flows,
With famine and the sword, to utmost need,
Reduced at last the children of the Mede."

Upon the second stood this:-

"The Athenians to their leaders this reward
For great and useful service did accord;
Others hereafter shall, from their applause,
Learn to be valiant in their country's cause."

And upon the third the following:-

"With Atreus' sons, this city sent of yore
Divine Menestheus to the Trojan shore;
Of all the Greeks, so Homer's verses say,
The ablest man an army to array:
So old the title of her sons the name
Of chiefs and champions in the field to claim."

Though the name of Cimon is not mentioned in these inscriptions, yet his contemporaries considered them to be the very highest honours to him; as neither Miltiades nor Themistocles ever received the like. When Miltiades claimed a garland, Socharès of Decelea stood up in the midst of the assembly and opposed it, using words which, though ungracious, were received with applause by the people: "When you have gained a victory by yourself, Miltiades, then you may ask to triumph so too." What then induced them so particularly to honour Cimon? Was it that under other commanders they stood upon the defensive? But by his conduct, they not only attacked their enemies, but invaded them in their own country, and acquired new territory, becoming masters of Eion and Amphipolis, where they planted colonies, as also they did in the isle of Scyros, which Cimon had taken on the following occasion. The Dolopians were the inhabitants of this isle, a people who neglected all

husbandry, and had, for many generations, been devoted to piracy; this they practised to that degree, that at last they began to plunder foreigners that brought merchandise into their ports. Some merchants of Thessaly, who had come to shore near to Ctesium, were not only spoiled of their goods, but themselves put into confinement. These men afterwards escaping from their prison, went and obtained sentence against the Scyrians in a court of Amphictyons, and when the Scyrian people declined to make public restitution, and called upon the individuals who had got the plunder to give it up, these persons, in alarm, wrote to Cimon to succour them, with his fleet, and declared themselves ready to deliver the town into his hands. Cimon, by these means, got the town, expelled the Dolopian pirates, and so opened the traffic of the Aegean sea. And, understanding that the ancient Theseus, the son of Aegeus, when he fled from Athens and took refuge in this isle, was here treacherously slain by King Lycomedes, who feared him, Cimon endeavoured to find out where he was buried. For an oracle had commanded the Athenians to bring home his ashes, and pay him all due honours as a hero; but hitherto they had not been able to learn where he was interred, as the people of Scyros dissembled the knowledge of it, and were not willing to allow a search. But now, great inquiry being made, with some difficulty he found out the tomb and carried the relics into his own galley, and with great pomp and show brought them to Athens, four hundred years, or thereabouts, after his expulsion. This act got Cimon great favour with the people, one mark of which was the judgment, afterwards so famous, upon the tragic poets. Sophocles, still a young man, had just brought forward his first plays; opinions were much divided, and the spectators had taken sides with some heat. So, to determine the case, Apsephion, who was at that time archon, would not cast lots who should be judges; but when Cimon and his brother commanders with him came into the theatre, after they had performed the usual rites to the god of the festival, he would not allow them to retire, but came forward and made them swear (being ten in all, one from each tribe) the usual oath; and so being sworn judges, he made them sit down to give sentence. The eagerness for victory grew all the warmer from the ambition to get the suffrages of such honourable judges. And the victory was at last adjudged to Sophocles, which Aeschylus is said to have taken so ill, that he left Athens shortly after, and went in anger to Sicily, where he died, and was buried near the city of Gela.

Ion relates that when he was a young man, and recently come from Chios to Athens, he chanced to sup with Cimon at Laomedon's house. After supper, when they had, according to custom, poured out wine to the honour of the gods, Cimon was desired by the company to give them a song, which he did with sufficient success, and received the commendations of the company, who remarked on his superiority to Themistocles, who, on a like occasion, had declared he had never learnt to sing, nor to play, and only knew how to make a city rich and powerful. After talking of things incident to such entertainments, they entered upon the particulars of the several actions for which Cimon had been famous. And when they were mentioning the most signal, he told them they had omitted one, upon which he valued himself most for address and good contrivance. He gave this account of it. When the allies had taken a great number of the barbarians prisoners in Sestos and Byzantium, they gave him the preference to divide the booty; he accordingly put the prisoners in one lot, and the spoils of their rich attire and jewels in the other. This the allies complained of as an unequal division; but he gave them their choice to take which lot they would, for that the Athenians should be content with that which they refused. Herophytus of Samos advised them to take the ornaments for their share, and leave the slaves to the Athenians; and Cimon went away, and was much laughed at for his ridiculous division. For the allies carried away the golden bracelets, and armlets, and collars, and purple robes, and the Athenians had only the naked bodies of the captives, which they could make no advantage of, being unused to labour. But a little while after, the friends and kinsmen of the prisoners coming from Lydia and Phrygia, redeemed everyone his relations at a high ransom; so that by this means Cimon got so much treasure that he maintained his whole fleet of galleys with the money for four months; and yet there was some left to lay up in the treasury at Athens.

Cimon now grew rich, and what he gained from the barbarians with honour, he spent yet more honourably upon the citizens. For he pulled down all the enclosures of his gardens and grounds, that strangers, and the needy of his fellow-citizens, might gather of his fruits freely. At home he kept a table, plain, but sufficient for a considerable number; to which any poor townsman had free access, and so might support himself without labour, with his whole time

left free for public duties. Aristotle states, however, that this reception did not extend to all the Athenians, but only to his own fellow-townsmen, the Laciadae. Besides this, he always went attended by two or three young companions, very well clad; and if he met with an elderly citizen in a poor habit, one of these would change clothes with the decayed citizen, which was looked upon as very nobly done. He enjoined them, likewise, to carry a considerable quantity of coin about them, which they were to convey silently into the hands of the better class of poor men, as they stood by them in the market-place. This, Cratinus the poet speaks of in one of his comedies, the Archilochi-

"For I, Metrobius too, the scrivener poor,
Of ease and comfort in my age secure
By Greece's noblest son in life's decline,
Cimon, the generous-hearted, the divine,
Well-fed and feasted hoped till death to be,
Death which, alas! has taken him ere me."

Gorgias the Leontine gives him this character, that he got riches that he might use them, and used them that he might get honour by them. And Critias, one of the thirty tyrants, makes it, in his elegies, his wish to have-

"The Scopads' wealth, and Cimon's nobleness,
And King Agesilaus's success."

Lichas, we know, became famous in Greece, only because on the days of the sports, when the young boys run naked, he used to entertain the strangers that came to see these diversions. But Cimon's generosity outdid all the old Athenian hospitality and good-nature. For though it is the city's just boast that their forefathers taught the rest of Greece to sow corn, and how to use springs of water, and to kindle fire, yet Cimon, by keeping open house for his fellow-citizens, and giving travellers liberty to eat the fruits which the several seasons produced in his land, seemed to restore to the world that community of goods, which mythology says existed in the reign of Saturn. Those who object to him, that he did this to be popular and gain the applause of the vulgar, are confuted

by the constant tenor of the rest of his actions, which all tended to uphold the interests of the nobility and the Spartan policy, of which he gave instances, when together with Aristides he opposed Themistocles, who was advancing the authority of the people beyond its just limits, and resisted Ephialtes, who, to please the multitude, was for abolishing the jurisdiction of the court of Areopagus. And when all of this time, except Aristides and Ephialtes, enriched themselves out of the public money, he still kept his hands clean and untainted, and to his last day never acted or spoke for his own private gain or emolument. They tell us that Rhoesaces, a Persian, who had traitorously revolted from the king his master, fled to Athens, and there, being harassed by sycophants, who were still accusing him to the people, he applied himself to Cimon for redress, and, to gain his favour, laid down in his doorway two cups, the one full of gold and the other of silver Darics. Cimon smiled and asked him whether he wished to have Cimon's hired service or his friendship. He replied, his friendship. "If so," said he, "take away these pieces, for, being your friend, when I shall have occasion for them, I will send and ask for them."

The allies of the Athenians began now to be weary of war and military service, willing to have repose, and to look after their husbandry and traffic. For they saw their enemies driven out of the country, and did not fear any new vexations from them. They still paid the tax they were assessed at, but did not send men and galleys, as they had done before. This the other Athenian generals wished to constrain them to, and by judicial proceedings against defaulters, and penalties which they inflicted on them, made the government uneasy, and even odious. But Cimon practised a contrary method; he forced no man to go that was not willing, but of those that desired to be excused from service he took money and vessels unmanned, and let them yield to the temptation of staying at home, to attend to their private business. Thus they lost their military habits and luxury, and their own folly quickly changed them into unwarlike husbandmen and traders; while Cimon, continually embarking large numbers of Athenians on board his galleys, thoroughly disciplined them in his expeditions, and ere long made them the lords of their own paymasters. The allies, whose indolence maintained them, while they thus went sailing about everywhere, and incessantly bearing arms and acquiring skill, began to

fear and flatter them, and found themselves after a while allies no longer, but unwittingly become tributaries and slaves.

Nor did any man ever do more than Cimon did to humble the pride of the Persian king. He was not content with getting rid of him out of Greece; but following close at his heels, before the barbarians could take breath and recover themselves, he was already at work, and what with his devastations, and his forcible reduction of some places, and the revolts and voluntary accession of others, in the end, from Ionia to Pamphylia, all Asia was clear of Persian soldiers. Word being brought him that the royal commanders were lying in wait upon the coast of Pamphylia with a numerous land army and a large fleet, he determined to make the whole sea on his side the Chelidonian islands so formidable to them that they should never dare to show themselves in it; and setting off from Cnidos and the Triopian headland with two hundred galleys, which had been originally built with particular care by Themistocles, for speed and rapid evolutions, and to which he now gave greater width and roomier decks along the sides to move to and fro upon, so as to allow a great number of full-armed soldiers to take part in the engagements and fight from them, he shaped his course first of all against the town of Phaselis, which though inhabited by Greeks, yet would not quit the interests of Persia, but denied his galleys entrance into their port. Upon this he wasted the country, and drew up his army to their very walls; but the soldiers of Chios, who were then serving under him, being ancient friends to the Phaselites, endeavouring to propitiate the general in their behalf, at the same time shot arrows into the town, to which were fastened letters conveying intelligence. At length he concluded peace with them, upon the conditions that they should pay down ten talents, and follow him against the barbarians. Ephorus says the admiral of the Persian fleet was Tithraustes, and the general of the land army Pherendates; but Callisthenes is positive that Ariomandes, the son of Gobryas, had the supreme command of all the forces. He lay waiting with the whole fleet at the mouth of the river Eurymedon, with no design to fight, but expecting a reinforcement of eighty Phoenician ships on their way from Cyprus. Cimon, aware of this, put out to sea, resolved, if they would not fight a battle willingly, to force them to it. The barbarians, seeing this, retired within the mouth of the river to avoid being attacked; but when they saw the

Athenians come upon them, notwithstanding their retreat, they met them with six hundred ships, as Phanodemus relates, but, according to Ephorus, only with three hundred and fifty. However, they did nothing worthy such mighty forces, but immediately turned the prows of their galleys toward the shore, where those that came first threw themselves upon the land, and fled to their army drawn up thereabout, while the rest perished with their vessel or were taken. By this, one may guess at their number, for though a great many escaped out of the fight, and a great many others were sunk, yet two hundred galleys were taken by the Athenians.

When their land army drew toward the seaside, Cimon was in suspense whether he should venture to try and force his way on shore; as he should thus expose his Greeks, wearied with slaughter in the first engagement, to the swords of the barbarians, who were all fresh men, and many times their number. But seeing his men resolute, and flushed with victory, he bade them land, though they were not yet cool from their first battle. As soon as they touched ground, they set up a shout and ran upon the enemy, who stood firm and sustained the first shock with great courage, so that the fight was a hard one, and some principal men of the Athenians in rank and courage were slain. At length, though with much ado, they routed the barbarians, and killing some, took others prisoners, and plundered all their tents and pavilions, which were full of rich spoil. Cimon, like a skilled athlete at the games, having in one day carried off two victories wherein he surpassed that of Salamis by sea and that of Plataea by land, was encouraged to try for yet another success. News being brought that the Phoenician succours, in number eighty sail, had come in sight at Hydrum, he set off with all speed to find them, while they as yet had not received any certain account of the larger fleet, and were in doubt what to think; so that, thus surprised, they lost all their vessels and most of their men with them. This success of Cimon so daunted the King of Persia that he presently made that celebrated peace, by which he engaged that his armies should come no nearer the Grecian sea than the length of a horse's course, and that none of his galleys or vessels of war should appear between the Cyanean and Chelidonian isles. Callisthenes, however, says that he did not agree to any such articles, but that, upon the fear this victory gave him, he did in reality thus act, and kept off so far from Greece, that when Pericles with fifty

and Ephialtes with thirty galleys cruised beyond the Chelidonian isles, they did not discover one Persian vessel. But in the collection which Craterus made of the public acts of the people, there is a draft of this treaty given. And it is told, also, that at Athens they erected the altar of Peace upon this occasion, and decreed particular honours to Callias, who was employed as ambassador to procure the treaty.

The people of Athens raised so much money from the spoils of this war, which were publicly sold, that besides other expenses, and raising the south wall of the citadel, they laid the foundation of the long walls, not, indeed, finished till at a later time, which were called the Legs. And the place where they built them being soft and marshy ground, they were forced to sink great weights of stone and rubble to secure the foundation, and did all this out of the money Cimon supplied them with. It was he, likewise, who first embellished the upper city with those fine and ornamental places of exercise and resort, which they afterwards so much frequented and delighted in. He set the market-place with plane-trees; and the Academy, which was before a bare, dry, and dirty spot, he converted into a well-watered grove, with shady alleys to walk in, and open courses for races.

When the Persians who had made themselves masters of the Chersonese, so far from quitting it, called in the people of the interior of Thrace to help them against Cimon, whom they despised for the smallness of his forces, he set upon them with only four galleys, and took thirteen of theirs; and having driven out the Persians, and subdued the Thracians, he made the whole Chersonese the property of Athens. Next he attacked the people of Thasos, who had revolted from the Athenians; and, having defeated them in a fight at sea, where he took thirty-three of their vessels, he took their town by siege, and acquired for the Athenians all the mines of gold on the opposite coast, and the territory dependent on Thasos. This opened him a fair passage into Macedon, so that he might, it was thought, have acquired a good portion of that country; and because he neglected the opportunity, he was suspected of corruption, and of having been bribed off by King Alexander. So, by the combination of his adversaries, he was accused of being false to his country. In his defence he told the judges that he had always shown himself in his public life the friend, not,

like other men, of rich Ionians and Thessalians, to be courted, and to receive presents, but of the Lacedaemonians; for as he admired, so he wished to imitate, the plainness of their habits, their temperance, and simplicity of living, which he preferred to any sort of riches: but that he always had been, and still was, proud to enrich his country with the spoils of her enemies. Stesimbrotus, making mention of this trial, states that Elpinice, in behalf of her brother, addressed herself to Pericles, the most vehement of his accusers, to whom Pericles answered, with a smile, "You are old, Elpinice, to meddle with affairs of this nature." However, he proved the mildest of his prosecutors, and rose up but once all the while, almost as a matter of form, to plead against him. Cimon was acquitted.

In his public life after this he continued, whilst at home, to control and restrain the common people, who would have trampled upon the nobility, and drawn all the power and sovereignty to themselves. But when he afterwards was sent out to war, the multitude broke loose, as it were, and overthrew all the ancient laws and customs they had hitherto observed, and, chiefly at the instigation of Ephialtes, withdrew the cognisance of almost all causes from the Areopagus; so that all jurisdiction now being transferred to them, the government was reduced to a perfect democracy, and this by the help of Pericles, who was already powerful, and had pronounced in favour of the common people. Cimon, when he returned, seeing the authority of this great council so upset, was exceedingly troubled, and endeavoured to remedy these disorders by bringing the courts of law to their former state, and restoring the old aristocracy of the time of Clisthenes. This the others declaimed against with all the vehemence possible, and began to revive those stories concerning him and his sister, and cried out against him as the partisan of the Lacedaemonians. To these calumnies the famous verses of Eupolis the poet upon Cimon refer:-

"He was as good as others that one sees,
But he was fond of drinking and of ease;
And would at nights to Sparta often roam,
Leaving his sister desolate at home."

But if, though slothful and a drunkard, he could capture so many towns and gain so many victories, certainly if he had been sober and minded his business, there had been no Grecian commander, either before or after him, that could have surpassed him for exploits of war.

He was, indeed, a favourer of the Lacedaemonians, even from his youth, and he gave the names of Lacedaemonius and Eleus to two sons, twins, whom he had, as Stesimbrotus says, by a woman of Clitorium, whence Pericles often upbraided them with their mother's blood. But Diodorus the geographer asserts that both these, and another son of Cimon's, whose name was Thessalus, were born of Isodice, the daughter of Euryptolemus, the son of Megacles.

However, this is certain, that Cimon was countenanced by the Lacedaemonians in opposition to Themistocles, whom they disliked; and while he was yet very young, they endeavoured to raise and increase his credit in Athens. This the Athenians perceived at first with pleasure, and the favour the Lacedaemonians showed him was in various ways advantageous to them and their affairs; as at that time they were just rising to power, and were occupied in winning the allies to their side. So they seemed not at all offended with the honour and kindness shown to Cimon, who then had the chief management of all the affairs of Greece, and was acceptable to the Lacedaemonians, and courteous to the allies. But afterwards the Athenians, grown more powerful, when they saw Cimon so entirely devoted to the Lacedaemonians, began to be angry, for he would always in his speeches prefer them to the Athenians, and upon every occasion, when he would reprimand them for a fault, or incite them to emulation, he would exclaim, "The Lacedaemonians would not do thus." This raised the discontent, and got him in some degree the hatred of the citizens; but that which ministered chiefly to the accusation against him fell out upon the following occasion.

In the fourth year of the reign of Archidamus, the son of Zeuxidamus, King of Sparta, there happened in the country of Lacedaemon the greatest earthquake that was known in the memory of man; the earth opened into chasms, and the mountain Taygetus was so shaken, that some of the rocky points of it fell

down, and except five houses, all the town of Sparta was shattered to pieces. They say that a little before any motion was perceived, as the young men and the boys just grown up were exercising themselves together in the middle of the portico, a hare, of a sudden, started out just by them, which the young men, though all naked and daubed with oil, ran after for sport. No sooner were they gone from the place, than the gymnasium fell down upon the boys who had stayed behind, and killed them all. Their tomb is to this day called Sismatias. Archidamus, by the present danger made apprehensive of what might follow, and seeing the citizens intent upon removing the most valuable of their goods out of their houses, commanded an alarm to be sounded, as if an enemy were coming upon them, in order that they should collect about him in a body, with arms. It was this alone that saved Sparta at that time, for the Helots were got together from the country about, with design to surprise the Spartans, and overpower those whom the earthquake had spared. But finding them armed and well prepared, they retired into the towns and openly made war with them, gaining over a number of the Laconians of the country districts; while at the same time the Messenians, also, made an attack upon the Spartans, who therefore despatched Periclidus to Athens to solicit succours, of whom Aristophanes says in mockery that he came and-

"In a red jacket, at the altars seated,
With a white face, for men and arms entreated."

This Ephialtes opposed, protesting that they ought not to raise up or assist a city that was a rival to Athens; but that being down, it were best to keep her so, and let the pride and arrogance of Sparta be trodden under. But Cimon, as Critias says, preferring the safety of Lacedaemon to the aggrandisement of his own country, so persuaded the people, that he soon marched out with a large army to their relief. Ion records, also, the most successful expression which he used to move the Athenians. "They ought not to suffer Greece to be lamed, nor their own city to be deprived of her yoke-fellow."

In his return from aiding the Lacedaemonians, he passed with his army through the territory of Corinth; whereupon Lachartus reproached him for bringing his army into the country without first asking leave of the people. For he that

knocks at another man's door ought not to enter the house till the master gives him leave. "But you Corinthians, O Lachartus," said Cimon, "did not knock at the gates of the Cleonaeans and Megarians, but broke them down, and entered by force, thinking that all places should be open to the stronger." And having thus rallied the Corinthian, he passed on with his army. Some time after this, the Lacedaemonians sent a second time to desire succours of the Athenians against the Messenians and Helots, who had seized upon Ithome. But when they came, fearing their boldness and gallantry, of all that came to their assistance, they sent them only back, alleging they were designing innovations. The Athenians returned home, enraged at this usage, and vented their anger upon all those who were favourers of the Lacedaemonians, and seizing some slight occasion, they banished Cimon for ten years, which is the time prescribed to those that are banished by the ostracism. In the meantime, the Lacedaemonians, on their return after freeing Delphi from the Phocians, encamped their army at Tanagra, whither the Athenians presently marched with design to fight them.

Cimon, also, came thither armed, and ranged himself among those of his own tribe which was the Oeneis, desirous of fighting with the rest against the Spartans; but the council of five hundred being informed of this, and frightened at it, his adversaries crying out he would disorder the army, and bring the Lacedaemonians to Athens, commanded the officers not to receive him. Wherefore Cimon left the army, conjuring Euthippus, the Anaphlystian, and the rest of his companions, who were most suspected as favouring the Lacedaemonians, to behave themselves bravely against their enemies, and by their actions make their innocence evident to their countrymen. These, being in all a hundred, took the arms of Cimon, and followed his advice; and making a body by themselves, fought so desperately with the enemy, that they were all cut off, leaving the Athenians deep regret for the loss of such brave men, and repentance for having so unjustly suspected them. Accordingly, they did not long retain their severity toward Cimon, partly upon remembrance of his former services, and partly, perhaps, induced by the juncture of the times. For being defeated at Tanagra in a great battle, and fearing the Peloponnesians would come upon them at the opening of the spring, they recalled Cimon by a decree, of which Pericles himself was author. So reasonable were men's

resentments in those times, and so moderate their anger, that it always gave way to the public good. Even ambition, the least governable of all human passions, could then yield to the necessities of the state.

Cimon, as soon as he returned, put an end to the war, and reconciled the two cities. Peace thus established, seeing the Athenians impatient of being idle, and eager after the honour and aggrandisement of war, lest they should set upon the Greeks themselves, or with so many ships cruising about the isles and Peloponnesus they should give occasions to intestine wars, or complaining of their allies against them, he equipped two hundred galleys, with design to make an attempt upon Egypt and Cyprus; purposing, by this means, to accustom the Athenians to fight against the barbarians, and enrich themselves honestly by spoiling those who were the natural enemies of Greece. But when all things were prepared, and the army ready to embark, Cimon had this dream. It seemed to him that there was a furious bitch barking at him, and mixed with the barking a kind of human voice uttered these words:-

"Come on, for thou shalt shortly be,
A pleasure to my whelps and me."

This dream was hard to interpret, yet Astyphilus of Posidonia, a man skilled in divinations, and intimate with Cimon, told him that his death was presaged by this vision, which he thus explained. A dog is enemy to him he barks at; and one is always most a pleasure to one's enemies when one is dead; the mixture of human voice with barking signifies the Medes, for the army of the Medes is mixed up of Greeks and barbarians. After this dream, as he was sacrificing to Bacchus, and the priest cutting up the victim, a number of ants, taking up the congealed particles of the blood, laid them about Cimon's great toe. This was not observed for a good while, but at the very time when Cimon spied it, the priest came and showed him the liver of the sacrifice imperfect, wanting that part of it called the head. But he could not then recede from the enterprise, so he set sail. Sixty of his ships he sent toward Egypt; with the rest he went and fought the King of Persia's fleet, composed of Phoenician and Cilician galleys, recovered all the cities thereabout, and threatened Egypt; designing no less than the entire ruin of the Persian empire.

And the rather, for that he was informed Themistocles was in great repute among the barbarians, having promised the king to lead his army, whenever he should make war upon Greece. But Themistocles, it is said, abandoning all hopes of compassing his designs, very much out of the despair of overcoming the valour and good fortune of Cimon, died a voluntary death. Cimon, intent on great designs, which he was now to enter upon, keeping his navy about the isle of Cyprus, sent messengers to consult the oracle of Jupiter Ammon upon some secret matter. For it is not known about what they were sent, and the god would give them no answer, but commanded them to return again, for that Cimon was already with him. Hearing this, they returned to sea, and as soon as they came to the Grecian army, which was then about Egypt, they understood that Cimon was dead; and computing the time of the oracle, they found that his death had been signified, he being then already with the gods.

He died, some say, of sickness, while besieging Citium, in Cyprus; according to others, of a wound he received in a skirmish with the barbarians. When he perceived he should die he commanded those under his charge to return, and by no means to let the news of his death be known by the way; this they did with such secrecy that they all came home safe, and neither their enemies nor the allies knew what had happened. Thus, as Phanodemus relates, the Grecian army was, as it were, conducted by Cimon thirty days after he was dead. But after his death there was not one commander among the Greeks that did anything considerable against the barbarians, and instead of uniting against their common enemies, the popular leaders and partisans of war animated them against one another to that degree, that none could interpose their good offices to reconcile them. And while, by their mutual discord, they ruined the power of Greece, they gave the Persians time to recover breath, and repair all their losses. It is true, indeed, Agesilaus carried the arms of Greece into Asia, but it was a long time after; there were, indeed, some brief appearances of a war against the king's lieutenants in the maritime provinces, but they all quickly vanished; before he could perform anything of moment, he was recalled by fresh civil dissensions and disturbances at home. So that he was forced to leave the Persian king's officers to impose what tribute they pleased on the Greek cities in Asia, the confederates and allies of the Lacedaemonians.

Whereas, in the time of Cimon, not so much as a letter-carrier, or a single horseman, was ever seen to come within four hundred furlongs of the sea.

The monuments, called Cimonian to this day, in Athens, show that his remains were conveyed home, yet the inhabitants of the city still pay particular honour to a certain tomb which they call the tomb of Cimon, according to Nausicrates the rhetorician, who states that in a time of famine, when the crops of their land all failed, they sent to the oracle, which commanded them not to forget Cimon, but give him the honours of a superior being. Such was the Greek commander.

THE END

Pericles

By Plutarch

Translated by John Dryden

CAESAR once, seeing some wealthy strangers at Rome, carrying up and down with them in their arms and bosoms young puppy-dogs and monkeys, embracing and making much of them, took occasion not unnaturally to ask whether the women in their country were not used to bear children; by that prince-like reprimand gravely reflecting upon persons who spend and lavish upon brute beasts that affection and kindness which nature has implanted in us to be bestowed on those of our own kind. With like reason may we blame those who misuse that love of inquiry and observation which nature has implanted in our souls, by expending it on objects unworthy of the attention either of their eyes or their ears, while they disregard such as are excellent in themselves, and would do them good.

The mere outward sense, being passive in responding to the impression of the objects that come in its way and strike upon it, perhaps cannot help entertaining and taking notice of everything that addresses it, be it what it will, useful or unuseful; but, in the exercise of his mental perception, every man, if he chooses, has a natural power to turn himself upon all occasions, and to change and shift with the greatest ease to what he shall himself judge desirable. So that it becomes a man's duty to pursue and make after the best and choicest of everything, that he may not only employ his contemplation, but may also be improved by it. For as that colour is more suitable to the eye whose freshness and pleasantness stimulates and strengthens the sight, so a man ought to apply his intellectual perception to such objects as, with the sense of delight, are apt to call it forth, and allure it to its own proper good and advantage.

Such objects we find in the acts of virtue, which also produce in the minds of mere readers about them an emulation and eagerness that may lead them on to imitation. In other things there does not immediately follow upon the admiration and liking of the thing done any strong desire of doing the like. Nay, many times, on the very contrary, when we are pleased with the work, we slight and set little by the workman or artist himself, as for instance, in perfumes and purple dyes, we are taken with the things themselves well enough, but do not think dyers and perfumers otherwise than low and sordid people. It was not said amiss by Antisthenes, when people told him that one Ismenias was an excellent piper. "It may be so," said he, "but he is but a wretched human being, otherwise he would not have been an excellent piper." And King Philip, to the same purpose, told his son Alexander, who once at a merry-meeting played a piece of music charmingly and skilfully, "Are you not ashamed, son, to play so well?" For it is enough for a king or prince to find leisure sometimes to hear others sing, and he does the muses quite honour enough when he pleases to be but present, while others engage in such exercises and trials of skill.

He who busies himself in mean occupations produces, in the very pains he takes about things of little or no use, an evidence against himself of his negligence and indisposition to what is really good. Nor did any generous and ingenuous young man, at the sight of the statue of Jupiter at Pisa, ever desire to be a Phidias, or on seeing that of Juno at Argos, long to be a Polycletus, or feel induced by his pleasure in their poems to wish to be an Anacreon or Philetas or Archilochus. For it does not necessarily follow, that, if a piece of work please for its gracefulness, therefore he that wrought it deserves our admiration. Whence it is that neither do such things really profit or advantage the beholders, upon the sight of which no zeal arises for the imitation of them, nor any impulse or inclination, which may prompt any desire or endeavour of doing the like. But virtue, by the bare statement of its actions, can so affect men's minds as to create at once both admiration of the things done and desire to imitate the doers of them.

The goods of fortune we would possess and would enjoy; those of virtue we long to practise and exercise: we are content to receive the former from others, the latter we wish others to experience from us. Moral good is a practical stimulus; it is no sooner seen, than it inspires an impulse to practice, and influences the mind and character not by a mere imitation which we look at, but by the statement of the fact creates a moral purpose which we form.

And so we have thought fit to spend our time and pains in writing of the lives of famous persons; and have composed this tenth book upon that subject, containing the life of Pericles, and that of Fabius Maximus, who carried on the war against Hannibal, men alike, as in their other virtues and good parts, so especially in their mind and upright temper and demeanour, and in that capacity to bear the cross-grained humours of their fellow-citizens and colleagues in office, which made them both most useful and serviceable to the interests of their countries. Whether we take a right aim at our intended purpose, it is left to the reader to judge by what he shall here find.

Pericles was of the tribe Acamantis, and the township Cholargus, of the noblest birth both on his father's and mother's side. Xanthippus, his father, who defeated the King of Persia's generals in the battle of Mycale, took to wife Agariste, the grandchild of Clisthenes, who drove out the sons of Pisistratus, and nobly put an end to their tyrannical usurpation, and, moreover, made a body of laws, and settled a model of government admirably tempered and suited for the harmony and safety of the people.

His mother, being near her time, fancied in a dream that she was brought to bed of a lion, and a few days after was delivered of Pericles, in other respects perfectly formed, only his head was somewhat longish and out of proportion. For which reason almost all the images and statues that were made of him have the head covered with a helmet, the workmen apparently being willing not to expose him. The poets of Athens called him Schinocephalos, or squill-head, from schinos, a squill, or sea-onion. One of the comic poets, Cratinus, in the Chirons, tells us that-

"Old Chronos once took queen Sedition to wife:

Which two brought to life
That tyrant far-famed,
Whom the gods the supreme skull-compeller have named; and, in the
Nemesis, addresses him-

"Come, Jove, thou head of Gods."

And a second, Teleclides, says, that now, in embarrassment with political
difficulties, he sits in the city-

"Fainting underneath the load
Of his own head: and now abroad
From his huge gallery of a pate
Sends forth trouble to the state."

And a third, Eupolis, in the comedy called the Demi, in a series of questions
about each of the demagogues, whom he makes in the play to come up from
hell, upon Pericles being named last, exclaims-

"And here by way of summary, now we've done,
Behold, in brief, the heads of all in one."

The master that taught him music, most authors are agreed, was Damon
(whose name, they say, ought to be pronounced with the first syllable short).
Though Aristotle tells us that he was thoroughly practised in all
accomplishments of this kind by Pythoclides. Damon, it is not unlikely, being a
sophist, out of policy sheltered himself under the profession of music to
conceal from people in general his skill in other things, and under this pretence
attended Pericles, the young athlete of politics, so to say, as his training-master
in these exercises. Damon's lyre, however, did not prove altogether a
successful blind; he was banished the country by ostracism for ten years, as a
dangerous intermeddler and a favourer of arbitrary power, and, by this means,
gave the stage occasion to play upon him. As, for instance, Plato, the comic
poet, introduces a character who questions him-

"Tell me, if you please,
Since you're the Chiron who taught Pericles."

Pericles, also, was a hearer of Zeno, the Eleatic, who treated of natural philosophy in the same manner as Parmenides did, but had also perfected himself in an art of his own for refuting and silencing opponents in argument; as Timon of Phlius describes it-

"Also the two-edged tongue of mighty Zeno, who,
Say what one would, could argue it untrue."

But he that saw most of Pericles, and furnished him most especially with a weight and grandeur of sense, superior to all arts of popularity, and in general gave him his elevation and sublimity of purpose and of character, was Anaxagoras of Clazomenae; whom the men of those times called by the name of Nous, that is, mind, or intelligence, whether in admiration of the great and extraordinary gift he had displayed for the science of nature, or because that he was the first of the philosophers who did not refer the first ordering of the world to fortune or chance, nor to necessity or compulsion, but to a pure, unadulterated intelligence, which in all other existing mixed and compound things acts as a principle of discrimination, and of combination of like with like.

For this man, Pericles entertained an extraordinary esteem and admiration, and filling himself with this lofty and, as they call it, up-in-the-air sort of thought, derived hence not merely, as was natural, elevation of purpose and dignity of language, raised far above the base and dishonest buffooneries of mob eloquence, but, besides this, a composure of countenance, and a serenity and calmness in all his movements, which no occurrence whilst he was speaking could disturb, a sustained and even tone of voice, and various other advantages of a similar kind, which produced the greatest effect on his hearers. Once, after being reviled and ill-spoken of all day long in his own hearing by some vile and abandoned fellow in the open market-place, where he was engaged in the despatch of some urgent affair. He continued his business in perfect silence, and in the evening returned home composedly, the man still dogging him at the heels, and pelting him all the way with abuse and

foul language; and stepping into his house, it being by this time dark, he ordered one of his servants to take a light, and to go along with the man and see him safe home. Ion, it is true, the dramatic poet, says that Pericles's manner in company was somewhat over-assuming and pompous; and that into his high-bearing there entered a good deal of slightingness and scorn of others; he reserves his commendation for Cimon's ease and pliancy and natural grace in society.

Ion, however, who must needs make virtue, like a show of tragedies, include some comic scenes, we shall not altogether rely upon; Zeno used to bid those who called Pericles's gravity the affectation of a charlatan, to go and affect the like themselves; inasmuch as this mere counterfeiting might in time insensibly instil into them a real love and knowledge of those noble qualities.

Nor were these the only advantages which Pericles derived from Anaxagoras's acquaintance; he seems also to have become, by his instructions, superior to that superstition with which an ignorant wonder at appearances, for example, in the heavens, possesses the minds of people unacquainted with their causes, eager for the supernatural, and excitable through an inexperience which the knowledge of natural causes removes, replacing wild and timid superstition by the good hope and assurance of an intelligent piety.

There is a story, that once Pericles had brought to him from a country farm of his a ram's head with one horn, and that Lampon, the diviner, upon seeing the horn grow strong and solid out of the midst of the forehead, gave it as his judgment, that, there being at that time two potent factions, parties, or interests in the city, the one of Thucydides and the other of Pericles, the government would come about to that one of them in whose ground or estate this token or indication of fate had shown itself. But that Anaxagoras, cleaving the skull in sunder, showed to the bystanders that the brain had not filled up its natural place, but being oblong, like an egg, had collected from all parts of the vessel which contained it in a point to that place from whence the root of the horn took its rise. And that, for that time, Anaxagoras was much admired for his explanation by those that were present; and Lampon no less a little

while after, when Thucydides was overpowered, and the whole affairs of the state and government came into the hands of Pericles.

And yet, in my opinion, it is no absurdity to say that they were both in the right, both natural philosopher and diviner, one justly detecting the cause of this event, by which it was produced, the other the end for which it was designed. For it was the business of the one to find out and give an account of what it was made, and in what manner and by what means it grew as it did; and of the other to foretell to what end and purpose it was so made, and what it might mean or portend. Those who say that to find out the cause of a prodigy is in effect to destroy its supposed signification as such, do not take notice, that, at the same time, together with divine prodigies, they also do away with signs and signals of human art and concert, as, for instance, the clashings of quoits, fire-beacons, and the shadows of sun-dials, every one of which has its cause, and by that cause and contrivance is a sign of something else. But these are subjects, perhaps, that would better befit another place.

Pericles, while yet but a young man, stood in considerable apprehension of the people, as he was thought in face and figure to be very like the tyrant Pisistratus, and those of great age remarked upon the sweetness of his voice, and his volubility and rapidity in speaking, and were struck with amazement at the resemblance. Reflecting, too, that he had a considerable estate, and was descended of a noble family, and had friends of great influence, he was fearful all this might bring him to be banished as a dangerous person, and for this reason meddled not at all with state affairs, but in military service showed himself of a brave and intrepid nature. But when Aristides was now dead, and Themistocles driven out, and Cimon was for the most part kept abroad by the expeditions he made in parts out of Greece, Pericles, seeing things in this posture, now advanced and took his side, not with the rich and few, but with the many and poor, contrary to his natural bent, which was far from democratical; but, most likely fearing he might fall under suspicion of aiming at arbitrary power, and seeing Cimon on the side of the aristocracy, and much beloved by the better and more distinguished people, he joined the party of the people, with a view at once both to secure himself and procure means against Cimon.

He immediately entered, also, on quite a new course of life and management of his time. For he was never seen to walk in any street but that which led to the market-place and council-hall, and he avoided invitations of friends to supper, and all friendly visiting and intercourse whatever; in all the time he had to do with the public, which was not a little, he was never known to have gone to any of his friends to a supper, except that once when his near kinsman Euryptolemus married, he remained present till the ceremony of the drink-offering, and then immediately rose from table and went his way. For these friendly meetings are very quick to defeat any assumed superiority, and in intimate familiarity an exterior of gravity is hard to maintain. Real excellence, indeed, is most recognized when most openly looked into; and in really good men, nothing which meets the eyes of external observers so truly deserves their admiration, as their daily common life does that of their nearer friends. Pericles, however, to avoid any feeling of commonness, or any satiety on the part of the people, presented himself at intervals only, not speaking to every business, nor at all times coming into the assembly, but, as Critolaus says, reserving himself, like the Salaminian galley, for great occasions, while matters of lesser importance were despatched by friends or other speakers under his direction. And of this number we are told Ephialtes made one, who broke the power of the council of Areopagus, giving the people, according to Plato's expression, so copious and so strong a draught of liberty, that growing wild and unruly, like an unmanageable horse, it, as the comic poets say"-

"-got beyond all keeping in,
Champing at Euboea, and among the islands leaping in."

The style of speaking most consonant to his form of life and the dignity of his views he found, so to say, in the tones of that instrument with which Anaxagoras had furnished him; of his teaching he continually availed himself, and deepened the colours of rhetoric with the dye of natural science. For having, in addition to his great natural genius, attained, by the study of nature, to use the words of the divine Plato, this height of intelligence, and this universal consummating power, and drawing hence whatever might be of advantage to him in the art of speaking, he showed himself far superior to all

others. Upon which account, they say, he had his nickname given him; though some are of opinion he was named the Olympian from the public buildings with which he adorned the city; and others again, from his great power in public affairs, whether of war or peace. Nor is it unlikely that the confluence of many attributes may have conferred it on him. However, the comedies represented at the time, which, both in good earnest and in merriment, let fly many hard words at him, plainly show that he got that appellation especially from his speaking; they speak of his "thundering and lightning" when he harangued the people, and of his wielding a dreadful thunderbolt in his tongue.

A saying also of Thucydides, the son of Melesias, stands on record, spoken by him by way of pleasantry upon Pericles's dexterity. Thucydides was one of the noble and distinguished citizens, and had been his greatest opponent; and, when Archidamus, the King of the Lacedaemonians, asked him whether he or Pericles were the better wrestler, he made this answer: "When I," said he, "have thrown him and given him a fair fall, by persisting that he had no fall, he gets the better of me, and makes the bystanders, in spite of their own eyes, believe him." The truth, however, is, that Pericles himself was very careful what and how he was to speak, insomuch that, whenever he went up to the hustings, he prayed the gods that no one word might unawares slip from him unsuitable to the matter and the occasion.

He has left nothing in writing behind him, except some decrees; and there are but very few of his sayings recorded; one, for example, is, that he said Aegina must, like a gathering in a man's eye, be removed from Piraeus; and another, that he said he saw already war moving on its way towards them out of Peloponnesus. Again, when on a time Sophocles, who was his fellow-commissioner in the generalship, was going on board with him, and praised the beauty of a youth they met with in the way to the ship, "Sophocles," said he, "a general ought not only to have clean hands but also clean eyes." And Stesimbrotus tells us that, in his encomium on those who fell in battle at Samos, he said they were become immortal, as the gods were. "For," said he, "we do not see them themselves, but only by the honours we pay them, and

by the benefits they do us, attribute to them immortality; and the like attributes belong also to those that die in the service of their country."

Since Thucydides describes the rule of Pericles as an aristocratical government, that went by the name of a democracy, but was, indeed, the supremacy of a single great man, while many others say, on the contrary, that by him the common people were first encouraged and led on to such evils as appropriations of subject territory, allowances for attending theatres, payments for performing public duties, and by these bad habits were, under the influence of his public measures, changed from a sober, thrifty people, that maintained themselves by their own labours, to lovers of expense, intemperance, and licence, let us examine the cause of this change by the actual matters of fact.

At the first, as has been said, when he set himself against Cimon's great authority, he did caress the people. Finding himself come short of his competitor in wealth and money, by which advantages the other was enabled to take care of the poor, inviting every day some one or other of the citizens that was in want to supper, and bestowing clothes on the aged people, and breaking down the hedges and enclosures of his grounds, that all that would might freely gather what fruit they pleased, Pericles, thus outdone in popular arts, by the advice of one Damonides of Oea, as Aristotle states, turned to the distribution of the public moneys; and in a short time having bought the people over, what with moneys allowed for shows and for service on juries, and what with other forms of pay and largess, he made use of them against the council of Areopagus of which he himself was no member, as having never been appointed by lot- either chief archon, or lawgiver, or king, or captain. For from of old these offices were conferred on persons by lot, and they who had acquitted themselves duly in the discharge of them were advanced to the court of Areopagus. And so Pericles, having secured his power in interest with the populace, directed the exertions of his party against this council with such success, that most of these causes and matters which had been used to be tried there were, by the agency of Ephialtes, removed from its cognisance; Cimon, also, was banished by ostracism as a favourer of the Lacedaemonians and a hater of the people, though in wealth and noble birth he was among the

first, and had won several most glorious victories over the barbarians, and had filled the city with money and spoils of war; as is recorded in the history of his life. So vast an authority had Pericles obtained among the people.

The ostracism was limited by law to ten years; but the Lacedaemonians, in the meantime, entering with a great army into the territory of Tanagra, and the Athenians going out against them, Cimon, coming from his banishment before his time was out, put himself in arms and array with those of his fellow-citizens that were of his own tribe, and desired by his deeds to wipe off the suspicion of his favouring the Lacedaemonians, by venturing his own person along with his countrymen. But Pericles's friends, gathering in a body, forced him to retire as a banished man. For which cause also Pericles seems to have exerted himself more in that than in any battle, and to have been conspicuous above all for his exposure of himself to danger. All Cimon's friends, also, to a man, fell together side by side, whom Pericles had accused with him of taking part with the Lacedaemonians. Defeated in this battle on their own frontiers, and expecting a new and perilous attack with return of spring, the Athenians now felt regret and sorrow for the loss of Cimon, and repentance for their expulsion of him. Pericles, being sensible of their feelings, did not hesitate or delay to gratify it, and himself made the motion for recalling him home. He, upon his return, concluded a peace betwixt the two cities; for the Lacedaemonians entertained as kindly feelings towards him as they did the reverse towards Pericles and the other popular leaders.

Yet some there are who say that Pericles did not propose the order for Cimon's return till some private articles of agreement had been made between them, and this by means of Elpinice, Cimon's sister; that Cimon, namely, should go out to sea with a fleet of two hundred ships, and be commander-in-chief abroad, with a design to reduce the King of Persia's territories, and that Pericles should have the power at home.

This Elpinice, it was thought, had before this time procured some favour for her brother Cimon at Pericles's hands, and induced him to be more remiss and gentle in urging the charge when Cimon was tried for his life; for Pericles was one of the committee appointed by the commons to plead against him. And

when Elpinice came and besought him in her brother's behalf, he answered, with a smile, "O Elpinice, you are too old a woman to undertake such business as this." But, when he appeared to impeach him, he stood up but once to speak, merely to acquit himself of his commission, and went out of court, having done Cimon the least prejudice of any of his accusers.

How, then, can one believe Idomeneus, who charges Pericles as if he had by treachery procured the murder of Ephialtes, the popular statesman, one who was his friend, and of his own party in all his political course, out of jealousy, forsooth, and envy of his great reputation? This historian, it seems, having raked up these stories, I know not whence, has befouled with them a man who, perchance, was not altogether free from fault or blame, but yet had a noble spirit, and a soul that was bent on honour; and where such qualities are, there can no such cruel and brutal passion find harbour or gain admittance. As to Ephialtes, the truth of the story, as Aristotle has told it, is this: that having made himself formidable to the oligarchical party, by being an uncompromising asserter of the people's rights in calling to account and prosecuting those who any way wronged them, his enemies, lying in wait for him, by the means of Aristodicus the Tanagraean, privately despatched him.

Cimon, while he was admiral, ended his days in the Isle of Cyprus. And the aristocratical party, seeing that Pericles was already before this grown to be the greatest and foremost man of all the city, but nevertheless wishing there should be somebody set up against him, to blunt and turn the edge of his power, that it might not altogether prove a monarchy, put forward Thucydides of Alopece, a discreet person, and a near kinsman of Cimon's, to conduct the opposition against him; who, indeed, though less skilled in warlike affairs than Cimon was, yet was better versed in speaking and political business and keeping close guard in the city, and, engaging with Pericles on the hustings, in a short time brought the government to an equality of parties. For he would not suffer those who were called the honest and good (persons of worth and distinction) to be scattered up and down and mix themselves and be lost among the populace, as formerly, diminishing and obscuring their superiority amongst the masses; but taking them apart by themselves and uniting them in

one body, by their combined weight he was able, as it were upon the balance, to make a counterpoise to the other party.

For, indeed, there was from the beginning a sort of concealed split, or seam, as it might be in a piece of iron, marking the different popular and aristocratical tendencies; but the open rivalry and contention of these two opponents made the gash deep, and severed the city into the two parties of the people and the few. And so Pericles, at that time, more than at any other, let loose the reins to the people, and made his policy subservient to their pleasure, contriving continually to have some great public show or solemnity, some banquet, or some procession or other in the town to please them, coaxing his countrymen like children with such delights and pleasures as were not, however, unedifying. Besides that every year he sent out threescore galleys, on board of which there were numbers of the citizens, who were in pay eight months, learning at the same time and practising the art of seamanship.

He sent, moreover, a thousand of them into the Chersonese as planters, to share the land among them by lot, and five hundred more into the isle of Naxos, and half that number to Andros, a thousand into Thrace to dwell among the Bisaltae, and others into Italy, when the city Sybaris, which now was called Thurii, was to be repopled. And this he did to ease and discharge the city of an idle, and, by reason of their idleness, a busy meddling crowd of people; and at the same time to meet the necessities and restore the fortunes of the poor townsmen, and to intimidate, also, and check their allies from attempting any change, by posting such garrisons, as it were, in the midst of them.

That which gave most pleasure and ornament to the city of Athens, and the greatest admiration and even astonishment to all strangers, and that which now is Greece's only evidence that the power she boasts of and her ancient wealth are no romance or idle story, was his construction of the public and sacred buildings. Yet this was that of all his actions in the government which his enemies most looked askance upon and cavilled at in the popular assemblies, crying out how that the commonwealth of Athens had lost its reputation and was ill-spoken of abroad for removing the common treasure of the Greeks from the isle of Delos into their own custody; and how that their

fairest excuse for so doing, namely, that they took it away for fear the barbarians should seize it, and on purpose to secure it in a safe place, this Pericles had made unavailable, and how that "Greece cannot but resent it as an insufferable affront, and consider herself to be tyrannized over openly, when she sees the treasure, which was contributed by her upon a necessity for the war, wantonly lavished out by us upon our city, to gild her all over, and to adorn and set her forth, as it were some vain woman, hung round with precious stones and figures and temples, which cost a world of money."

Pericles, on the other hand, informed the people, that they were in no way obliged to give any account of those moneys to their allies, so long as they maintained their defence, and kept off the barbarians from attacking them; while in the meantime they did not so much as supply one horse or man or ship, but only found money for the service; "which money," said he, "is not theirs that give it, but theirs that receive it, if so be they perform the conditions upon which they receive it." And that it was good reason, that, now the city was sufficiently provided and stored with all things necessary for the war, they should convert the overplus of its wealth to such undertakings as would hereafter, when completed, give them eternal honour, and, for the present, while in process, freely supply all the inhabitants with plenty. With their variety of workmanship and of occasions for service, which summon all arts and trades and require all hands to be employed about them, they do actually put the whole city, in a manner, into state-pay; while at the same time she is both beautiful and maintained by herself. For as those who are of age and strength for war are provided for and maintained in the armaments abroad by their pay out of the public stock, so, it being his desire and design that the undisciplined mechanic multitude that stayed at home should not go without their share of public salaries, and yet should not have them given them for sitting still and doing nothing, to that end he thought fit to bring in among them, with the approbation of the people, these vast projects of buildings and designs of work, that would be of some continuance before they were finished, and would give employment to numerous arts, so that the part of the people that stayed at home might, no less than those that were at sea or in garrisons or on expeditions, have a fair and just occasion of receiving the benefit and having their share of the public moneys.

The materials were stone, brass, ivory, gold, ebony, cypresswood; and the arts or trades that wrought and fashioned them were smiths and carpenters, moulders, founders and braziers, stone-cutters, dyers, goldsmiths, ivory-workers, painters, embroiderers, turners; those again that conveyed them to the town for use, merchants and mariners and ship-masters by sea, and by land, cartwrights, cattle-breeders, wagoners, rope-makers, flax-workers, shoemakers and leather-dressers, road-makers, miners. And every trade in the same nature, as a captain in an army has his particular company of soldiers under him, had its own hired company of journeymen and labourers belonging to it banded together as in array, to be as it were the instrument and body for the performance of the service. Thus, to say all in a word, the occasions and services of these public works distributed plenty through every age and condition.

As then grew the works up, no less stately in size than exquisite in form, the workmen striving to outvie the material and the design with the beauty of their workmanship, yet the most wonderful thing of all was the rapidity of their execution.

Undertakings, any one of which singly might have required, they thought, for their completion, several successions and ages of men, were every one of them accomplished in the height and prime of one man's political service. Although they say, too, that Zeuxis once, having heard Agatharchus the painter boast of despatching his work with speed and ease, replied, "I take a long time." For ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty; the expenditure of time allowed to a man's pains beforehand for the production of a thing is repaid by way of interest with a vital force for the preservation when once produced. For which reason Pericles's works are especially admired, as having been made quickly, to last long. For every particular piece of his work was immediately, even at that time, for its beauty and elegance, antique; and yet in its vigour and freshness looks to this day as if it were just executed. There is a sort of bloom of newness upon those works of his, preserving them from the touch of time, as if they had some perennial spirit and undying vitality mingled in the composition of them.

Phidias had the oversight of all the works, and was surveyor-general, though upon the various portions other great masters and workmen were employed. For Callicrates and Ictinus built the Parthenon; the chapel at Eleusis, where the mysteries were celebrated, was begun by Coroebus, who erected the pillars that stand upon the floor or pavement, and joined them to the architraves; and after his death Metagenes of Xypete added the frieze and the upper line of columns; Xenocles of Cholargus roofed or arched the lantern on top of the temple of Castor and Pollux; and the long wall, which Socrates says he himself heard Pericles propose to the people, was undertaken by Callicrates. This work Cratinus ridicules, as long in finishing-

"'Tis long since Pericles, if words would do it,
Talked up the wall; yet adds not one mite to it."

The Odeum, or music-room, which in its interior was full of seats and ranges of pillars, and outside had its roof made to slope and descend from one single point at the top, was constructed, we are told, in imitation of the King of Persia's Pavilion; this likewise by Pericles's order; which Cratinus again, in his comedy called the Thracian Women, made an occasion of raillery-

"So, we see here,
Jupiter Long-pate Pericles appear,
Since ostracism time, he's laid aside his head,
And wears the new Odeum in its stead."

Pericles, also eager for distinction, then first obtained the decree for a contest in musical skill to be held yearly at the Panathenaea, and he himself, being chosen judge, arranged the order and method in which the competitors should sing and play on the flute and on the harp. And both at that time, and at other times also, they sat in this music-room to see and hear all such trials of skill.

The propylaea, or entrances to the Acropolis, were finished in five years' time, Mnesicles being the principal architect. A strange accident happened in the course of building, which showed that the goddess was not averse to the work,

but was aiding and co-operating to bring it to perfection. One of the artificers, the quickest and the handiest workman among them all, with a slip of his foot fell down from a great height, and lay in a miserable condition, the physicians having no hope of his recovery. When Pericles was in distress about this, Minerva appeared to him at night in a dream, and ordered a course of treatment, which he applied, and in a short time and with great ease cured the man. And upon this occasion it was that he set up a brass statue of Minerva, surnamed Health, in the citadel near the altar, which they say was there before. But it was Phidias who wrought the goddess's image in gold, and he has his name inscribed on the pedestal as the workman of it; and indeed the whole work in a manner was under his charge, and he had, as we have said already, the oversight over all the artists and workmen, through Pericles's friendship for him; and this, indeed, made him much envied, and his patron shamefully slandered with stories, as if Phidias were in the habit of receiving, for Pericles's use, freeborn women that came to see the works. The comic writers of the town, when they had got hold of this story, made much of it, and bespattered him with all the ribaldry they could invent, charging him falsely with the wife of Menippus, one who was his friend and served as lieutenant under him in the wars; and with the birds kept by Pylampes, an acquaintance of Pericles, who, they pretended, used to give presents of peacocks to Pericles's female friends. And how can one wonder at any number of strange assertions from men whose whole lives were devoted to mockery, and who were ready at any time to sacrifice the reputation of their superiors to vulgar envy and spite, as to some evil genius, when even Stesimbrotus the Thracian has dared to lay to the charge of Pericles a monstrous and fabulous piece of criminality with his son's wife? So very difficult a matter is it to trace and find out the truth of anything by history, when, on the one hand, those who afterwards write it find long periods of time intercepting their view, and, on the other hand, the contemporary records of any actions and lives, partly through envy and ill-will, partly through favour and flattery, pervert and distort truth.

When the orators, who sided with Thucydides and his party, were at one time crying out, as their custom was, against Pericles, as one who squandered away the public money, and made havoc of the state revenues, he rose in the open

assembly and put the question to the people, whether they thought that he had laid out much; and they saying, "Too much, a great deal," "Then," said he, "since it is so, let the cost not go to your account, but to mine; and let the inscription upon the buildings stand in my name." When they heard him say thus, whether it were out of a surprise to see the greatness of his spirit or out of emulation of the glory of the works, they cried aloud, bidding him to spend on, and lay out what he thought fit from the public purse, and to spare no cost, till all were finished.

At length, coming to a final contest with Thucydides which of the two should ostracism the other out of the country, and having gone through this peril, he threw his antagonist out, and broke up the confederacy that had been organized against him. So that now all schism and division being at an end, and the city brought to evenness and unity, he got all Athens and all affairs that pertained to the Athenians into his own hands, their tributes, their armies, and their galleys, the islands, the sea, and their wide-extended power, partly over other Greeks and partly over barbarians, and all that empire, which they possessed, founded and fortified upon subject nations and royal friendships and alliance.

After this he was no longer the same man he had been before, nor as tame and gentle and familiar as formerly with the populace, so as readily to yield to their pleasures and to comply with the desires of the multitude, as a steersman shifts with the winds. Quitting that loose, remiss, and, in some cases, licentious court of the popular will, he turned those soft and flowery modulations to the austerity of aristocratical and regal rule; and employing this uprightly and undeviatingly for the country's best interests, he was able generally to lead the people along, with their own wills and consents, by persuading and showing them what was to be done; and sometimes, too, urging and pressing them forward extremely against their will, he made them, whether they would or no, yield submission to what was for their advantage. In which, to say the truth, he did but like a skilful physician, who, in a complicated and chronic disease, as he sees occasion, at one while allows his patient the moderate use of such things as please him, at another while gives him keen pains and drug to work the cure.

For there arising and growing up, as was natural, all manner of distempered feelings among a people which had so vast a command and dominion, he alone, as a great master, knowing how to handle and deal fitly with each one of them, and, in an especial manner, making that use of hopes and fears, as his two chief rudders, with the one to check the career of their confidence at any time, with the other to raise them up and cheer them when under any discouragement, plainly showed by this, that rhetoric, or the art of speaking, is, in Plato's language, the government of the souls of men, and that her chief business is to address the affections and passions, which are as it were the strings and keys to the soul, and require a skilful and careful touch to be played on as they should be. The source of this predominance was not barely his power of language, but, as Thucydides assures us, the reputation of his life, and the confidence felt in his character; his manifest freedom from every kind of corruption, and superiority to all considerations of money. Notwithstanding he had made the city of Athens, which was great of itself, as great and rich as can be imagined, and though he were himself in power and interest more than equal to many kings and absolute rulers, who some of them also bequeathed by will their power to their children, he, for his part, did not make the patrimony his father left him greater than it was by one drachma.

Thucydides, indeed, gives a plain statement of the greatness of his power; and the comic poets, in their spiteful manner, more than hint at it, styling his companions and friends the new Pisistratidae, and calling on him to abjure any intention of usurpation, as one whose eminence was too great to be any longer proportionable to and compatible with a democracy or popular government. And Teleclides says the Athenians had surrendered up to him-

"The tribute of the cities, and with them, the cities too, to do with them as he pleases, and undo;

To build up, if he likes, stone walls around a town; and again, if so he likes, to pull them down;

Their treaties and alliances, power, empire, peace, and war, their wealth and their success forever more."

Nor was all this the luck of some happy occasion; nor was it the mere bloom and grace of a policy that flourished for a season; but having for forty years together maintained the first place among statesmen such as Ephialtes and Leocrates and Myronides and Cimon and Tolmides and Thucydides were, after the defeat and banishment of Thucydides, for no less than fifteen years longer, in the exercise of one continuous unintermitted command in the office, to which he was annually re-elected, of General, he preserved his integrity unspotted; though otherwise he was not altogether idle or careless in looking after his pecuniary advantage; his paternal estate, which of right belonged to him, he so ordered that it might neither through negligence he wasted or lessened, nor yet, being so full of business as he was, cost him any great trouble or time with taking care of it; and put it into such a way of management as he thought to be the most easy for himself, and the most exact. All his yearly products and profits he sold together in a lump, and supplied his household needs afterwards by buying everything that he or his family wanted out of the market. Upon which account, his children, when they grew to age, were not well pleased with his management, and the women that lived with him were treated with little cost, and complained of his way of housekeeping, where everything was ordered and set down from day to day, and reduced to the greatest exactness; since there was not there, as is usual in a great family and a plentiful estate, anything to spare, or over and above; but all that went out or came in, all disbursements and all receipts, proceeded as it were by number and measure. His manager in all this was a single servant, Evangelus by name, a man either naturally gifted or instructed by Pericles so as to excel every one in this art of domestic economy.

All this, in truth, was very little in harmony with Anaxagoras's wisdom; if, indeed, it be true that he, by a kind of divine impulse and greatness of spirit, voluntarily quitted his house, and left his land to lie fallow and to be grazed by sheep like a common. But the life of a contemplative philosopher and that of an active statesman are, I presume, not the same thing; for the one merely employs, upon great and good objects of thought, an intelligence that requires no aid of instruments nor supply of any external materials; whereas the other, who tempers and applies his virtue to human uses, may have occasion for

affluence, not as a matter of necessity, but as a noble thing; which was Pericles's case, who relieved numerous poor citizens.

However, there is a story that Anaxagoras himself, while Pericles was taken up with public affairs, lay neglected, and that, now being grown old, he wrapped himself up with a resolution to die for want of food; which being by chance brought to Pericles's ear, he was horror-struck, and instantly ran thither, and used all the arguments and entreaties he could to him, lamenting not so much Anaxagoras's condition as his own, should he lose such a counsellor as he had found him to be; and that, upon this, Anaxagoras unfolded his robe, and showing himself, made answer: "Pericles," said he, "even those who have occasion for a lamp supply it with oil."

The Lacedaemonians beginning to show themselves troubled at the growth of the Athenian power, Pericles, on the other hand, to elevate the people's spirit yet more, and to raise them to the thought of great actions, proposed a decree, to summon all the Greeks in what, part soever, whether of Europe or Asia, every city, little as well as great, to send their deputies to Athens to a general assembly, or convention, there to consult and advise concerning the Greek temples which the barbarians had burnt down, and the sacrifices which were due from them upon vows they had made to their gods for the safety of Greece when they fought against the barbarians; and also concerning the navigation of the sea, that they might henceforward pass to and fro and trade securely and be at peace among themselves.

Upon this errand there were twenty men, of such as were above fifty years of age, sent by commission; five to summon the Ionians and Dorians in Asia, and the islanders as far as Lesbos and Rhodes; five to visit all the places in the Hellespont and Thrace, up to Byzantium; and other five besides these to go to Boeotia and Phocis and Peloponnesus, and from hence to pass through the Locrians over to the neighbouring continent as far as Acarnania and Ambracia; and the rest to take their course through Euboea to the Oetaeans and the Malian Gulf, and to the Achaeans of Phthiotis and the Thessalians; all of them to treat with the people as they passed, and persuade them to come and take

their part in the debates for settling the peace and jointly regulating the affairs of Greece.

Nothing was effected, nor did the cities meet by their deputies, as was desired; the Lacedaemonians, as it is said, crossing the design underhand, and the attempt being disappointed and baffled first in Peloponnesus. I thought fit, however, to introduce the mention of it, to show the spirit of the man and the greatness of his thoughts.

In his military conduct, he gained a great reputation for wariness; he would not by his good-will engage in any fight which had much uncertainty or hazard; he did not envy the glory of generals whose rash adventures fortune favoured with brilliant success, however they were admired by others; nor did he think them worthy his imitation, but always used to say to his citizens that, so far as lay in his power, they should continue immortal, and live for ever. Seeing Tolmides, the son of Tolmaeus, upon the confidence of his former successes, and flushed with the honour his military actions had procured him, making preparations to attack the Boeotians in their own country when there was no likely opportunity, and that he had prevailed with the bravest and most enterprising of the youth to enlist themselves as volunteers in the service, who besides his other force made up a thousand, he endeavoured to withhold him and to advise him from it in the public assembly, telling him in a memorable saying of his, which still goes about, that, if he would not take Pericles's advice, yet he would not do amiss to wait and be ruled by time, the wisest counsellor of all. This saying, at that time, was but slightly commended; but within a few days after, when news was brought that Tolmides himself had been defeated and slain in battle near Coronea, and that many brave citizens had fallen with him, it gained him great repute as well as good-will among the people, for wisdom and for love of his countrymen.

But of all his expeditions, that to the Chersonese gave most satisfaction and pleasure, having proved the safety of the Greeks who inhabited there. For not only by carrying along with him a thousand fresh citizens of Athens he gave new strength and vigour to the cities, but also by belting the neck of land, which joins the peninsula to the continent, with bulwarks and forts from sea to

sea, he put a stop to the inroads of the Thracians, who lay all about the Chersonese, and closed the door against a continual and grievous war, with which that country had been long harassed, lying exposed to the encroachments and influx of barbarous neighbours, and groaning under the evils of a predatory population both upon and within its borders.

Nor was he less admired and talked of abroad for his sailing around the Peloponnesus, having set out from Pegae, or The Fountains, the port of Megara, with a hundred galleys. For he not only laid waste the sea-coast, as Tolmides had done before, but also, advancing far up into the mainland with the soldiers he had on board, by the terror of his appearance drove many within their walls; and at Nemea, with main force, routed and raised a trophy over the Sicyonians, who stood their ground and joined battle with him. And having taken on board a supply of soldiers into the galleys out of Achaia, then in league with Athens, he crossed with the fleet to the opposite continent, and, sailing along by the mouth of the river Achelous, overran Acarnania and shut up the Oeniadae within their city walls, and having ravaged and wasted their country, weighed anchor for home with the double advantage of having shown himself formidable to his enemies, and at the same time safe and energetic to his fellow citizens; for there was not so much as any chance miscarriage that happened, the whole voyage through, to those who were under his charge.

Entering also the Euxine Sea with a large and finely equipped fleet, he obtained for the Greek cities any new arrangements they wanted, and entered into friendly relations with them; and to the barbarous nations, and kings and chiefs round about them, displayed the greatness of the power of the Athenians, their perfect ability and confidence to sail where-ever they had a mind, and to bring the whole sea under their control. He left the Sinopians thirteen ships of war, with soldiers under the command of Lamachus, to assist them against Timesileus the tyrant; and when he and his accomplices had been thrown out, obtained a decree that six hundred of the Athenians that were willing should sail to Sinope and plant themselves there with the Sinopians, sharing among them the houses and land which the tyrant and his party had previously held.

But in other things he did not comply with the giddy impulses of the citizens, nor quit his own resolutions to follow their fancies, when, carried away with the thought of their strength and great success, they were eager to interfere again in Egypt, and to disturb the King of Persia's maritime dominions. Nay, there were a good many who were, even then, possessed with that unblest and inauspicious passion for Sicily, which afterward the orators of Alcibiades's party blew up into a flame. There were some also who dreamt of Tuscany and Carthage, and not without plausible reason in their present large dominion and prosperous course of their affairs.

But Pericles curbed this passion for foreign conquest, and unsparingly pruned and cut down their ever busy fancies for a multitude of undertakings; and directed their power for the most part to securing and consolidating what they had already got, supposing it would be quite enough for them to do, if they could keep the Lacedaemonians in check; to whom he entertained all along a sense of opposition; which, as upon many other occasions, so he particularly showed by what he did in the time of the holy war. The Lacedaemonians, having gone with an army to Delphi, restored Apollo's temple, which the Phocians had got into their possession, to the Delphians; immediately after their departure, Pericles, with another army, came and restored the Phocians. And the Lacedaemonians, having engraven the record of their privilege of consulting the oracle before others, which the Delphians gave them, upon the forehead of the brazen wolf which stands there, he, also, having received from the Phocians the like privilege for the Athenians, had it cut upon the same wolf of brass on his right side.

That he did well and wisely in thus restraining the exertions of the Athenians within the compass of Greece, the events themselves that happened afterward bore sufficient witness. For, in the first place, the Euboeans revolted, against whom he passed over with forces; and then, immediately after, news came that the Megarians were turned their enemies; and a hostile army was upon the borders of Attica, under the conduct of Plistoanax, King of the Lacedaemonians. Wherefore Pericles came with his army back again in all haste out of Euboea, to meet the war which threatened at home; and did not venture to engage a numerous and brave army eager for battle; but perceiving

that Plistoanax was a very young man, and governed himself mostly by the counsel and advice of Cleandrides, whom the ephors had sent with him, by reason of his youth, to be a kind of guardian and assistant to him, he privately made trial of this man's integrity, and, in a short time, having corrupted him with money, prevailed with him to withdraw the Peloponnesians out of Attica. When the army had retired and dispersed into their several states, the Lacedaemonians in anger fined their king in so large a sum of money, that, unable to pay it, he quitted Lacedaemon; while Cleandrides fled, and had sentence of death passed upon him in his absence. This was the father of Gylippus, who overpowered the Athenians in Sicily. And it seems that this covetousness was an hereditary disease transmitted from father to son; for Gylippus also afterwards was caught in foul practices, and expelled from Sparta for it. But this we have told at large in the account of Lysander.

When Pericles, in giving up his accounts of this expedition, stated a disbursement of ten talents, as laid out upon fit occasion, the people, without any question, nor troubling themselves to investigate the mystery, freely allowed of it. And some historians, in which number is Theophrastus the philosopher, have given it as a truth that Pericles every year used to send privately the sum of ten talents to Sparta, with which he complimented those in office, to keep off the war; not to purchase peace neither, but time, that he might prepare at leisure, and be the better able to carry on war hereafter.

Immediately after this, turning his forces against the revoltors, and passing over into the island of Euboea with fifty sail of ships and five thousand men in arms, he reduced their cities, and drove out the citizens of the Chalcidians, called Hippobotae, horse-feeders, the chief persons for wealth and reputation among them; and removing all the Histiaeans out of the country, brought in a plantation of Athenians in their room; making them his one example of severity, because they had captured an Attic ship and killed all on board.

After this, having made a truce between the Athenians and Lacedaemonians for thirty years, he ordered, by public decree, the expedition against the isle of Samos, on the ground, that, when they were bid to leave off their war with the Milesians they had not complied. And as these measures against the Samians

are thought to have been taken to please Aspasia, this may be a fit point for inquiry about the woman, what art or charming faculty she had that enabled her to captivate, as she did, the greatest statesmen, and to give the philosophers occasion to speak so much about her, and that, too, not to her disparagement. That she was a Milesian by birth, the daughter of Axiochus, is a thing acknowledged. And they say it was in emulation of Thargelia, a courtesan of the old Ionian times, that she made her addresses to men of great power. Thargelia was a great beauty, extremely charming, and at the same time sagacious; she had numerous suitors among the Greeks, and brought all who had to do with her over to the Persian interest, and by their means, being men of the greatest power and station, sowed the seeds of the Median faction up and down in several cities. Aspasia, some say, was courted and caressed by Pericles upon account of her knowledge and skill in politics. Socrates himself would sometimes go to visit her, and some of his acquaintance with him; and those who frequented her company would carry their wives with them to listen to her. Her occupation was anything but creditable, her house being a home for young courtesans. Aeschines tells us, also, that Lysicles, a sheep-dealer, a man of low birth and character, by keeping Aspasia company after Pericles's death, came to be a chief man in Athens. And in Plato's Menexenus, though we do not take the introduction as quite serious, still thus much seems to be historical, that she had the repute of being resorted to by many of the Athenians for instruction in the art of speaking. Pericles's inclination for her seems, however, to have rather proceeded from the passion of love. He had a wife that was near of kin to him, who had been married first to Hipponicus, by whom she had Callias, surnamed the Rich; and also she brought Pericles, while she lived with him, two sons, Xanthippus and Paralus. Afterwards, when they did not well agree, nor like to live together, he parted with her, with her own consent, to another man, and himself took Aspasia, and loved her with wonderful affection; every day, both as he went out and as he came in from the market-place, he saluted and kissed her.

In the comedies she goes by the nicknames of the new Omphale and Deianira, and again is styled Juno. Cratinus, in downright terms, calls her a harlot.

"To find him a Juno the goddess of lust

Bore that harlot past shame,
Aspasia by name."

It should seem also that he had a son by her; Eupolis, in his *Demi*, introduced Pericles asking after his safety, and Myronides replying-

"My son?" "He lives: a man he had been long,
But that the harlot-mother did him wrong."

Aspasia, they say, became so celebrated and renowned, that Cyrus, also who made war against Artaxerxes for the Persian monarchy, gave her whom he loved the best of all his concubines the name of Aspasia, who before that was called Milto. She was a Phocaeen by birth, the daughter of one Hermotimus, and, when Cyrus fell in battle, was carried to the king, and had great influence at court. These things coming into my memory as I am writing this story, it would be unnatural for me to omit them.

Pericles, however, was particularly charged with having proposed to the assembly the war against the Samians, from favour to the Milesians, upon the entreaty of Aspasia. For the two states were at war for the possession of Priene; and the Samians, getting the better, refused to lay down their arms and to have the controversy betwixt them decided by arbitration before the Athenians. Pericles, therefore, fitting out a fleet, went and broke up the oligarchical government at Samos, and taking fifty of the principal men of the town as hostages, and as many of their children, sent them to the isle of Lemnos, there to be kept, though he had offers, as some relate, of a talent apiece for himself from each one of the hostages, and of many other presents from those who were anxious not to have a democracy. Moreover, Pisuthnes the Persian, one of the king's lieutenants, bearing some good-will to the Samians, sent him ten thousand pieces of gold to excuse the city. Pericles, however, would receive none of all this; but after he had taken that course with the Samians which he thought fit, and set up a democracy among them, sailed back to Athens.

But they, however, immediately revolted, Pisuthnes having privily got away their hostages for them, and provided them with means for the war.

Whereupon Pericles came out with a fleet a second time against them, and found them not idle nor slinking away, but manfully resolved to try for the dominion of the sea. The issue was, that after a sharp sea-fight about the island called Tragia, Pericles obtained a decisive victory, having with forty-four ships routed seventy of the enemy's, twenty of which were carrying soldiers.

Together with his victory and pursuit, having made himself master of the port, he laid siege to the Samians, and blocked them up, who yet, one way or another, still ventured to make sallies, and fight under the city walls. But after that another greater fleet from Athens was arrived, and that the Samians were now shut up with a close leaguer on every side, Pericles, taking with him sixty galleys, sailed out into the main sea, with the intention, as most authors give the account, to meet a squadron of Phoenician ships that were coming for the Samians' relief, and to fight them at as great distance as could be from the island; but, as Stesimbrotus says, with a design of putting over to Cyprus, which does not seem to be probable. But, whichever of the two was his intention, it seems to have been a miscalculation. For on his departure, Melissus, the son of Ithagenes, a philosopher, being at that time the general in Samos, despising either the small number of the ships that were left or the inexperience of the commanders, prevailed with the citizens to attack the Athenians. And the Samians having won the battle, and taken several of the men prisoners, and disabled several of the ships, were masters of the sea, and brought into port all necessities they wanted for the war, which they had not before. Aristotle says, too, that Pericles had been once before this worsted by this Melissus in a sea-fight.

The Samians, that they might requite an affront which had before been put upon them, branded the Athenians, whom they took prisoners, in their foreheads, with the figure of an owl. For so the Athenians had marked them before with a Samaena, which is a sort of ship, low and flat in the prow, so as to look snub-nosed, but wide and large and well-spread in the hold, by which it both carries a large cargo and sails well. And it was so called, because the first of that kind was seen at Samos, having been built by order of Polycrates the

tyrant. These brands upon the Samians' foreheads, they say, are the allusion in the passage of Aristophanes, where he says-

"For, oh, the Samians are a lettered people."

Pericles, as soon as news was brought him of the disaster that had befallen his army, made all the haste he could to come in to their relief, and having defeated Melissus, who bore up against him, and put the enemy to flight, he immediately proceeded to hem them in with a wall, resolving to master them and take the town, rather with some cost and time than with the wounds and hazards of his citizens. But as it was a hard matter to keep back the Athenians, who were vexed at the delay, and were eagerly bent to fight, he divided the whole multitude into eight parts, and arranged by lot that that part which had the white bean should have leave to feast and take their ease while the other seven were fighting. And this is the reason, they say, that people, when at any time they have been merry, and enjoyed themselves, called it white day, in allusion to this white bean.

Ephorus the historian tells us besides, that Pericles made use of engines of battery in this siege, being much taken with the curiousness of the invention, with the aid and presence of Artemon himself, the engineer, who, being lame, used to be carried about in a litter, where the works required his attendance, and for that reason was called Periphoretus. But Heraclides Ponticus disproves this out of Anacreon's poems, where mention is made of this Artemon Periphoretus several ages before the Samian war, or any of these occurrences. And he says that Artemon, being a man who loved his ease, and had a great apprehension of danger, for the most part kept close within doors, having two of his servants to hold a brazen shield over his head, that nothing might fall upon him from above; and if he were at any time forced upon necessity to go abroad, that he was carried about in a little hanging bed, close to the very ground, and that for this reason he was called Periphoretus.

In the ninth month, the Samians surrendering themselves and delivering up the town, Pericles pulled down their walls, and seized their shipping, and set a fine of a large sum of money upon them, part of which they paid down at once,

and they agreed to bring in the rest by a certain time, and gave hostages for security. Duris the Samian makes a tragical drama out of these events, charging the Athenians and Pericles with a great deal of cruelty, which neither Thucydides, nor Ephorus, nor Aristotle have given any relation of, and probably with little regard to truth; how, for example, he brought the captains and soldiers of the allies into the market-place at Miletus, and there having bound them fast to boards for ten days, then, when they were already all but half dead, gave order to have them killed by beating out their brains with clubs, and their dead bodies to be flung out into the open streets and fields, unburied. Duris however, who, even where he has no private feeling concerned, is not wont to keep his narratives within the limits of truth, is the more likely upon this occasion to have exaggerated the calamities which befell his country, to create odium against the Athenians. Pericles however, after the reduction of Samos, returning back to Athens, took care that those who died in the war should be honourably buried, and made a funeral harangue, as the custom is, in their commendation at their graves, for which he gained great admiration. As he came down from the stage on which he spoke, the rest of the women came and complimented him, taking him by the hand, and crowning him with garlands and ribbons, like a victorious athlete in the games; but Elpinice, coming near to him, said, "These are brave deeds, Pericles, that you have done, and such as deserve our chaplets; who have lost us many a worthy citizen, not in a war with Phoenicians or Medes, like my brother Cimon, but for the overthrow of an allied and kindred city." As Elpinice spoke these words, he, smiling quietly, as it is said, returned her answer with this verse:-

"Old women should not seek to be perfumed."

Ion says of him, that upon this exploit of his, conquering the Samians, he indulged very high and proud thoughts of himself: whereas Agamemnon was ten years taking a barbarous city, he had in nine months' time vanquished and taken the greatest and most powerful of the Ionians. And indeed it was not without reason that he assumed this glory to himself, for, in real truth, there was much uncertainty and great hazard in this great war, if so be, as Thucydides tells us, the Samian state were within a very little of wresting the whole power and dominion of the sea out of the Athenians' hands.

After this was over, the Peloponnesian war beginning to break out in full tide, he advised the people to send help to the Corcyraeans, who were attacked by the Corinthians, and to secure to themselves an island possessed of great naval resources, since the Peloponnesians were already all but in actual hostilities against them. The people readily consenting to the motion, and voting an aid and succour for them, he despatched Lacedaemonius, Cimon's son, having only ten ships with him, as it were out of a design to affront him; for there was a great kindness and friendship betwixt Cimon's family and the Lacedaemonians; so, in order that Lacedaemonius might lie the more open to a charge, or suspicion at least, of favouring the Lacedaemonians and playing false, if he performed no considerable exploit in this service, he allowed him a small number of ships, and sent him out against his will; and indeed he made it somewhat his business to hinder Cimon's sons from rising in the state, professing that by their very names they were not to be looked upon as native and true Athenians, but foreigners and strangers, one being called Lacedaemonius, another Thessalus, and the third Eleus and they were all three of them, it was thought, born of an Arcadian woman. Being, however, ill spoken of on account of these ten galleys, as having afforded but a small supply to the people that were in need, and yet given a great advantage to those who might complain of the act of intervention, Pericles sent out a larger force afterwards to Corcyra, which arrived after the fight was over. And when now the Corinthians, angry and indignant with the Athenians, accused them publicly at Lacedaemon, the Megarians joined with them, complaining that they were, contrary to common right and the articles of peace sworn to among the Greeks, kept out and driven away from every market and from all ports under the control of the Athenians. The Aeginetans, also, professing to be ill-used and treated with violence, made supplications in private to the Lacedaemonians for redress, though not daring openly to call the Athenians in question.

In the meantime, also, the city Potidaea, under the dominion of the Athenians, but a colony formerly of the Corinthians, had revolted, and was beset with a formal siege, and was a further occasion of precipitating the war.

Yet notwithstanding all this, there being embassies sent to Athens, and Archidamus, the King of the Lacedaemonians, endeavouring to bring the greater part of the complaints and matters in dispute to a fair determination, and to pacify and allay the heats of the allies, it is very likely that the war would not upon any other grounds of quarrel have fallen upon the Athenians, could they have been prevailed with to repeal the ordinance against the Megarians, and to be reconciled to them. Upon which account, since Pericles was the man who mainly opposed it, and stirred up the people's passions to persist in their contention with the Megarians, he was regarded as the sole cause of the war.

They say, moreover, that ambassadors went, by order, from Lacedaemon to Athens about this very business, and that when Pericles was urging a certain law which made it illegal to take down or withdraw the tablet of the decree, one of the ambassadors, Polyalces by name, said, "Well, do not take it down then, but turn it; there is no law, I suppose, which forbids that;" which, though prettily said, did not move Pericles from his resolution. There may have been, in all likelihood, something of a secret grudge and private animosity which he had against the Megarians. Yet, upon a public and open charge against them, that they had appropriated part of the sacred land on the frontier, he proposed a decree that a herald should be sent to them, and the same also to the Lacedaemonians, with an accusation of the Megarians; an order which certainly shows equitable and friendly proceeding enough. And after that the herald who was sent, by name Anthemocritus, died, and it was believed that the Megarians had contrived his death, then Charinus proposed a decree against them, that there should be an irreconcilable and implacable enmity thenceforward betwixt the two commonwealths; and that if any one of the Megarians should but set his foot in Attica, he should be put to death; and that the commanders, when they take the usual oath, should, over and above that, swear that they will twice every year make an inroad into the Megarian country; and that Anthemocritus should be buried near the Thracian Gates, which are now called the Dipylon, or Double Gate.

On the other hand, the Megarians, utterly denying and disowning the murder of Anthemocritus, throw the whole matter upon Aspasia and Pericles, availing themselves of the famous verses in the Acharnians-

"To Megara some of our madcaps ran,
And stole Simaetha thence, their courtesan.
Which exploit the Megarians to outdo,
Came to Aspasia's house, and took off two."

The true occasion of the quarrel is not so easy to find out. But of inducing the refusal to annul the decree, all alike charge Pericles. Some say he met the request with a positive refusal, out of high spirit and a view of the state's best interest, accounting that the demand made in those embassies was designed for a trial of their compliance, and that a concession would be taken for a confession of weakness as if they durst not do otherwise; while other some there are who say that it was rather out of arrogance and a willful spirit of contention, to show his own strength, that he took occasion to slight the Lacedaemonians. The worst motive of all, which is confirmed by most witnesses, is to the following effect: Phidias the Moulder had, as has before been said, undertaken to make the statue of Minerva. Now he, being admitted to friendship with Pericles, and a great favourite of his, had many enemies upon this account, who envied and maligned him; who also, to make trial in a case of his, what kind of judges the commons would prove, should there be occasion to bring Pericles himself before them, having tampered with Menon, one who had been a workman with Phidias, stationed him in the market-place, with a petition desiring public security upon his discovery and impeachment of Phidias. The people admitting the man to tell his story, and the prosecution proceeding in the assembly, there was nothing of theft or cheat proved against him; for Phidias, from the very first beginning, by the advice of Pericles, had so wrought and wrapt the gold that was used in the work about the statue, that they might take it all off, and make out the just weight of it, which Pericles at that time bade the accuser do. But the reputation of his works was what brought envy upon Phidias, especially that where he represents the fight of the Amazons upon the goddess's shield, he had introduced a likeness of himself as a bald old man holding up a great stone with both hands, and had put in a very

fine representation of Pericles fighting with an Amazon. And the position of the hand which holds out the spear in front of the face, was ingeniously contrived to conceal in some degree the likeness, which meantime showed itself on either side.

Phidias then was carried away to prison, and there died of a disease; but, as some say, of poison, administered by the enemies of Pericles, to raise a slander, or a suspicion at least, as though he had procured it. The informer Menon, upon Glycon's proposal, the people made free from payment of taxes and customs, and ordered the generals to take care that nobody should do him any hurt. About the same time, Aspasia was indicted of impiety, upon the complaint of Hermippus the comedian, who also laid further to her charge that she received into her house freeborn women for the uses of Pericles. And Diopithes proposed a decree, that public accusations should be laid against persons who neglected religion, or taught new doctrines about things above, directing suspicion, by means of Anaxagoras, against Pericles himself. The people receiving and admitting these accusations and complaints, at length, by this means, they came to enact a decree, at the motion of Dracontides, that Pericles should bring in the accounts of the moneys he had expended, and lodge them with the Prytanes; and that the judges, carrying their suffrage from the altar in the Acropolis, should examine and determine the business in the city. This last clause Hagnon took out of the decree, and moved that the causes should be tried before fifteen hundred jurors, whether they should be styled prosecutions for robbery, or bribery, or any kind of malversation. Aspasia, Pericles begged off, shedding, as Aeschines says, many tears at the trial, and personally entreating the jurors. But fearing how it might go with Anaxagoras, he sent him out of the city. And finding that in Phidias's case he had miscarried with the people, being afraid of impeachment, he kindled the war, which hitherto had lingered and smothered, and blew it up into a flame; hoping, by that means, to disperse and scatter these complaints and charges, and to allay their jealousy; the city usually throwing herself upon him alone, and trusting to his sole conduct, upon the urgency of great affairs and public dangers, by reason of his authority and the sway he bore.

These are given out to have been the reasons which induced Pericles not to suffer the people of Athens to yield to the proposals of the Lacedaemonians; but their truth is uncertain.

The Lacedaemonians, for their part, feeling sure that if they could once remove him, they might be at what terms they pleased with the Athenians, sent them word that they should expel the "Pollution" with which Pericles on the mother's side was tainted, as Thucydides tells us. But the issue proved quite contrary to what those who sent the message expected; instead of bringing Pericles under suspicion and reproach, they raised him into yet greater credit and esteem with the citizens, as a man whom their enemies most hated and feared. In the same way, also, before Archidamus, who was at the head of the Peloponnesians, made his invasion into Attica, he told the Athenians beforehand, that if Archidamus, while he laid waste the rest of the country, should forbear and spare his estate, either on the ground of friendship or right of hospitality that was betwixt them, or on purpose to give his enemies an occasion of traducing him; that then he did freely bestow upon the state all his land and the buildings upon it for the public use. The Lacedaemonians, therefore, and their allies, with a great army, invaded the Athenian territories, under the conduct of King Archidamus, and laying waste the country, marched on as far as Acharnae, and there pitched their camp, presuming that the Athenians would never endure that, but would come out and fight them for their country's and their honour's sake. But Pericles looked upon it as dangerous to engage in battle, to the risk of the city itself, against sixty thousand men-at-arms of Peloponnesians and Boeotians; for so many they were in number that made the inroad at first; and he endeavoured to appease those who were desirous to fight, and were grieved and discontented to see how things went, and gave them good words, saying, that "trees, when they are lopped and cut, grow up again in a short time, but men, being once lost, cannot easily be recovered." He did not convene the people into an assembly, for fear lest they should force him to act against his judgment; but, like a skilful steersman or pilot of a ship, who, when a sudden squall comes on, out at sea, makes all his arrangements, sees that all is tight and fast, and then follows the dictates of his skill, and minds the business of the ship, taking no notice of the tears and entreaties of the sea-sick and fearful passengers, so he, having shut

up the city gates, and placed guards at all posts for security, followed his own reason and judgment, little regarding those that cried out against him and were angry at his management, although there were a great many of his friends that urged him with requests, and many of his enemies threatened and accused him for doing as he did, and many made songs and lampoons upon him, which were sung about the town to his disgrace, reproaching him with the cowardly exercise of his office of general, and the tame abandonment of everything to the enemy's hands.

Cleon, also, already was among his assailants, making use of the feeling against him as a step to the leadership of the people, as appears in the anapaestic verses of Hermippus-

"Satyr-king, instead of swords,
Will you always handle words?
Very brave indeed we find them,
But a Teles lurks behind them.

"Yet to gnash your teeth you're seen,
When the little dagger keen,
Whetted every day anew,
Of sharp Cleon touches you."

Pericles, however, was not at all moved by any attacks, but took all patiently, and submitted in silence to the disgrace they threw upon him and the ill-will they bore him; and, sending out a fleet of a hundred galleys to Peloponnesus, he did not go along with it in person, but stayed behind, that he might watch at home and keep the city under his own control, till the Peloponnesians broke up their camp and were gone. Yet to soothe the common people, jaded and distressed with the war, he relieved them with distributions of public moneys, and ordained new divisions of subject land. For having turned out all the people of Aegina, he parted the island among the Athenians according to lot. Some comfort also, and ease in their miseries, they might receive from what their enemies endured. For the fleet, sailing round the Peloponnese, ravaged a great deal of the country, and pillaged and plundered the towns and smaller

cities; and by land he himself entered with an army the Megarian country, and made havoc of it all. Whence it is clear that the Peloponnesians, though they did the Athenians much mischief by land, yet suffering as much themselves from them by sea, would not have protracted the war to such a length, but would quickly have given it over, as Pericles at first foretold they would, had not some divine power crossed human purposes.

In the first place, the pestilential disease, or plague, seized upon the city, and ate up all the flower and prime of their youth and strength. Upon occasion of which, the people, distempered and afflicted in their souls, as well as in their bodies, were utterly enraged like madmen against Pericles, and, like patients grown delirious, sought to lay violent hands on their physician, or, as it were, their father. They had been possessed, by his enemies, with the belief that the occasion of the plague was the crowding of the country people together into the town forced as they were now, in the heat of the summer-weather, to dwell many of them together even as they could, in small tenements and stifling hovels, and to be tied to a lazy course of life within doors, whereas before they lived in a pure, open, and free air. The cause and author of all this, said they, is he who on account of the war has poured a multitude of people in upon us within the walls, and uses all these men that he has here upon no employ or service, but keeps them pent up like cattle, to be overrun with infection from one another, affording them neither shift of quarters nor any refreshment.

With the design to remedy these evils, and do the enemy some inconvenience, Pericles got a hundred and fifty galleys ready, and having embarked many tried soldiers, both foot and horse, was about to sail out, giving great hope to his citizens, and no less alarm to his enemies, upon the sight of so great a force. And now the vessels having their complement of men, and Pericles being gone aboard his own galley, it happened that the sun was eclipsed, and it grew dark on a sudden, to the affright of all, for this was looked upon as extremely ominous. Pericles, therefore, perceiving the steersman seized with fear and at a loss what to do, took his cloak and held it up before the man's face, and screening him with it so that he could not see, asked him whether he imagined there was any great hurt, or the sign of any great hurt in this, and he answering

No, "Why," said he, "and what does that differ from this, only that what has caused that darkness there, is something greater than a cloak?" This is a story which philosophers tell their scholars. Pericles, however, after putting out to sea, seems not to have done any other exploit befitting such preparations, and when he had laid siege to the holy city Epidaurus, which gave him some hope of surrender, miscarried in his design by reason of the sickness. For it not only seized upon the Athenians, but upon all others, too, that held any sort of communication with the army. Finding after this the Athenians ill-affected and highly displeased with him, he tried and endeavoured what he could to appease and re-encourage them. But he could not pacify or allay their anger, nor persuade or prevail with them any way, till they freely passed their votes upon him, resumed their power, took away his command from him, and fined him in a sum of money; which by their account that say least, was fifteen talents, while they who reckon most, name fifty. The name prefixed to the accusation was Cleon, as Idomeneus tells us; Simmias, according to Theophrastus; and Heraclides Ponticus gives it as Lacratidas.

After this, public troubles were soon to leave him unmolested; the people, so to say, discharged their passion in their stroke, and lost their stings in the wound. But his domestic concerns were in an unhappy condition, many of his friends and acquaintance having died in the plague time, and those of his family having long since been in disorder and in a kind of mutiny against him. For the eldest of his lawfully begotten sons, Xanthippus by name, being naturally prodigal, and marrying a young and expensive wife, the daughter of Tisander, son of Epilycus, was highly offended at his father's economy in making him but a scanty allowance, by little and little at a time. He sent, therefore, to a friend one day and borrowed some money of him in his father Pericles's name, pretending it was by his order. The man coming afterward to demand the debt, Pericles was so far from yielding to pay it, that he entered an action against him. Upon which the young man, Xanthippus, thought himself so ill-used and disobliged that he openly reviled his father; telling first, by way of ridicule, stories about his conversations at home, and the discourses he had with the sophists and scholars that came to his house. As, for instance, how one who was a practicer of the five games of skill, having with a dart or javelin unawares against his will struck and killed Epitimus the Pharsalian, his father

spent a whole day with Protagoras in a serious dispute, whether the javelin, or the man that threw it, or the masters of the games who appointed these sports, were, according to the strictest and best reason, to be accounted the cause of this mischance. Besides this, Stesimbrotus tells us that it was Xanthippus who spread abroad among the people the infamous story concerning his own wife; and in general that this difference of the young man's with his father, and the breach betwixt them, continued never to be healed or made up till his death. For Xanthippus died in the plague time of the sickness. At which time Pericles also lost his sister, and the greatest part of his relations and friends, and those who had been most useful and serviceable to him in managing the affairs of state. However, he did not shrink or give in upon these occasions, nor betray or lower his high spirit and the greatness of his mind under all his misfortunes; he was not even so much as seen to weep or to mourn, or even attend the burial of any of his friends or relations, till at last he lost his only remaining legitimate son. Subdued by this blow, and yet striving still, as far as he could, to maintain his principle, and to preserve and keep up the greatness of his soul, when he came, however, to perform the ceremony of putting a garland of flowers upon the head of the corpse, he was vanquished by his passion at the sight, so that he burst into exclamations, and shed copious tears, having never done any such thing in his life before.

The city having made trial of other generals for the conduct of war, and orators for business of state, when they found there was no one who was of weight enough for such a charge, or of authority sufficient to be trusted with so great a command regretted the loss of him, and invited him again to address and advise them, and to reassume the office of general. He, however, lay at home in dejection and mourning; but was persuaded by Alcibiades and others of his friends to come abroad and show himself to the people; who having, upon his appearance, made their acknowledgments, and apologized for their untowardly treatment of him he undertook the public affairs once more; and, being chosen general, requested that the statute concerning base-born children, which he himself had formerly caused to be made, might be suspended; that so the name and race of his family might not, for absolute want of a lawful heir to succeed, be wholly lost and extinguished. The case of the statute was thus: Pericles, when long ago at the height of his power in the

state, having then, as has been said, children lawfully begotten, proposed a law that those only should be reputed true citizens of Athens who were born of such parents as were both Athenians. After this, the King of Egypt having sent to the people, by way of present, forty thousand bushels of wheat, which were to be shared out among the citizens, a great many actions and suits about legitimacy occurred, by virtue of that edict; cases which, till that time, had not been known nor taken notice of; and several persons suffered by false accusations. There were little less than five thousand who were convicted and sold for slaves; those who, enduring the test, remained in the government and passed muster for true Athenians were found upon the poll to be fourteen thousand and forty persons in number.

It looked strange, that a law, which had been carried so far against so many people, should be cancelled again by the same man that made it; yet the present calamity and distress which Pericles laboured under in his family broke through all objections, and prevailed with the Athenians to pity him, as one whose losses and misfortunes had sufficiently punished his former arrogance and haughtiness. His sufferings deserved, they thought, their pity, and even indignation, and his request was such as became a man to ask and men to grant; they gave him permission to enrol his son in the register of his fraternity, giving him his own name. This son afterward, after having defeated the Peloponnesians at Arginusae, was, with his fellow-generals, put to death by the people.

About the time when his son was enrolled, it should seem the plague seized Pericles, not with sharp and violent fits, as it did others that had it, but with a dull and lingering distemper, attended with various changes and alterations, leisurely, by little and little, wasting the strength of his body, and undermining the noble faculties of his soul. So that Theophrastus, in his *Morals*, when discussing whether men's characters change with their circumstances, and their moral habits, disturbed by the ailings of their bodies, start aside from the rules of virtue, has left it upon record, that Pericles, when he was sick, showed one of his friends that came to visit him an amulet or charm that the women had hung about his neck; as much as to say, that he was very sick indeed when he would admit of such a foolery as that was.

When he was now near his end, the best of the citizens and those of his friends who were left alive, sitting about him, were speaking of the greatness of his merit, and his power, and reckoning up his famous actions and the number of his victories; for there were no less than nine trophies, which, as their chief commander and conqueror of their enemies, he had set up for the honour of the city. They talked thus together among themselves, as though he were unable to understand or mind what they said, but had now lost his consciousness. He had listened, however, all the while, and attended to all, and, speaking out among them, said that he wondered they should commend and take notice of things which were as much owing to fortune as to anything else, and had happened to many other commanders, and, at the same time, should not speak or make mention of that which was the most excellent and greatest thing of all. "For," said he, "no Athenian, through my means, ever wore mourning."

He was indeed a character deserving our high admiration not only for his equitable and mild temper, which all along in the many affairs of his life, and the great animosities which he incurred, he constantly maintained; but also for the high spirit and feeling which made him regard it, the noblest of all his honours that, in the exercise of such immense power, he never had gratified his envy or his passion, nor ever had treated any enemy as irreconcilably opposed to him. And to me it appears that this one thing gives that otherwise childish and arrogant title a fitting and becoming significance; so dispassionate a temper, a life so pure and unblemished, in the height of power and place, might well be called Olympian, in accordance with our conceptions of the divine beings, to whom, as the natural authors of all good and of nothing evil, we ascribe the rule and government of the world. Not as the poets represent, who, while confounding us with their ignorant fancies, are themselves confuted by their own poems and fictions, and call the place, indeed, where they say the gods make their abode, a secure and quiet seat, free from all hazards and commotions, untroubled with winds or with clouds, and equally through all time illumined with a soft serenity and a pure light as though such were a home most agreeable for a blessed and immortal nature; and yet, in the meanwhile, affirm that the gods themselves are full of trouble and enmity

and anger and other passions, which no way become or belong to even men that have any understanding. But this will, perhaps seem a subject fitter for some other consideration, and that ought to be treated of in some other place.

The course of public affairs after his death produced a quick and speedy sense of the loss of Pericles. Those who, while he lived, resented his great authority, as that which eclipsed themselves, presently after his quitting the stage, making trial of other orators and demagogues, readily acknowledged that there never had been in nature such a disposition as his was, more moderate and reasonable in the height of that state he took upon him, or more grave and impressive in the mildness which he used. And that invidious arbitrary power, to which formerly they gave the name of monarchy and tyranny, did then appear to have been the chief bulwark of public safety; so great a corruption and such a flood of mischief and vice followed which he, by keeping weak and low, had withheld from notice, and had prevented from attaining incurable height through a licentious impunity.

THE END