


00:28:07 Debbie B: Greetings from Western Massachusetts!
00:28:10 Classical Wisdom: Hello All!!!
00:28:16 Les Simpson: Denver
00:28:18 S P Kelly: Testing! Glad to see the chat is working
00:28:19 JS: Love The Great Courses!
00:28:20 Elizabeth M2: Greetings from Arkansas, U.S.!
00:28:21 Gina Fredericks: Connecticut
00:28:23 Susan: Hi from snowy NY!
00:28:26 Kevin L. Maevers, AICP: Good morning from Roswell,
New Mexico, USA!
00:28:28 Carolyn Abney: Athens GA
00:28:28 Lina Cha: Calling in from New York! Where do you
recommend visiting in BA?
00:28:29 Frida Folke Rasmussen: HI from DENMARK
00:28:30 Sadie Strauss: Hi from Chicago
00:28:32 Randolph: East Texas here
00:28:33 Harris Capps (Ohio): Ohio
00:28:33 Pete: Hi from west Texas
00:28:33 Zachery Naqvi: Greeting from Edmonton, AB, Canada
00:28:33 Steve Carr: Tucson, AZ
00:28:34 Joan Durdin: Decatur, GA
00:28:34 Evanique Lindsey: Philadelphia Pa
00:28:35 Rick Maybury: Hi, From Rockport, MA
00:28:35 Carol Bogash: University Professor from Baltimore,
Md. Glad to be here
00:28:37 Inbal Cohen-Taber & Michael: From Maryland and
Israel
00:28:38 Deb H.: Good afternoon from Cape St. Claire.
00:28:38 Mark Vitalis Hoffman: Greetings from Pennsylvania
00:28:38 susanne: Nj usa
00:28:39 Sreeram Dhurjaty: Ram from Rochester NY
00:28:41 Peggy: Hi from Williamsburg VA
00:28:44 Clare C: Greetings from Ontario Canada
00:28:45 Tim Robertson: Hello from North Bay, Ontario
00:28:49 Sadie Strauss: I'm mostly here for Melissa!
00:28:50 Peter Letzmann: Peter Letzmann, Grand Rapids,
Michigan USA
00:28:52 Amy Hunkler: hi from Atlanta, Georgia
00:28:52 Richard McNeill-NAU: Snow on the ground - Flagstaff,
Arizona
00:28:52 Mark Keith: Fredericksburg, Virginia, USA
00:28:57 Vencia: Hello from Wyoming!
00:28:57 Roger Tippy: Washington State, Skagit Valley
00:28:58 Phaedra Ruffalo: Hello from the Atlanta, Ga area
00:28:58 Sadie Strauss: So proud!
00:28:59 Frederick Chormann: Rick from Concord, NH
00:28:59 Verity Walden: hello from Ledbury England
00:28:59 Sharon Pesce: Hi From Tennessee!
00:29:00 Frida Folke Rasmussen: Hi From Denmark, Europe
00:29:00 Sanjay Sarkar: Hello from Mumbai, India
00:29:01 Jocelyn: Joining from the Outer Banks of North
Carolina
00:29:02 Kimberly Schlegel: Greetings from Ann Arbor,
Michigan

00:29:02 Fenny Smith: Hi from Herefordshire in the UK!
00:29:03 Sue Cutter: Hi, all, from sunny Illinois, USA.
00:29:03 Bryce Giesler: Hello from East Tennessee (Knoxville)
00:29:03 Nicole M: Hello from Toronto, ON
00:29:04 Nancy Yakimoski: Hello from Victoria, BC (Canada)
00:29:05 Andrea Diaz: Hello from San Diego, California
00:29:05 jennifer: From Bristol, UK
00:29:07 Sheila MCCORMICK: Oakland, cA
00:29:09 Robyn Black: Hello from South Carolina, USA!
00:29:09 Debra Repak: Hello from Churchville, Bucks County,
PA
00:29:11 Stanton: Near Philadelphia, PA
00:29:13 Nike: Nike - from New York.
00:29:17 Shawn: Greetings from the Allegheny Mountains of
central Pennsylvania...
00:29:24 Jack Lance: Athens, GA
00:29:24 Mark Bona: Hello, from Boston, MA U.S.
00:29:28 Gail: Colorado
00:29:30 Joe: Joe from Chicago
00:29:32 Carol: Hello from Wilmington, Delaware US
00:29:37 Samsung SM-F721U: Good Afternoon from Carol.
Cleveland, Ohio
00:29:38 Michael Shurtleff: Greetings of the moment from
Mont-Saint-Hilaire, Québec, Canada
00:29:39 manasa: hello from Hyderabad india
00:29:40 Rev. Patricia: Hello from New York City
00:29:41 Andrea Diaz: Hello from San Diego, CA
00:29:41 Katherine Menges: Hello from Kansas City, Missouri,
USA - home of the 2023 Super Bowl Champs!
00:29:42 markrihel@gmail.com: Hello from West Virginia. I
have loved The Great Courses since 1991 or 1992
00:29:43 Barbara: Charleston, SC
00:29:45 Ellen Silverman: Portland Oregon
00:29:48 Claire Shickora: Hi from Lords Valley, Pennsylvania!
00:29:51 Susan Elizabeth Harris-Gamard: Hello All! joining
from Buffalo, New York
00:29:52 Dan Vogel: Blessing from Saint Paul
00:29:53 prof J Paul: Poets Cove at Potters Creek on Canyon
Lake in the Texas Hill Country
00:29:53 Isabel Eichner: Hi from Nuremberg, Germany
00:29:54 Lillian: San Antonio TX
00:29:55 Bob Smith: Hello from Clermont Florida
00:29:58 S P Kelly: Thank you Lexi!
00:29:59 Jerry & Sandy: Greetings from Lynn, Mass
00:30:02 tony: Tony in Boston
00:30:02 Patty Blackwell: Hello from NC!
00:30:03 Katherine Evans: Hello from Moscow
00:30:04 alison mold: Hello form south east UK
00:30:04 Rosemary Towle: Hi from Wisconsin
00:30:05 Gene Mautone: Hello from the Southern Tier of New
York State.
00:30:05 C.J. Kershner: Hello all from Clinton, NY.
00:30:10 Bryan Hudson: Here from Virginia
00:30:10 Mike Renshaw: Hello from Hillsborough, North

Carolina. Sunny and 70 degrees Farenheit. :)
00:30:11 Isabel Eichner: Hi from Nuremberg, Germany!
00:30:11 Lauren: Hello from sunny Seattle, WA.
00:30:13 Lilianna Schleedoorn: hello from Germany
00:30:13 Dale Carpenter: Greetings from Littleton, Colorado!
00:30:17 Séfast Agboni: Hello Cotonou, from Benin
00:30:17 Frida Folke Rasmussen: Hallo from Denmark, Europe

00:30:20 Laila Regalado: Hi from switzerland
00:30:21 Mike Roberts: Hello from Skelmanthorpe, near
Huddersfield, West Yorkshire.
00:30:23 Gail Glick: hello from Austin, Texas
00:30:27 Cybele: Hello from northern California!
00:30:27 Susan: Hello from Kansas
00:30:28 Dawna Mughal: Keystone State, Pennsylvania -near the
Great Lakes
00:30:32 Paul Hüsgen: Hello from cold Berlin, Germany
00:30:34 Anto Mohsin: Greetings from Doha, Qatar
00:30:35 Vlad Drkulec: From Windsor, Ontario Canada
00:30:37 Chele Coyne: Hello from the Hudson Valley in New
York!
00:30:37 Clifford Vail: Greetings from Southern California
00:30:40 Laurence Drexler: Happy March 4th from Salisbury, NC
to everyone!
00:30:52 RYSEC: Hello from The Bronx, NYC, New York
00:30:54 jorge inzunza: Hi from Woodstock, Illinois
00:31:03 Eileen Cook: Greetings from Vancouver Canada
00:31:05 Christine Dougherty: hi from Chicago
00:31:08 Sue Cannella: Hello from snowy New Hampshire
00:31:10 tresasullivan: Hi from Waldorf, MD
00:31:18 Patricia Curcio: Hello, Patty from Newington,
Connecticut
00:31:18 Iryna: Hello from Copenhagen, Denmark
00:31:18 Ann: Hello from Calgary Alberta Canada!
00:31:22 Wayne: I was raised by a Druid grandfather. Taught
the old Celtic ways and storey telling was of great importance.
00:31:24 Eileen Cook: Hello from Vancouver Canada
00:31:26 Mary: hello from Massachusetts
00:31:27 Sharlene G.: S.E. from central PA, Selinsgrove.
00:31:32 Sue Cutter: Hi, all, from sunny Illinois, USA. Good
to hear from all over!
00:31:33 Kerrie Wieners - Revolution Recovery: Hello from
snowy, wet Brockton, Massachusetts
00:31:33 Chris Wrampelmeier: Hello from Amarillo, Texas.
00:31:34 Suzanne Klein: Hello from Arlington, Virginia
00:31:35 John Loring: Greetings fro Phoenixville PA
00:31:36 Joe S.: Hello from Fresno California!
00:31:38 Janet: Hi from Bozeman, Montana - 23 degrees!
00:31:39 Eilidh Macleod: Hello from Dundee, Scotland.
00:31:47 Margaret: Hello from Charlotte, North Carolina, US
00:31:48 Elisa Aisenstat: Omg Eileen Cook! I'm a fan! From
Abbotsford, BC!
00:31:50 Scott portzline: Hello from Harrisburg PA
00:31:51 Georgios Samaropoulos: Athens, GREECE

00:31:54 Sb: Hello from texas
00:32:02 Ann Rutter: Hello from Eugene Oregon
00:32:02 Heidi A: Columbia, Maryland
00:32:09 Carol Holloway: Hello from London, England
00:32:11 Kate Larentzaki: Hello from Athens, Greece
00:32:11 yvana wintraecken: Hi from the Netherlands!
00:32:16 Wayne: Wayne Gongaware to Everyone
00:32:18 Eyyup Cam: Hello
00:32:20 martha: Hello! We're having a "heat wave" here in
Northern Maine, USA.....29 degrees F.
00:32:26 Jim Armor: Atlanta, GA
00:32:48 spain2010: I'm "present" from the Rocket City, or
Huntsville, Alabama.
00:33:23 Amelia: Hello from Newfoundland!
00:33:32 Bob Bale: Hello from Duxbury, MA!
00:33:37 Sharon Pesce: Richard Pesce here, I have seen the
whole series. It is superb!!!
00:33:45 Katie Bennett (she/her): Love W. I think this is
already on my watchlist.
00:33:46 Classical Wisdom: Can everyone see it okay?
00:33:47 Jim: Hello from Washington State USA
00:33:56 Jenny Sanderlin: hello from Rochester, NY
00:33:57 carlo in Kuwait: Hello from Kuwait
00:34:08 RYSEC: The captions render "Wondrium" as "one dream"
and I don't think I will forget that. ;-)
00:35:11 Lesley Quick: Hello from Spokane Washington
00:35:18 Katie Bennett (she/her): Hello from Seaside, Oregon.
00:35:38 Louis: Hi from northern NJ
00:36:08 Anna Carner: Hello from The Plains, Virginia
00:36:28 Janis Hutchinson: Hello from Everett, Washington
State USA
00:36:39 Gregory Doyle -: Good Afternoon from Pennsylvania
00:36:49 Sadie Strauss: I'm so proud! This is awesome
!
00:36:52 Sergio: Good afternoon! Anyone from London?
00:36:55 Ava Chappell, Denver, CO: Hello from Denver,
Colorado!
00:37:03 Patrick Hayes: Hello form Cambridge, UK
00:37:06 Gloria R: Hi this is Gloria from Chicago area
00:37:09 Megin Renaud: Glad to be here from Baltimore
00:37:11 valerieackroyd: Hello from southern Arizona!
00:37:22 Sharona: Good afternoon from Stoke-on-Trent
00:37:27 Roberta Chambers: Greetings from Ranchos de Taos NM
00:37:31 Anne Goldfisher: Greetings from San Jose, CA !
00:37:31 Bert Coleman: Hello, from Columbia, MD
00:37:32 Susan Lock: Good Morning from Vancouver Island,
Canada
00:37:41 Neal Hugh Hurwitz: Hello from Manhattan, Columbia U
00:37:43 Classical Wisdom: We really have all corners!!!
00:37:44 Ellen Winsor: Hello from a one-mile island near
Newport, Rhode Island, USA.
00:37:56 hudsoal@iu.edu: Giveaway for advance copies of my
book:
@Wondrium @CivRen1 @classicalwisdom

00:37:56 Betsy Hedberg: Hi from northern Portugal!
00:37:58 Colette Jung: Good morning from phoenix Arizona
00:37:59 Kathy: Greetings from Philadelphia, PA!
00:38:06 Colette Jung: -USA
00:38:09 SUSAN WALSH: Hello from Merced California. So
pleased to be here.
00:38:14 Ebunoluwa Johnson: Hello! Ebunoluwa, Nigeria.
00:38:16 Michael R Lewy: Hi from Berkeley, California, where
the apricot tree is blooming!
00:38:20 Lisa: Hello from Hanover, Pennsylvania
00:38:20 Jean Goldfine- Belfast: Hello from Swanville, Maine
00:38:25 Kathy Glover: Hello & Howdy from Central Texas\
00:38:31 chitra: Hello from Chappaqua , NY
00:38:41 Paul: peace and love from North Myrtle Beach South
Carolina.
00:38:44 martha: Please don't discriminate against those who
chose not to have social media in their lives.....
00:38:50 Patricia Curcio: I would love to win a subscription
to wondrum
00:38:50 Elisa Aisenstat: Omg Eileen Cook! I'm a fan (from
Abbotsford, BC)
00:38:55 Ed Kolodziej: Hello from Merriam Kansas USA
00:39:01 BL Wild San Diego, CA: Hello from San Diego,
California, USA
00:39:03 Eileen Baumann: Greetings from Blacksburg Virginia
00:39:31 Classical Wisdom: Any Natalie Haynes fans here?
00:39:38 Eileen Cook: Elisa- that made my day. Writers unite!
00:39:52 Mike Roberts: Love 'Stands Up For...' and have 1000
Ships on my bedside table.
00:40:24 Noam: hello all. Noam from Safed, Israel where the
Kabbalah was written
00:40:30 Zachery Naqvi: Studying Jungian depth psychology the
importance of youth, middle and elder fairytales was emphasized in
the collective mind/unconscious, archetypal seems to hit the nail on
the head
00:41:05 hudsoal@iu.edu: To win a year of Wondrium or an
advance copy of The Soul of Civility: Timeless Principles to Heal
Society and ourselves, follow us and tell us what you're learning by
sharing and tagging us on social media (any platform will work!):
@Wondrium @LexioHudson @classicalwisdom
00:41:09 Patty Blackwell: As a kid I always loved reading
mythology. as an adult, I still love it.
00:42:23 Classical Wisdom: Thousand Ships is an amazing book!
00:42:28 Suzi Mauck: Keep Smiling & lighting the world
from Santa Clara, California
00:43:11 Elizabeth M2: There is something about mythology
that lives in our bones and we recognize it viscerally.
00:43:47 Deb H.: I really e.njoyed reading "One Thousand
Ships"
00:44:37 Patty Blackwell: Mythology has morphed into super
heroes today.
00:44:44 Classical Wisdom: Well said Elizabeth!
00:44:53 Isabel Juarez Lopez: Could someone post the list and
order of the lectures for this morning? THANK YOU

00:45:21 Classical Wisdom: Yup! I can Isabel
00:45:41 Eileen Cook: Isabel- you might want to put the question in the Q&A- the organizers may not be able to keep up with the chat window.
00:45:43 Mark Keith: Yes, Patty. Nice analogy
00:46:20 Mike Renshaw: Agenda info is in the link in the email with the zoom link.
00:46:23 Mike Roberts: Interesting that the Greeks recognised that they created the gods in their image.
00:46:34 martha: Who's Afraid of Virginia Woolf?
00:46:39 Isabel Juarez Lopez: Thank you!
00:47:11 Zachery Naqvi: Versace's brand
00:47:25 Classical Wisdom: Natalie Haynes
Anika Prather
Philip Freeman

Panel:

Matthew Mehan
Caroline Breashears
Joel Bowman

Julian Treasure
Cesar Balcazar
Melissa Roxborough
Harvey Mansfield

00:47:27 Wayne: A story in old celt was full of introspective, opportunity for learning but must be entertaining and allow the listener, or reader to become engaged. There are many similarities in so many cultures old ways and the stories told.
00:47:35 Classical Wisdom: @Zachery - ode to Medusa ;-)
00:47:38 Mike Roberts: Can also highly recommend 'Pandora's Jar'.
00:49:11 Zachery Naqvi: Reminds me of seeing the Baba Yaga folktale from a different (matriarchal) perspective
00:50:25 Classical Wisdom: Fashion designers - Please take note! Inspirations from the Amazons...
00:50:48 hudsoal@iu.edu: More information about my book: <https://us.macmillan.com/books/9781250277787/the-soul-of-civility>
00:51:10 hudsoal@iu.edu: To win a year of Wondrium or an advance copy of The Soul of Civility: Timeless Principles to Heal Society and ourselves, follow us and tell us what you're learning by sharing and tagging us on social media (any platform will work!): @Wondrium @LexioHudson @classicalwisdom
00:51:11 Patty Blackwell: Valkyries too.
00:51:27 Classical Wisdom: Yes! They are also epic (literally)
00:51:28 Ann Van Hise: This is the coolest conversation!
00:52:27 Mike Roberts: Will it be possible to compile and post a list of the references to books and podcasts, etc., made in the talk?
00:52:37 Eileen Cook: I can tell this workshop is going to get expensive. I just bought Stone Blind.
00:52:40 Classical Wisdom: Great idea Mike! We can try!!!
00:52:52 Classical Wisdom: Ha ha Eileen!!

00:53:03 Susan: Hear, hear. The references would be great.
00:53:03 Mike Renshaw: I think I read somewhere that telling stories was a fundamental element in the development of human civilization. Shared stories and beliefs helped hold prehistoric tribes together and led to their evolutionary growth. Thank goodness for storytelling!
00:53:47 Classical Wisdom: Can you imagine a version of Oedipus Rex like that???

00:54:12 Elizabeth M2: Storytelling also came about to save lives. They were stories of people's surviving and how to do so. Instructive.

00:54:30 Bryce Giesler: Eileen Cook – all the books, plus the extra shelving!

00:54:55 spain2010: Diego de Lama, controversial, burned the ancient Mayan texts thinking they contributed to “wrong thinking.” – see history, archaeology of Tikal, Guatemala.

00:55:36 Mike Roberts: Margaret Atwood’s ‘The Penelopiad’ gives an interesting angle to The Odyssey.

00:55:41 Verity Walden: It is the power of 'What if?'

00:56:27 Classical Wisdom: Yes Mike! That’s a great book

00:56:52 Ellen Winsor: Alexandra Hudson (!) and your colleagues, I would very much like to stay in touch. I am in collaboration with two Congressionally mandated entitites: a Washington D.C. Think Tank and a Consortium fostering frontier Industries and workforce. Storytelling is a vital part (in ways not easy to describe in a quick text, but so important from the perspective of civility, mythology, ethics, values, for empowerment, etc., so I was thrilled to see what you, and all, have pulled together. Know four Great Courses have been helpful of late for the topic at hand, plus many, many more courses in my study. My contact information: Ellen Winsor, ewinsor.emw@gmail.com.

00:56:56 Classical Wisdom: Ha ha Bryce and Eileen!! I feel your pain!! Especially here, it’s hard to get books, so we have to bring them back from our trips.

00:57:51 Dawna Mughal: We write for different types of audience. I think explaining science via storytelling (rather than technical jargon) will enable many consumers to better understand science.

00:58:30 Classical Wisdom: Sounds very interesting Ellen! Would love to hear more about the work you are doing

00:58:48 Classical Wisdom: Just a reminder to all – we will send a recording to everyone afterwards!

00:58:52 Mike Renshaw: Dawna...that sounds a bit like Science Fiction. 😊

00:59:03 Classical Wisdom: Oh Ovid!!

00:59:27 Eloise Aston: Crassus would like ti know more, Ovid...

00:59:28 Robyn Black: Thank you! (For the recording to come.)

00:59:50 Classical Wisdom: Next up Anika!

00:59:52 Bryce Giesler: “Mythos” and “Heroes” my Stephen Fry I can suggest as well.

00:59:53 Elizabeth M2: 🙌

00:59:54 Laurence Drexler: Yes, I agree with Robyn – thanks

for sending the recording - there is so much good information!

00:59:54 Eileen Cook: Thank you Natalie! that was amazing

01:00:04 Elizabeth M2: Agree Bryce. Loved it!

01:00:11 Mike Roberts: One has to question why Midas didn't turn to gold?

01:00:41 carlo in Kuwait: I use storytelling in teaching Nursing. It helps the student connect a textbook definition to patient care

01:00:55 alison mold: Great Natalie !

01:02:02 Bryce Giesler: Mike - it's a story. Does not have to be realistic

01:02:09 martha: Cool hat/crown, Alexandra!

01:02:16 Patricia: Watch the Consultant on Amazon. His internal structure is gold. Obviously SF

01:03:26 Dawna Mughal: No, Mike. Not science fiction 😊. It simplifies science without dumbing it down. Science communication is a huge problem. Teach food and nutrition to kids via story telling. They love it.

01:03:54 Eloise Aston: Bryce - I feel like you can push a lack of realism too far. If something really doesn't make sense and isn't explained beyond hand-waving, it annoys me as a reader/listener

01:05:53 Eloise Aston: (At least, within the story. Magic doesn't have to be externally realistic, but don't tell me one moment you can't do something with magic and then they do it 5 chapters later and everyone accepts it as normal)

01:06:04 Bryce Giesler: Eloise - I get that. And if it's a modern story I need internal consistency. But I suspend disbelief even time I read a Sci-Fy novel. So I'm OK with suspending for Myths as well.

01:07:16 Classical Wisdom: Wow! I did not know Anika could sing!!! Beautiful!

01:07:31 Eileen Cook: I love and really appreciate the diverse views on all of this

01:07:33 Cybele: Wow - this is a real revelation about The Blue Note in Jazz - thank you Anika!

01:07:38 Scott portzline: the C7 chord is a happy sound despite her claim that it would be dark. The C7 chord contains a black key

01:07:38 Mike Renshaw: Yes Dawna, reciting facts and people will quickly forget them. Tell a story and they are much more likely to remember it (and the facts).

01:07:42 Eloise Aston: I need internal consistency in sci fi and fantasy too - I think you need some kind of guidance/structure or it falls apart

01:07:43 Susan: Beautiful voice -- you don't need to perform piano. :)

01:07:47 Bryce Giesler: If I can be OK with Han Solo making the Kessel run in under 15 parsecs, I can handle Midas!

01:08:01 martha: Thank you, Anika, for enlightening me about the origin of all my Bluenote recordings.

01:08:03 hudsoal@iu.edu: Anika is a true polymath!

01:08:10 Gerri Gurman: So powerful to hear you speak to us Anika. I am captivated by your words and your voice. Thank you.

01:08:14 Zachery Naqvi: I've heard magic described as a change in one's heart/mind, not necessarily as otherworldly but rather internal to one's own experiences

01:08:17 Eloise Aston: The singing is amazing Anika!

01:08:33 Jim Lawrence: Amazing explanation of the blue note. I love all of this genre, so beautiful!

01:08:47 Susan: Amazing Anika! Thank you for this incredibly enlightening information in only a few minutes!

01:09:04 Bryce Giesler: Agree Jim. Never really heard it explained before

01:09:08 Colette Jung: Yes, nice descriptive and demonstration in vocal content and tone.

01:09:18 hudsoal@iu.edu: More about Anika's work: <https://drprather.com/about-2/>

01:09:27 Robert Moses: This is a great over simplification, please speak to the scholarship of Africanist musicologist that carry forth pre american scales and approaches that existed before the relationship to the americas

01:09:34 Jim Lawrence: Brilliant, I don't think I have ever heard it explained so clearly!

01:09:51 Deb H.: I saw a powerful performance by the Alvin Ailey company based on the spiritual "Wadin' in the Water" (Lord's gonna Trouble the Water)!

01:09:53 hudsoal@iu.edu: She's an amazing speaker – as you can tell!

01:10:12 Therese Griffin: Amazing

01:10:30 Dale Carpenter: Anika is also telling a story that is riveting. The Blue notes now have identity and carry empathy in me. Thanks, Anika!

01:10:32 Ellen Winsor: Wonderful, Alexandra, Happy to get on the phone or a Zoom, after connecting via email. Know Diversity, Equity and Inclusion is a vital part – or as Dr. Anika Prather refers to the "Blue Note". Opportunity needs to prevail for all, plus for our national security. Congratulations to you, importantly. Quite the content today!

01:11:29 Dale Carpenter: A blue note is a story in itself.

01:11:38 Jim Lawrence: I see that this is being recorded. Will we have access to that recording. I would love to listen to Anika's comments again.

01:11:52 Anya Leonard of Classical Wisdom: Yes Jim – we will send everyone the recording afterwards

01:12:04 Jim Lawrence: Thank you so much!

01:12:24 Robin Lee: What will the blue notes evolve into?

01:12:54 Dale Carpenter: And, it appears that the blue note continues into how words are spoken. Amazing, Anika.

01:13:39 spain2010: Blue notes so beautifully explain African American musical history: thank you, Dr. Prather!

01:14:50 Spencer R Rackley IV: Hudsoal@iu.edu, Pull your shades. The sun is interfering with your camera.

01:15:52 Debra Repak: Yes, Anika!

01:17:00 Gerri Gurman: I feel that. Thank you for this clarifying of Phyllis Wheatley's story.

01:17:06 markrihel@gmail.com: I have been a musician for 50 years. I have played rock, r&b, and some jazz. I have played a few

thousand jobs, and this is truly enlightening. Thank you . This will help to influence my future song writing for sure.

01:17:13 Dale Carpenter: Our ability to carry opposites stories at the same time unlocks humanity..

01:17:35 Gerri Gurman: Agreed. The power of paradox.

01:17:37 Elizabeth M2: Stockholm syndrome?

01:17:43 Susan: perfect conversation on the complexity of faith, belief and suffering

01:17:49 Anto Mohsin: What a great story from an excellent storyteller! Thank you for sharing Anika! Thanks for hosting Alexandra!

01:17:50 Debra Repak: Yes, Elizabeth!

01:17:55 Dale Carpenter: Anika, thanks!

01:17:58 Kathy Glover: Grateful for what Dr Prather does.

01:17:58 Susan: This was awesome. Thank you for the link.

01:18:04 Gerri Gurman: I so appreciate this interview

01:18:05 Elizabeth M2: That one was too short!

01:18:12 Susan: agreed

01:18:21 Debra Repak: Yes!

01:18:27 GMW: Yes, jazz has an important role in the expression of Americans who were oppressed. It reaches well-beyond the negro spirituals. It is good to recognize the role in the African American traditions but it is important to not overstate its tradition. It is characteristic of the music of the many American holiness movements and the Pentecostal movements. Many hymn writers wrote in the minor key (with the blue notes) from the 17th century on. The music of the Monks (pentatonic and semi-tonal scales) and the eastern worship traditions all use minor keys and major keys. To have the impression that minor keys and jazz is the music of the oppressed while the music of the "church" is white man's music is not supported by the history of music.

01:18:35 Mike Renshaw: So much to say and so little time!!!

01:19:03 Laurence Drexler: Dr. Prather was awesome! What a wonderful primer to the Negro Spiritual and the "Blue-Note".

01:19:12 mmehan@hillsdale.edu: I agree, Anika, that Wheatley begins that poem in the mental state of her audience.

01:19:25 Elizabeth M2: GMW good points. Thanks for sharing.

01:20:08 Patty Blackwell: I agree, Mike. would love to hear more.

01:20:59 Elizabeth M2: I think characters and plot are a handshake and really can't be separated.

01:21:28 Susan: interesting point gmw. suffering from oppression is the start of Christianity and makes sense to share that minor key with the sufferings of all throughout history

01:21:31 Mike Renshaw: characters help the plot unfold for the readers

01:21:33 David Menefee: I would have loved hearing more from her on the ambiguity in the spiritual roots of blues. Being polytheistic pagan, I appreciate the inclusive possibilities that Anika hinted at.

01:22:15 Anya Leonard of Classical Wisdom: Hi Caroline! So glad you can join us today

01:22:38 Anya Leonard of Classical Wisdom: We are starting the chat in 7 mins

01:22:51 Anya Leonard of Classical Wisdom: We can promote you to panelist now, if you like, but can you please have your camera and mic off?

01:23:19 Elizabeth M2: Breaking bad

01:23:51 Caroline Breashears: Yes

01:23:54 spain2010: Dr. Freeman: the film "Stillwater" with Matt Damon does this superbly.

01:24:29 Mark Vitalis Hoffman: So many biblical figures are good people who go bad... (and sometimes redeemed)

01:24:44 Gloria R: Thank you, this has been great! I look forward to getting the recording.

01:24:47 Anya Leonard of Classical Wisdom: Hi Matthew! So glad you can join us. We'll be starting the panel in about 5 minutes

01:24:55 Gloria R: I need to leave the meeting now. TY

01:25:18 spain2010: Plot, conflict, esp. between 2 characters that love each other...Matt Damon in "Stillwater."

01:26:03 Heather Erickson: I'm so glad there will be a recording. I mixed up the time zones.

01:26:37 Elizabeth M2: Easy to do

01:26:56 Laurence Drexler: I agree with you Heather, this is something you really have to listen to again – so many good concepts!

01:26:58 Eloise Aston: Greek tragedies don't hold back on the family conflict, that's for sure. Ages ago I listened to something on thr BBC about soaps – apparently a lot of soap writers love Greek tragedy for inspiration, but they have to tone it down a lot

01:26:59 steve: Don't count out George Lucas. Star Wars, A New Hope had all the elements that Aristotle would have loved including the dark side.

01:27:05 Anya Leonard of Classical Wisdom: Hello Ned, so lovely you can join us

01:27:19 Anya Leonard of Classical Wisdom: We'll begin the panel in 2 mins

01:27:23 C.J. Kershner: George Romero once said (and I'm paraphrasing): The horror of zombie movies isn't the monsters but the inability of humans to cooperate in times of disaster.

01:28:57 mussaddis malik: I came in late, it us fantastic, I really enjoyed it.

01:29:07 martha: That's why I love "Walking Dead"! Incongruates must learn to cooperate in order to survive....

01:29:25 Eloise Aston: I still like rte-reading good mystery novels when I know whodunnit. THE structure is satisfying even when you're paying attention to it ('oh look, in hindsight she was telling us this guy was lying')

01:29:29 Lillian: GMW

I see your point, and I agree viewing these musical sectors as purely independent of one another is a bit of a juvenile approach to the topic. However, I believe that drawn conclusion of this conversation we listened to is a bit of a misinterpretation.

Rather than saying minor keys = oppression, I believe the conversation we listened to was aiming to qualify and give context to the story of the oppressed. One cannot have a conversation about jazz in America without mentioning it's origins, which WAS rooted in

the marriage between traditional African rhythm (used as much for daily living and time keeping as it was for joy and celebration) and the horrors of slavery in the Americas. Which is to say, the conversation I just heard did not aim to equate oppression with a minor key, but only to illustrate how this long-standing, historically founded musical mode and this newly codified (at the time) use of the blue note in the context of black culture was harnessed by Black musicians of the time.

01:30:29 martha: I never mind spoilers....I love to learn how the story was constructed.

01:30:30 Richard Rosser: This whole program is really incredible, educational and entertaining. I particularly enjoyed the analysis of jazz as wordless story with the blue note. Not sure how to tag the hosts but I'd love to be submitted for the Wondrium subscription. Thank you!

01:30:44 Gerri Gurman: Comedy allows you to speak of deep, dark and difficult subjects.

01:31:11 Gina Fredericks: Thank you ! Excellent. I have to close for now. Proff, Excellent. I will try to watch later. It is so exceptional to try to understand the specific methods of A.

01:31:24 Susan: The point of biblical figures and the feeling of the dark side is not good gone bad but that bad is always in an individual and the truth of self preservation and interest will always trump all good intentions in certain circumstances hence the ultimate redemption can only come through something beyond humanity.

01:32:35 Eloise Aston: I definitely felt like I knew what Aristotle really liked after finishing the Poetics. That maybe isn't always recognised - he's not impartial, no one is

01:33:29 Dale Carpenter: Good comment, but I also see the joy when the individual finds the original self and the good given to our spirit being ignited and put to work and joy.

01:33:45 Robyn Black: First three speakers were fantastic!

01:34:35 Susan: Agreed Dale. First seeing the tragedy allows the joy to be that much stronger.

01:35:11 Anya Leonard of Classical Wisdom: Lexi will be beginning this conversation with our panelists - but please write your Questions here for the panelists

01:35:44 Anya Leonard of Classical Wisdom: And if you have a specific question for a panelist, please make note of who

01:37:24 Dawna Mughal: Often I preview the book by reading the synopsis, and then the beginning and ending first Is that "abnormal"? 😊

01:37:54 mujawarma@yahoo.co.in: It's Illuminating and understanding finest concepts of good stories put up in place by Aristotle ! !

01:38:00 John Stokes: Fantastic webinar! As a trial attorney always looking for ways to share a more interesting story!

01:38:13 Anya Leonard of Classical Wisdom: I'll send the links in our follow up email!

01:39:48 Susan: Love the "mystery closet." :)

01:39:59 Roi Ben-Yehuda: I love that you still call them The Teaching Company. TC 4 ever! 😊

01:43:13 Mike Renshaw: If we didn't have a written language, wouldn't stories be the only way we could convey ideas and

histories?

01:44:09 Susan: Before we had written language, we had art, e.g., cave paintings.

01:44:16 Alexandra Hudson: My article in USA Today reflecting on how storytelling made me a better parent: <https://www.usatoday.com/story/opinion/voices/2023/03/04/telling-stories-kids-made-me-better-parent/11381321002/>

01:46:30 Amy Hunkler: yes! the origin stories of indigenous people. What an insightful comment and I have been thinking this thought the entirety of this discussion.

01:50:07 Maria Concepcion Marquez Sandoval: Great event! I am glad that I am doing from Guanajuato, Mexico 😊

01:51:24 steve: "Zootopia". Brilliant, fun animated example of animals in storytelling & a metaphoric look at stereotypes.

01:51:55 Lesley Quick: Hearing about archetypes opens up so many stories to a deeper meaning. Makes me want to re-read some things with this awareness

01:51:57 Cybele: One example of magic in fables is animals talking...

01:53:44 GMW: The oral traditions of all people groups are stories.

01:54:23 Zachery Naqvi: Elder tales in particular emphasize this

01:54:31 Classical Wisdom: If you asked a question while I was away, please send them again

01:55:18 Alexandra Hudson: If you'd like to ask the panel questions, put them in the chat now!

01:56:06 Alexandra Hudson: If you'd like to ask the panel questions, put them in the chat now!

01:56:41 Gerri Gurman: The Grimms are grim, indeed!

01:57:20 Harris Capps (Ohio): more comfortable hearing more from the panelists.

01:58:02 Zachery Naqvi: Duckworth's work on grit is great to contextualize this

01:58:23 Mark Vitalis Hoffman: I would be interested in hearing what you all think is the difference between oral storytelling and stories that become literary artifacts.

01:58:51 Roi Ben-Yehuda: Q: What is the influence of Joseph Campbell (and recently Jordan Peterson) on how we view myths, stories, and (to some degree) fairytales?

02:00:26 Johanna Miller: I was struck by how many panelists have done work in the realm of politics/government. Do they have any insights into how storytelling techniques can enhance our communication on subject matter that doesn't immediately lend itself to whimsy and imagination?

02:01:11 Andrea Diaz: I think conditions have improved overall for people and children used to be seen more as adults and throughout time we have extended the time someone is considered an adult and even added a middle stage with teenhood. I feel Disney stories play to that protective feeling toward children and overall to innocence and state before life, experiences and society shapes your views hurts you or makes you a cynic

02:01:39 Susan: I wonder how Grimms Snow whites tale of the evil step mother would have played out after burning her feet if

there were a sequel, then and today. Would she have become more evil or more repentant?

02:03:03 Elizabeth M2: Excellent question! I've been wondering about this.

02:03:06 spain2010: Think of the sometimes banned book "Animal Farm." The graphic novel "Maus" uses animals, to describe WWII Jews (mice), Germans (cats), Poles (pigs), American (dogs), gypsies (butterflies) in a brilliantly memorable way (but for age 14 up, or maybe those in their 20s? up), & makes it possible to discuss difficult horrors of the Holocaust. Very complex characters, but in a newer genre. Adults are divided on this, too, some wanting them banned in schools. How to teach true history so that people don't cancel history has value in schools, don't you think?

02:03:22 Verity Walden: 1st PUBLISHED translation by a woman. many done before but not known.

02:03:23 Robin Lee: Like to hear more from all the panelist.

02:03:32 Barbara Schiffman: Caroline, what's your take on Rumpelstiltskin?

02:03:53 Classical Wisdom: Good point Verity!

02:04:58 Matthew Mehan: The official name for a flock of starlings IS a murmuration of starlings.

02:05:04 Marjorie Logman: Should we today maybe build more resilience in children instead of shielding them and retelling stories? Resilience prepares one for adulthood I believe.

02:06:05 Mike Renshaw: I love how Ned answers the question by telling a story! How appropriate.

02:06:24 Alexandra Hudson: Great point mike 😊

02:07:07 martha: Similar article: The Third Force, either in Atlantic or Harper's, 2021.

02:07:09 Elizabeth M2: Yes!

02:08:17 Roi Ben-Yehuda: These are like attractors in complex systems.

02:09:47 Matthew Mehan: I teach Crime and Punishment twice a year. New each time.

02:10:52 Dawna Mughal: I agree @Johanna Miller about using story telling techniques and story telling as a technique. I commented on using it in communicating science which is difficult for many consumers to understand. The way "experts" communicate it to the public.

02:10:54 Patricia: Vanity Fair's current Hollywood edition has a great article "West of Eden" that is speaking to what Ned is talking about. Starts on page 104 if you can get through all the ads.

02:11:00 cynthiastiles: Thank you so much Ned for your insight on what we are seeing take place in our day and how the great stories can help us see past that.

02:11:37 Gerri Gurman: This is so important. Thank you so much for your story in support of humanity.

02:11:37 Johanna Miller: @Dawna Mughal: I'm also a science writer, which is why I asked the question.

02:12:24 Eloise Aston: Dawna and Johanna yes - I'm a medical writer, which is less public and more communication with doctors, but I'm aiming to sidle over to public science communication - with stories! It's how I learn best and while I can do it a bit in

medical writing, it's fairly constrained

02:13:03 Bob Smith: One challenge of changing the words used by an original writer is who is making the change and for what purpose. Shared culture and paideia should be stable. Once it is fluid, it can be for noble or ignoble purposes.

02:13:08 Susan: These comments about using story to explain science to non-scientists make me think of many of the TV ads for OTC medications. Picturing the green monsters that take residents in our lungs that can be eradicated by certain meds.

02:13:13 Lillian: Marjorie,

There's a thin line to walk there. I don't think we should choose either making sure our children are kind and aware of their biases OR are intelligent enough and exposed enough to difficult topics to be able to traverse life.

Both are possible and don't have to be independent of one another. The question is, where are we now and where do we want to go? If you have ever worked with children of today, especially young children, I think you'll find that teaching them emotional intelligence and kindness actually makes them extraordinarily resilient. It ALSO makes them quick to recognize injustice and unkindness and call it out. We should be careful to analyze what we are seeing as "weakness" and understand that often what we are seeing is "non-complacence" to the unkindness of others. In other words, when someone socially corrects another (through the lense of modern morality), is the person doing the correcting weak, or perhaps is the person being corrected misplacing their own shame?

02:13:35 keith: Nabokov: "literature was born on the day when a boy came crying "wolf, wolf" and there was no wolf behind him.""

02:13:45 Zarrin C.: Loved the bird analogy about creative outliers, although the birds on the edge are the ones who died "committed suicide" I think?!

02:14:27 Zachery Naqvi: Yale has a Emotional Intelligence model called RULER that is implemented in many North American schools

02:14:43 Eloise Aston: Susan - I once worked on a pitch for an OTC gastric med which was something like that. Your GI system is in trouble, here's the hero who can help type thing

02:15:23 Dale Carpenter: Please record and send the chats to the saved video. The comments are insightful. Thanks.

02:16:03 Dawna Mughal: In addition, speakers have been advised/encouraged to use story telling in conveying their ,message. There are caveats.of course, depending on certain factors.

02:16:16 Amy Hunkler: Ah, Emily Dickenson said to tell it slant became her element of truth and yet her story in poetry.

02:16:44 alison mold: Sorry have to go but looking forward to recording .

02:17:20 Zuzu: Without stories progress of humanity would be close to nil.

02:17:26 Eloise Aston: I got through work on a fairly grim account by imagining the interaction between cancer cell and the immune system as a Cold War thriller

02:17:43 jeannette: I think ideology was and can still be

kept out of stories that start with "once upon a time" or "I once knew a fellow who." That is a legitimate preface to differentiate between a factual report and the wider imagined world.

02:17:59 Mike Renshaw: I wonder, with memories being so inherently variable, how much fact is really fiction to some extent.

02:18:58 Amy Hunkler: truth can be stranger than fiction. no?

02:19:53 Marjorie Logman: Years ago I had my kindergarten children perform the Three Billy Goats Gruff and Where the Wild things Are. It was fantasti

02:19:53 Dawna Mughal: Advertisements through various channels and in social media: Need another webinars for them 😊 A big area in communication and communications field. When I saw ads, I studied them, part of my course assignments.

02:20:43 Eloise Aston: I actually love watching and thinking about the structure of ads Dawna, though I've never studied them formally

02:20:45 Lillian: I love that frame of emotional education: using story telling to handle scary and difficult topics in a safe way

02:20:57 Eloise Aston: *formally

02:20:59 Susan: @eloise, everyone I know who has gone through cancer treatment has used some kind of conflict visualization, good vs. bad. Not always cold war -- sometimes quite violent images.

02:20:59 steve: Children respond to honesty and logic. When doing children's dentistry, that always worked better. With comprehension, came cooperation.

02:21:08 Susan: Excellent answer Matthew!

02:22:04 Spencer R Rackley IV: If only you can instill a reading habit in childre.

02:22:27 Kaleb: Indeed, thank you Matthew.

02:22:33 Patty Blackwell: Well said, Matthew.

02:22:36 Willner, Stuart: Is this being recorded and will it be sent out to participants?

02:22:42 Eloise Aston: @Susan I would have liked to actually use it (cancer 'bribes' the immune system to look the other way, the treatment I worked on forced the guards to take notice. Shame it was all too technical!)

02:22:49 Amy Hunkler: cautionary tales actually told in not so dialectic terms. making them palatable and interesting. I agree.

02:22:54 Mike Renshaw: Thanks Matthew!

02:22:59 Robyn Black: Hear hear to respecting children enough to share good stories with them. They can handle it.

02:23:07 Classical Wisdom: Yes - this is being recorded and will be sent out afterwards

02:23:08 jeannette: Very good point Matthew. PTSD happens to those who experience trauma, not to the rest of us.

02:23:49 Laurence Drexler: I was wondering if anybody would mention Neil Gaiman...

02:23:58 Ned Vankevich: The Coddling of the American Mind: How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure

02:25:15 Eloise Aston: I've seen people suggest children shouldn't have any horror. I got quite a thrill from reading 'safe'

horror things (including non-watered down Grimms). Not every child will enjoy it - my brother didn't - but it's not automatically something children should be protected from

02:25:18 Ava Chappell, Denver, CO: The efforts to ban books or change books seems to also forget the whole idea of balance and exposing children to a wide range of literary experience. It is very different to have some books that contain currently objectionable ideas than to only expose to children to those ideas. We forget children are smart and have (and develop) their own discernment.

02:25:36 Patty Blackwell: Yes, Caroline!

02:26:09 DeeJayQ: Hopefully we will also receive a copy of the comments/chat as well as the recording of this event. Fantastic sharing, this. I'm so glad I decided to attend!

02:26:15 Amy Hunkler: and in a way may mimic and lead into something like Fahrenheit 451.

02:26:19 Susan: Thank you Caroline! Similarly to the soldiers that loved Jane Austen from their hospital beds during the war.

02:26:32 Eileen Cook: My books are for kids and teens and I have always believed that kids self select. If it isn't something they are ready for /or interested in they will pass it. But reading is such a great way to explore and learn in a safe way

02:26:32 Mike Casparian: The question of resiliency is profound. Thanks for addressing it in this discussion.

02:26:53 Zuzu: Yes but how do you encourage and promote children to read in a way that encourages and doesn't force them against their will?

02:26:56 Alexandra Hudson: The book my father mentioned by Jon Haidt: <https://www.amazon.com/Coddling-American-Mind-Intentions-Generation/dp/0735224897>

02:27:14 Clifford Vail: Thank you all.

02:27:30 Dawna Mughal: @Eloise: Ads have metrics related to the ROI of the business. A lot of planning involved in creating them, from the beginning to the outcomes. Systems approach. They require a lot of thought and creativity. A story board in media production, and messaging. frame by frame.

02:27:31 Patty Blackwell: Ned- I was seeing the comparison of the Princess & the Pea as well this past week.

02:28:24 Elizabeth M2: Can we just have a couple of hours of Ned please?

02:28:34 Mike Casparian: @Ned-THANK YOU!!!!!!!!!!!!

02:28:55 S P Kelly: It's like the Oscar Wilde quote - there is no such thing as a moral or immoral book, just one that's well written or not

02:29:20 spain2010: WWII not discussed until junior/senior high school year. Many parents balk at stories & books they think should be banned for children.

02:29:28 Janis Hutchinson: Is the book name,"The Coddling of the human mind? Or did I mishear the title?

02:29:34 Kaleb: I pray that we may have people of strong character as our leaders as well.

02:30:02 Carlos Beck: What is the way so that our society starts feeding on well told good stories?

02:30:04 Susan: Thank you Ned! Wonderful wisdom. Alexandra is a very blessed daughter to have a like you.

02:30:05 Jim Kearney: Is this the 11AM panel?
02:30:14 Eloise Aston: My non-expert experience of ChatGPT is that it sucks at humour and parody
02:30:15 Classical Wisdom: Depends on your time zone Jim
02:30:19 Elizabeth M2: https://www.amazon.com/Coddling-American-Mind-Intentions-Generation/dp/0735224919/ref=asc_df_0735224919?tag=bingshoppinga-20&linkCode=df0&hvadid=80470595647001&hvnetw=o&hvqmt=e&hvbmt=be&hvdev=c&hvlocint=&hvlocphy=&hvtargid=pla-4584070142756954&pssc=1
02:30:24 Alexandra Hudson: The book my father mentioned by Jon Haidt: <https://www.amazon.com/Coddling-American-Mind-Intentions-Generation/dp/0735224897>
02:30:28 Mike Renshaw: I think a lot of the world we experience today, computers, cell phones, modern medicine, and so much more evolved from all of the wonderful stories that were written and told many years ago.... they opened eyes and dreams.
02:30:30 Classical Wisdom: It was suppose to start at 1pm EST - but we are running about 10 mins over time
02:30:43 Jim Kearney: Is this the 11AM (PT), 2PM (ET) panel?
02:30:44 Patricia Curcio: Can you include all the book recommendations, a list of the members of the pane in an email to all of us?
02:30:47 Janis Hutchinson: Thanks for the URL!
02:31:00 Sandra Wall: Noon, EST. It's just after 2 now
02:31:13 Elizabeth M2: 👍
02:31:20 Spencer R Rackley IV: It is now 2:07 PM Eastern
02:31:25 Eloise Aston: Ask it to do a parody and it gets outraged or doesn't get it (literally, saw it get annoyed when it was asked for a parody about a medical speciality.) Clearly it isn't British ;))
02:32:28 Amy Hunkler: and I agree, Joel! even Ai rendering of original visual art. Denigrating and almost like a theft.
02:32:47 Mike Casparian: The question is who will be the programers of the AI. People are hearing that AI will not create content reflecting the author's perspective.
02:33:17 Kaleb: Though, at the moment, I hope to write stories which resonate with people while introducing them to elements from history, presenting them in a way that allows it to be understood from the perspective of the people who lived during those times.
02:33:28 Mike Casparian: Perhaps AI will censor resiliency.....
02:33:53 Andrea Diaz: We talked about chatgpt in my graphic design classes. They encouraged it as a tool of ideation, as it's not realistic to expect this technology to not be used if it's already out there. I think we need to use these tools in a layering process, maybe take some of the pieces the AI comes up with and build upon them with our own human touch. I think it just speeds up the process a bit. As far as what this mean in an existential context and to meaning, I have no idea haha it really does bring machine closer to human and it's a bit scary bc we've never been this close before
02:33:53 Dawna Mughal: Artificial Intelligence can tell stories, assess medical conditions, pass a medical exam test (recent

article). etc. A learning tool or cheating tool in schools?
Ethical guidelines are needed. Can replace human workers? (recent article). Businesses that used it saved money

02:34:02 Mike Renshaw: AI is still limited to the imagination of the programmers creating it. If computers are programming it, they have very limited imaginations.

02:34:17 Ned Vankevich: The Scout Mindset: Why Some People See Things Clearly and Others Don't

02:34:47 Carlos Beck: What is the formula to become a society that goes for well told good stories told well?

Can decentralized blockchains help us get there?

Thank you all for a wonderful program!

02:35:13 Séfast Agboni: Very powerful to see things out of our face. imagination....well said Sir Mathew.

02:35:53 Christine Dougherty: what is CHAT GTP?

02:35:56 Janis Hutchinson: Has Ned written any books or articles?

02:36:09 Amy Hunkler: yes!and laws are far beyond and haven't caught up. Lived experiences top this "creation" of chatGpt. And the weaving of these make a story.

02:36:30 Elizabeth M2: ChatGPT is an artificial intelligence chatbot

02:36:46 Elizabeth M2: You can give it criteria and it will write a story

02:36:58 Elizabeth M2: Or an essay.

02:37:02 Andrea Diaz: It can give you anything really

02:37:31 Elizabeth M2: True. It has taken and passed the bar exam.

02:37:38 Bob Smith: ChatGPT (an AI Bot) allegedly just passed a medical licensing exam..

02:37:50 Judi Johnston: Acting out stories with your children makes the stories really come alive. Kids especially love Bible stories. I remember climbing up on the couch with my little children as we acted out the story of Noah and the Flood – and we were so happy we were safe on the ark with the animals and Noah's family as the flood waters rose.

My kids giggled with delight.

02:37:59 Eloise Aston: That sounds like a set-up for lawyer jokes ;)

02:38:05 Elizabeth M2: LOLOL

02:38:07 Andrea Diaz: It can also give you tips and ideas for your projects or whatever you're doing if you ask it, kinda how you would get from a friend

02:38:11 Zarrin C.: Article on ChatGPT: <https://www.businessinsider.com/everything-you-need-to-know-about-chat-gpt-2023-1>

02:38:14 Lillian: I think chat GPT is fun and goofy, and impressive in what it can produce. However, I don't think it's the scary threat that it has been made out to be by many professionals in various communities for the exact reasons you all are describing. It can analyze the information we give it, but it can't recreate the human mind and the mind's capacity for emotional expression. And in that way, it is a non-menace to the literary arts.

In other words, it's a fun conversation to have and a fun little tool to play with, but it is not threatening us in any way and I believe shouldn't have received such the negative reaction that it has.

02:38:27 Amy Hunkler: I agree Joel. Like kindly stepping on a mentor's shoulders to use their trailblazer techniques and tell a different story.

02:38:54 Bob Smith: Imagine one Chat Bot suing another for malpractice! Hmm... there's a short story there for the taking.

02:39:03 Cybele: What a great panel – thank you Lexi and Anika for organizing this event! Such deep thinking and analysis, such a delight!

02:39:17 Dawn Wood: Even though I understand "rosy fingered dawn" as a storytelling device so the traditional storyteller has a marker, it drives me crazy to read it over and over. Odysseus had so much to do in the story, and all Penelope can do is cry until rosy fingered dawn...

02:39:18 Robyn Black: Haiku is more layered than one might think. ;0)

02:39:22 Matthew Mehan: Ned, I think you would love my Mr. Mehan's Mildly Amusing Mythical Mammals, because I sought to rehumanize the image-scape for kids.

02:39:35 Susan Lee: YES!, Robyn

02:39:45 Amy Hunkler: yes! thanks for this wonderful panel and your insights.

02:39:48 Deb H.: I agree about haiku.

02:39:55 Nicole M: which book did Ned just refer to?

02:40:00 Zarrin C.: Please resend name of book Ned mentioned

02:40:03 Zuzu: What book did Ned just recommend?

02:40:04 Clifford Vail: Books, essays, sermons written with ChatGPT have no soul. And it shows

02:40:10 Lilly: Which is the book Ned referred to please?

02:40:12 Dale Carpenter: Is truth (non-fiction to us today) like a flower that lasts for a moment in time, while we await the next flower that is never the same as the flower before (our new idea) thus revising it prior non-fiction into fiction. It this a metaphor of reality that draws us into the world of both, non-dualism, which provides us comfort.

02:40:12 Cybele: The Outsider by Colin Wilson?

02:40:12 Florence Sage: What is the name of that book on scouts?

02:40:22 Robyn Black: Thank you, PANEL!

02:40:24 Roi Ben-Yehuda: Thank you

02:40:26 Deb H.: Great ideas to follow up on. Much food for thought.

02:40:29 Mike Renshaw: The Haiku structure is reasonably simple. The meaning is far from simple

02:40:30 markrihel@gmail.com: This is a fantastic forum THANK YOU

02:40:31 Lesley Quick: Thank you all. Fabulous

02:40:32 Thomas Gerdy: I was late to the party and missed the first hour due to computer issues. Maybe it was addressed before I got on line. What about non-fiction storytelling? What about written

and spoken storytelling to inspire people? Tom Gerdy
02:40:32 Dawn Wood: Thank you all
02:40:33 Jean Goldfine- Belfast: Thanks for helping me pass a
snow-bound day in Maine!
02:40:33 keith: Excellent panelists. Thank you.
02:40:37 Katie Bennett (she/her): So wonderful.
02:40:39 Nicole M: Excellent!
02:40:42 Patty Blackwell: This has been terrific! Thank you!
02:40:49 Cybele: great panel!!!
02:40:56 Elizabeth M2: More Ned!
02:40:57 Caroline Celia: Fantastic
02:40:57 Susan: Thank you!!!
02:40:57 Katherine Evans: Thank you for such interesting
conversation!
02:40:58 Vencia: Excellent panel!
02:40:59 Florence Sage: Thank you from SAstoria ORegon
02:41:00 Joanne Schwarzwald: Please send the title of the
book that Ned just recommended.
02:41:00 Zachery Naqvi: Great discussion
02:41:00 Kaleb: Thank you all! You have given me much to
consider for my own stories.
02:41:00 Mike Renshaw: Great panel discussions! Thanks!
02:41:02 Susan: Fantastic panel session. Thank you so much!
02:41:03 Katie Bennett (she/her): When our how do we enter
the contest? Did I miss that?
02:41:18 Susan Lock: Wow!, Thank you for this excellent
panel!❤️
02:41:20 Matthew Mehan: Good to e-meet you, panelists.
02:41:26 Dale Carpenter: Above is from Dale Carpenter.
02:41:26 Alexandra Hudson: To win a year of Wondrium or an
advance copy of The Soul of Civility: Timeless Principles to Heal
Society and ourselves, follow us and tell us what you're learning by
sharing and tagging us on social media (any platform will work!):
@Wondrium @LexioHudson @classicalwisdom
02:41:30 Sandra Wall: Snowbound in Vermont, and glad I signed
up for this as soon as I knew I wasn't getting out.
02:41:36 Natnael: Thank you for enlightening discussion
02:41:42 Ned Vankevich: Are we to be part of the second part?
02:41:47 Alexandra Hudson: no
02:41:51 Alexandra Hudson: Just the live part
02:41:53 Alexandra Hudson: Thanks dad
02:41:53 Alexandra Hudson: !
02:41:54 Judi Johnston: Sandra! What a beautiful place to be
snowbound!
02:42:07 Ned Vankevich: Great dialogue, team. THX
02:42:13 DeeJayQ: ? Not seeing Ned's 2nd book
recommendation! Please have it put in the chat... Many thanks. That
was a very filling panel discussion!
02:42:32 Alexandra Hudson: I will share the book shortly!!
02:42:36 Anya Leonard of Classical Wisdom: in the end,
Julian's internet was not fantastic - so please excuse the delay
02:42:54 Joanne Schwarzwald: Please put the title of the
book Ned suggested in the chat or email it. Thanks.

02:43:38 DeeJayQ: 👍
02:46:00 Judi Johnston: Ned's recommendation was called Scout
02:46:09 Keith: My guess for the book: The Scout Mindset by
Julia Galef
02:46:23 Elizabeth M2: It's a good point to speak into someone
02:46:35 Elizabeth M2: someone's listening. But how do you do
that with a diverse audience?
02:46:59 Judi Johnston: The Scout Mindset: Why Some People
See Things Clearly and Others Don't https://www.amazon.com/dp/B07L2HQ26K?ref_=cm_sw_r_apin_dp_TWWGRFHFYKJPJW9783R4V

Recommended by Dr Ned Vankevich

02:47:07 susanne: As a visually impaired person I love story
telling. I probably read audio books all the time. Maybe more than
when I was sighted.

02:49:23 Judi Johnston: "We teach reading and writing in
school, but not speaking and listening." Julian Treasure Thank
you, Julian

02:49:45 Patty Blackwell: Yes, speaking is vital to
storytelling. I find Jim Dale to be wonderful as a storyteller just
because of the way he speaks it.

02:53:41 Anya Leonard of Classical Wisdom: The next video
will go into photography - with lots of visuals! So we have a
variety of presentations :-)

02:53:51 susanne: I teach other blind people and we have
learn how important skill

02:54:31 W8Clergy: Loved this!!! Thank you!

02:54:34 Zuzu: What are the rest of the seven deadly sins?

02:54:35 Alexandra Hudson: Tell us: what have you enjoyed
most so far? Who have you enjoyed hearing from? Did you enjoy the
interviews or the panel more?

02:54:35 Janis Hutchinson: Someone on the chat said thus was
going over time. Can you tell me how long this 2nd part will be?

02:55:11 susanne: Listening is such an important skill.

02:55:17 Susan: Oh, no. Impossible to choose.

02:55:25 Alexandra Hudson: Tell us: what have you enjoyed
most so far? Who have you enjoyed hearing from? Did you enjoy the
interviews or the panel more?

02:55:30 marilynjordan: It's all been great, but the panel
was fantastic!!

02:56:00 Elizabeth M2: I loved all the panelists too!

02:56:02 susanne: Learn so much. Thank you

02:56:05 Christine Dougherty: Julian Treasure most
interesting

02:56:19 Mike Renshaw: The panel was a very interesting open
discussion. The interviews are more in-depth on certain topics. Both
formats are very valuable.

02:56:29 Lesley Quick: Alexandra, each speaker has been a
revelation! Truly hard to pick a favorite.. although your dad is
adorable too!

02:56:32 Gerri Gurman: I am deeply enjoying this last
speaker. Julian Treasure and I'm curious about his course.

02:56:33 Sandra Wall: This has been great

02:56:37 Elizabeth M2: Or "I completely disagree with you,

tell me more..."

02:56:47 Alexandra Hudson: Julian's course is available on Wondrium!

02:56:58 Spencer R Rackley IV: Have any of the panelist done a story on Moth?

02:57:10 Zuzu: What is wondrium?

02:57:14 Susan: Agree the interaction of the panel was fantastic. But each individual has also been so interesting. (Sorry, not helpful.)

02:57:19 Gerri Gurman: Is it Wondrium.com?

02:57:21 Susan: Thank you Julian! Validating while disagreeing. Very insightful. I like that Elizabeth M2

02:57:21 Cybele: Anika Prather was amazing, your father Ned was wonderful and the other panelists as well - the whole summit is excellent so far!

02:57:24 Frederique: has melissa roxburgh been yet?

02:57:25 Susan: Searching Wondrium now!

02:57:40 Susan: What Cybele said. :)

02:57:51 Zarrin C.: Preferred panels over individual speakers.

02:58:21 DeeJayQ: The panel was great!! But then, must say, so is the treasure being shared by Julian Treasure!

02:58:26 Séfast Agboni: Everything from start until now is excellent

02:58:55 Lesley Quick: Really interesting Julian, thank you

02:58:57 Alexandra Hudson: Tell us: what have you enjoyed most so far? Who have you enjoyed hearing from? Did you enjoy the interviews or the panel more?

02:59:00 S. V. Moody: started slow but picked up momentum

02:59:01 Debbie B: I really think that the variety of program formats make the symposium more powerful - something for every listener, so to speak!

02:59:03 Anya Leonard of Classical Wisdom: @Frederique - Melissa comes on in 20 mins

02:59:35 Dale Carpenter: I believe in the curse of certainty, the blessing of curiosity, and curiosity creates community.

02:59:39 Elizabeth M2: I particularly enjoyed Anika, Ned and Matt.

03:00:03 Patty Blackwell: So far, my faves - panelists Matthew & Ned...and Caroline

03:00:10 Eyyup Cam: His book " How to be Heard"

03:00:55 cynthiastiles: I find all very insightful, I've so much to learn I feel blessed to be here. I hope to see more of this in the future and some way to expand on what has been covered so far.

03:00:57 mussaddis malik: this programme is so beautiful very educational, I have enjoyed thoroughly. Thank you so much, are you also on YouTube.

03:01:18 Susan: All of it is amazing! Some of the comments made by Matthew, especially his elation at his amazon review gave me a very big laugh and excitement to get to writing asap!

03:01:31 Nicole M: I enjoyed the panel the most, very insightful!

03:01:50 spain2010: And Dr. Prather!

03:01:55 Susan Lock: The more focused interviews & the lively panel interactions bring different gifts. I am loving both (so glad there will be a recording!).

I have a personal bias in favour of in-the-moment exchanges amongst minds equally but differently informed within a focus.

So rich!

03:01:56 tony: The variety of formats kept my attention throughout

03:02:03 Patty Blackwell: I am loving all of this, but the aforementioned really triggered me.

03:02:50 Janis Hutchinson: Even though I'm an author (fiction and nonfiction), I'm a newbie to this facet of storytelling. I especially enjoyed Anika, Ned, and the fairy-tale person.

03:02:58 Sean Kelly: Yes, both Classical Wisdom (Anya) and Civic Renaissance (Alexandra) both have YouTube channels!

03:03:17 Ilana Gualandi: Liliiii tess

03:03:24 Gail: John Treasure really gave me insight.

03:03:37 Florence Sage: me too.

03:03:53 Eileen Cook: How does anyone choose? I have so many new rabbit holes of thinking/discussion/reading etc I want to do.

03:04:15 Susan: lol Eileen!

03:04:38 Gary Furlong: I have enjoyed all the speakers. I think the discussion has been open and although people have viewpoints it is not a politicized discussion but one on sharing ideas that listeners can ponder. I also think the discussion about promoting resiliency in young people is incredibly important.

03:04:47 Susan Lock: Yes, Eileen!

03:04:55 Alexandra Hudson: FYI: you can enjoy my new series on Wondrium, and sign up for Civic Renaissance, for FREE here

03:04:59 Alexandra Hudson: <http://alexandrahudson.com/story/>

03:05:11 Alexandra Hudson: The series, Storytelling and the Human Condition, launched last week!

03:05:22 Eileen Cook: When I die it will be under a pile of books I need to read. Alexandra- very interested in your new book too. Will there be pre-order info?

03:05:30 Carolyn Abney: For the giveaways - please remember not everyone has instagram - email or FaceBook should also be options to enter, imo

03:05:54 Alexandra Hudson: And is the reason we put together this storytelling summit! Would LOVE your thoughts on the series!



03:06:03 Sean Kelly: For more discussions, you can follow Alexandra on Youtube: <https://www.youtube.com/@alexandrahudson9925>

03:06:30 Eileen Cook: I wish I had made all my creative writing students take this

03:06:33 Gerri Gurman: Anika was so inspirational and clear. I appreciated the panel as well. I definitely want to read, "How to be Heard" by Julian Treasure. One of the peak experiences of my life was telling a story about my mother in a college level storytelling class in 1992. I remember thinking, "I want to do this justice" just prior to telling the story. It meant so much to me and I was deeply in the story, completely losing myself. Hearing Julian say this is an important key in having a story received by the listener, really made an impression on me. I love oral stories.

03:06:43 Cybele: @Eileen Cook - you can pre-order Alexandra's book on Amazon

03:06:52 Alexandra Hudson: For the giveaways, if you pre order my book I'll send you an advance copy for FREE and also enter you in the Wondrium Giveaway! Email me at ah@alexandrahudson.com

03:07:04 Alexandra Hudson: And order the book from your favorite retailer here: <https://us.macmillan.com/books/9781250277787/the-soul-of-civility>

03:07:15 Gail: I am looking to take my writing to the next level.

03:07:18 Sean Kelly: And you can find Anya at Classical Wisdom and the newly launched Classical Wisdom Kids!www.classicalwisdom.substack.com and <https://classicalwisdomkids.substack.com/>

03:07:25 Ann Cassidy: Nathalie Haynes

03:07:39 Cybele: @Alexandra - oh, excellent, thank you!

03:07:40 Alexandra Hudson: The Soul of Civility Timeless Principles to Heal Society and Ourselves, I harness the power of storytelling to help us rediscover common ground in our divided days

03:08:01 Sean Kelly: Anya/Classical Wisdom is on Youtube here: <https://www.youtube.com/@ClassicalWisdom>

03:08:32 Sean Kelly: and you can learn about Alexandra and her work at alexandrahudson.com/story

03:08:37 Janis Hutchinson: Has Ned written any books?

03:09:33 Mike Casparian: @Alexandria-I just preordered your book. We will need to cultivate civility in order for our society to survive. Thanks for writing this critically important book!

03:09:43 Alexandra Hudson: Thank you SO much!!

03:10:07 Janis Hutchinson: Has Anika Prather written any books? I found her insights fascinating.

03:10:25 Mike Renshaw: Anya, can all these chat comments be copied to a file and shared with the attendees. there are many useful comments and links buried in them. We can't cut and paste them locally. Thanks.

03:10:45 Anya Leonard of Classical Wisdom: Yes Mike - we can do that :-)

03:10:56 Alexandra Hudson: Here is Anika's latest book! Just amazing <https://classicalacademicpress.com/products/the-black-intellectual-tradition>

03:11:12 Alexandra Hudson: The Black Intellectual Tradition Reading Freedom in Classical Literature

03:11:36 Ellen Winsor: I agree Mike about having the chat saved. Thank you Anya!

03:12:08 Robyn Black: Such powerful images.

03:12:15 Fenny Smith: Me too. A really appreciate having the chat to read again afterwards!

03:12:28 Mike Renshaw: So much of successful photography is effective storytelling in photos. Thanks Cesar for your insights into your use of storytelling in your photos.

03:12:34 Deborah Winchenbach: Thank you so much for giving me the opportunity to attend

03:12:53 Alexandra Hudson: Thank you for being here Deborah! And everyone else!

03:13:18 Frederique: has melissa roxburgh been yet?
03:13:21 Anya Leonard of Classical Wisdom: SO glad you all
are enjoying it - I thought there were so many amazing stories
03:13:26 Anya Leonard of Classical Wisdom: Frederique - she
is up next
03:13:32 Alexandra Hudson: Again, for the giveaways, if you
pre order my book I'll send you an advance copy for FREE and also
enter you in the YEAR OF Wondrium Giveaway! Email me at
ah@alexandraohudson.com

The Soul of Civility

Timeless Principles to Heal Society and Ourselves, I harness the
power of storytelling to help us rediscover common ground in our
divided days

And order the book from your favorite retailer here: [https://
us.macmillan.com/books/9781250277787/the-soul-of-civility](https://us.macmillan.com/books/9781250277787/the-soul-of-civility)

03:13:54 Joanne Schwarzwald: Terrific presentations. All.
03:14:11 Eileen Cook: I should have been pre-warned to budge
for this workshop. :) My book budge is blown
03:14:34 Dennis Dietrich: You can click on the chat, select
all, and copy it.
03:14:53 Mike Renshaw: I can select all but not copy.
03:15:03 Nicole M: What was Ned's second book recommendation?
03:15:23 Marjorie Logman: I have to go. It is hard to express
in the chat how much I have enjoyed and benefited from this
03:15:28 Janis Hutchinson: Thanks.
03:15:59 Alexandra Hudson: Thank you Marjorie!!!
03:16:12 Richard McNeill-NAU: I love all of this also - don't
want to leave my screen. But as a university professor and
presenter. A seminar this long should give the audience an
INTERMISSION - for obvious reasons. We have been here for almost
3hours.
03:16:15 Anya Leonard of Classical Wisdom: I was very
surprised by this photo!
03:16:21 Mike Casparian: It's interesting to consider the
differences and similarities between the lockdown situation for
these prisoners, and whole populations that never imagined they
would personally experience their own versions of lockdowns-both
unable to spend time with people they loved dearly.
03:16:36 Anya Leonard of Classical Wisdom: You are right
Richard - we had one originally planned but the panel went on long..
03:16:39 Sandra Wall: at least at home you can get up and
walk around and still listen
03:16:47 Elizabeth M2: It is surprising. Just looking at it I
would not think it is a photo series of love
03:16:48 Sandra Wall: get a snack
03:16:50 Gail: I agree with Richard
03:17:06 Janis Hutchinson: I have asked this question twice,
but no one answers: Has Ned written any books?
03:17:22 Elizabeth M2: There's a recording so you can always
catch anything later if you need to take a break.
03:17:37 Gail: My husband had to make me lunch.
03:17:46 Anya Leonard of Classical Wisdom: My husband also

made me lunch!

03:17:49 Dale Carpenter: Love?

03:17:51 Anya Leonard of Classical Wisdom: I'm eating it now



03:18:10 Anya Leonard of Classical Wisdom: He let the subjects Choose how to depict Love... and that is what they choose

03:18:22 Elizabeth M2: That's sad.

03:18:26 Anya Leonard of Classical Wisdom: It is from one of the most dangerous areas in Colombia (where Cesar is from)

03:18:29 Rob qq: I am confused!

03:18:32 Richard McNeill-NAU: Staying on time is admirable, but no break will be a probable negative criticism.

03:19:11 Alexandra Hudson: "Has Ned written any books?" Yes! He has one on y2k, and his book on liberal democracy is forthcoming



03:19:15 Dale Carpenter: Love and a gun?

03:19:21 Susan: Cesar That is so interesting, My 17 year old and his friends Just made a short film for school with almost the exact storyline! He was excited, happy and fulfilled with telling such a dark moment.

03:19:32 Anya Leonard of Classical Wisdom: Excellent feedback Richard! Thank you - I think that and knowing that we were live at the beginning will be my biggest lessons in this event!

03:19:33 C.J. Kershner: Happiness is a warm gun.

03:19:55 Séfast Agboni: Really interesting the link between photography and storytelling

03:20:03 Mike Renshaw: Wow...when I was a kid about 11 or 12 years old some friends and I staged a shooting like this. I was the one being shot. A car stopped and the driver rushed over to help me. Turned me over and I couldn't help but laugh. This was long before there was an internet and shows kids can do the darndest things.

03:20:54 Anya Leonard of Classical Wisdom: Cesar recently presented this exhibit at a huge event in Dubai - and had many varied responses to this exhibition

03:20:56 Rob qq: I sure you realize that this was the wrong speaker.

03:21:05 Mike Casparian: @Janis: <https://www.amazon.com/Y2K-Made-Simple-Natural-Resource/dp/1557252386>

03:21:15 Séfast Agboni: A single piece of picture can tell so much about life

03:21:25 Richard McNeill-NAU: Yes, I watched your opening. Good instruction for me also - new at webinars also. Got to see you apply make-up and all players discuss logistics. Still enjoying.

03:21:32 Susan: Lol Mike rensaw

03:22:01 Anya Leonard of Classical Wisdom: Why do you think that Rob? I felt a wide diversity of speakers - with very different approaches to storytelling was fascinating

03:22:02 Alexandra Hudson: Enjoy the series, Storytelling and The Human Condition, for FREE here by getting a FREE month of Wondrium, and also join CR!

<https://alexandraohudson.com/story/>

03:22:37 Heather Erickson: This was so great!

03:22:55 Anya Leonard of Classical Wisdom: Human - all too human!!!

03:23:00 Sadie Strauss: Do we get to ask Melissa questions
03:23:13 Deb H.: Great presentation. Thank you.
03:23:15 Alexandra Hudson: This is pre recorded!
03:23:43 Dan Vogel: 👍
03:24:00 Debbie B: YAY!!
03:24:03 Gerri Gurman: What is the name of the series on
Netflix?
03:24:05 Mike Casparian: @Mike Renshaw. The problem with
copying probably is due to limitations from your computer's
clipboard.
03:24:14 markrihel@gmail.com: Thank you- Thank you and Thank
you again. This was extraordinarily informative and fantastic. 😊👍
👍
03:24:18 Debbie B: Manifest
03:24:26 Joe S.: Love Melissa!
03:24:33 Alexandra Hudson: So unfortunately no questions -
but feel free to send me questions and I can pass them along!
Ah@alexandraohudson.com
03:24:35 Gerri Gurman: Thank you!
03:24:38 Janis Hutchinson: Great presentation. However,
disappointed that I've asked the same question 3 times if Ned has
written any books. Everyone else's questions are answered but mine.
Maybe mine just aren't coming through. I'll try to Google Ned.
03:24:50 Alexandra Hudson: Yes we've sent the links to his
books
03:24:55 Alexandra Hudson: Y2k made simple
03:25:02 Mike Casparian: <https://www.amazon.com/Y2K-Made-Simple-Natural-Resource/dp/1557252386>
03:25:03 Alexandra Hudson: And his book on liberal democracy
is forthcoming!
03:25:16 Alexandra Hudson: If you sign up for CR I can keep
you posted on his projects!
03:25:17 Lilianna Schleedoorn: I absolutely love Melissa and
love her shes such a great actress super talented
03:25:23 Janis Hutchinson: Maybe the chats scrolled by too
fast. Oh Thanks. I now see your URL.
03:26:10 Sophie H: I love Melissa so much ❤️❤️
03:26:31 Jim Kearney: Didn't Ned write and direct a movie
called Heart of Clay (2017)? So says IMDB.
03:26:41 Alexandra Hudson: yes!
03:26:43 Alexandra Hudson: correct
03:26:45 Alexandra Hudson: His feature
03:26:59 Alexandra Hudson: <https://www.imdb.com/title/tt5113752/>
03:27:26 Janis Hutchinson: Okay. Will sign up for CR. What
does CR stand for?
03:27:59 Alexandra Hudson: Civic Renaissance 😊
03:28:11 Janis Hutchinson: Thanks. I'll google that.
03:28:45 Alexandra Hudson: You can sign up here and get a
month of Wondrium FREE to enjoy my series on storytelling now!
<https://alexandraohudson.com/story/>
03:30:14 Gail: After the free month or Wondrium, how much is

the subscription?

03:30:53 Lesley Quick: \$30 a quarter is what I pay

03:30:59 Alexandra Hudson: It depends on if you buy quarterly or yearly, but I think 8-12/ month!

03:31:18 Zarrin C.: Was just reading this, but seems appropriate to our discussions: "The publication of high thoughts is the dynamic power in the arteries of life; it is the very soul of the world. Thoughts are a boundless sea, and the effects and varying conditions of existence are as the separate forms and individual limits of the waves; not until the sea boils up will the waves rise and scatter their pearls of knowledge on the shore of life." (Baha'i writings)

03:31:21 Alexandra Hudson: Yes and even less if annual plan



03:32:00 Eileen Cook: They had a special at Christmas \$150 for two years. I choose a word to direct me each year and this year its Curiosity - so the subscription to Wonderium has come in handy

03:32:22 Alexandra Hudson: Love that Eileen!

03:33:20 Lina Jankauskaite: Sadly, I have to somehow try and tear myself away from this wonderful event due to other commitments :(A huge thank you to the organisers, the sharers of the stories and the wonderful panel! A really horizon-widening and inspiring experience :) Will look forward to the recording so I can pick up where I left off :)

03:33:38 Katie Bennett (she/her): I gotta say, it's pretty emotional to write. But writing does inform acting and directing too. It is good to do it all.

03:33:38 Richard McNeill-NAU: I have been on Wondrium for a long time. Originally these were the "Great Courses" Was on that since 2003 - Absolutely fantastic. But the quarterly \$30 streaming has saved me a lot of money, first buying VHS - then DVDs - now streaming. I use many of these videos in my university classes.

03:33:39 Alexandra Hudson: Thank you for joining us! You can enjoy the forthcoming recording any time!

03:33:45 Sadie Strauss: I'm in love with you Melissa

03:34:17 Susan: Interesting fact about actors taking on the emotional weight of the characters they play. I never considered that.

03:34:19 Eileen Cook: Ha Richard- I have so many past DVDs from Great Courses.

03:34:20 Sophie H: Melissa my fav ❤️❤️

03:34:25 markrihel@gmail.com: Will we be able to watch these again in an archived version? The past three hours have been phenomenal!

03:34:29 Sadie Strauss: Agree

03:34:31 Alexandra Hudson: Yes!

03:34:36 Alexandra Hudson: This is all being recorded

03:34:51 Alexandra Hudson: And everyone who registered will enjoy it!

03:35:00 Alexandra Hudson: Will receive the recording I mean



03:35:01 Janis Hutchinson: I have to leave now, too. This was absolutely wonderful!!!!

03:35:15 Alexandra Hudson: Thank you, janis, for joining us!
03:35:27 markrihel@gmail.com: Thank you for doing this.
03:35:45 Sadie Strauss: Melissa your seriously what gets me
up in the morning
03:36:06 Evanique Lindsey: Thank you for a great afternoon. I
will watch the rest on the recording.
03:36:17 Sophie H: Melissa my forever role model ❤️❤️
03:36:18 Patricia: Excellent. So honest and mind expanding.
Thank you.
03:36:24 Susan: I've enjoyed the Great Courses and Great
Courses Plus (which became Wondrium) for years, but this is the
first time I've attended a live session like this. Really wonderful.
Have I been overlooking these all this time, or is this a new way of
interacting with TGC/Wondrium specifically?
03:36:26 Richard McNeill-NAU: Eileen - we are "Great Courses
poor." I began giving away my DVDs to "selected affinity" friends.
03:36:55 DeeJayQ: I have to click off... It has been beyond
just good... the content's been inspiring/intriguing/enlightening!

Good afternoon, all! Take care!

03:37:09 Anya Leonard of Classical Wisdom: Thanks for joining
us!!

03:37:29 cynthiastiles: It's been wonderful, I need to sign
off now.

03:37:39 Anya Leonard of Classical Wisdom: Everyone - we'll
take a 5 min break in a few minutes

03:37:39 Alexandra Hudson: Thanks for coming! As a reminder,
you can

Enjoy the series, Storytelling and The Human Condition, for FREE
here by getting a FREE month of Wondrium, and also join CR!

<https://alexandraohudson.com/story/>

03:37:41 Deb H.: I like the variety that Wondrium offers.
Finding time to watch everything that I would like to is still a
challenge.

03:37:48 Anya Leonard of Classical Wisdom: and then we have
our last presentation

03:37:50 Gail: What is the anticipated ending to this
informative event?

03:37:59 Alexandra Hudson: We're nearly done!

03:38:04 Alexandra Hudson: 25 minutes

03:38:08 Alexandra Hudson: For the giveaways, if you pre
order my book I'll send you an advance copy for FREE and also enter
you in the Wondrium Giveaway! Email me at ah@alexandraohudson.com

The Soul of Civility

Timeless Principles to Heal Society and Ourselves, I harness the
power of storytelling to help us rediscover common ground in our
divided days

And order the book from your favorite retailer here: [https://
us.macmillan.com/books/9781250277787/the-soul-of-civility](https://us.macmillan.com/books/9781250277787/the-soul-of-civility)

03:38:24 Mike Casparian: It's interesting that the printing
press decreased violence through shared POV. Can the same be said
about social media?

03:38:54 Nicole M: Thank you so much, I have to drop off, I really, really enjoyed this!

03:39:04 Sophie H: Is there any chance we could talk to Melissa? I love her so much, that's my dream ❤️❤️😭

03:39:32 Lilianna Schleedoorn: Melissa I hope you see this and if you do then youre so talented and beautiful :) 💕 and I thank you for talking about these topics

03:39:35 Juhee: I think social media is too short and superficial to engage the empathy that helps one see another's POV in a novel or story.

03:39:48 Séfast Agboni: Just looking forward to rewatching the records!

03:40:21 martha: In my humble opinion, social media has vastly escalated violence in the word.....c.f., US 2016 election, etc., etc.

03:40:55 markrihel@gmail.com: I have 136 great courses, and now Wondrium, I hope that I will be able to finish watching them in my next lifetime 😊 I'm just sayin .

03:40:56 martha: whoops.... in the world

03:41:07 Elizabeth M2: Social media + the isolation we had during COVID

03:41:41 Sophie H: It fills my heart listening to Melissa's story ! She's beautiful inside and out ❤️❤️. She's my forever idol
💕💕💕

03:41:48 Juhee: Thank you, Melissa for your intelligent insights and thank you everyone else for such a wonderful event! I am looking forward to the recordings as I have to leave for prior commitments as well. Thanks and have a great weekend everyone!

03:42:17 Mike Renshaw: I think social media tends to focus on 'sound bites' with no story telling depth... Perhaps, as per Julian's comments, it's like just listening to yourself and no one else.

03:42:29 Sophie H: Thank you Melissa beautiful story ❤️

03:42:34 markrihel@gmail.com: Have a HAPPY TOMORROW everyone.
😊

03:43:36 martha: So wonderful to meet all you wonderful presenters and chatters!!

03:43:48 Eileen Cook: Have to dash, but will look forward to seeing the last one on replay. Excellent job

03:44:07 Sharlene G.: Thank you to everyone.

03:44:17 Susan: Regardless of the lack of breaks, you've created something wonderful here. Thank you.

03:44:42 Michael Shurtleff: Thank you Anya and Alexandra and all the panelists and interviewees. This is the best my screen has shown for a long time.

03:44:44 Rosemary Towle: Thank you all. I have a lot of information to grow into. I've taken notes so will refresh myself again and again.

03:44:53 Sean Kelly: If you want to find out more about Alexandra and her work on storytelling, she can be found here: www.alexandraohudson.com/story

And Anya can be found at Classical Wisdom and the recently launched Classical Wisdom Kids!

www.classicalwisdom.substack.com

www.classicalwisdomkids.substack.com

03:44:55 laura_wisdom@hotmail.com: inspiring afternoon, thank you!

03:44:56 Jacqueline Larsen: This was amazing. thank you all so much. so many rabbit holes to investigate .

03:46:04 Alexandra Hudson: Enjoy the series, Storytelling and The Human Condition, for FREE here by getting a FREE month of Wondrium, and also join CR!

<https://alexandraohudson.com/story/>

03:46:31 Alexandra Hudson: For the giveaways, if you pre order my book I'll send you an advance copy for FREE and also enter you in the Wondrium Giveaway! Email me at ah@alexandraohudson.com

The Soul of Civility

Timeless Principles to Heal Society and Ourselves, I harness the power of storytelling to help us rediscover common ground in our divided days

And order the book from your favorite retailer here: <https://us.macmillan.com/books/9781250277787/the-soul-of-civility>

03:47:07 Dawn Wood: Do you have an audiobook of the book?

03:47:07 Amy Hunkler: yes. thanks for offering this wonderful opportunity today! to everyone, thanks! I must unfortunately leave and take the many lessons, insights and positive feelings with me.

03:47:17 Alexandra Hudson: Yes there will be an audio book!!

03:47:35 Patty Blackwell: Thank you!

03:47:38 Dawn Wood: Lovely! Thank you. I'll look it up.

03:47:43 yvana wintraecken: Thank you for today!

03:49:10 Mike Casparian: @Mike Renshaw—I agree with your insight on social media. Thanks for sharing!

03:54:56 Alexandra Hudson: Thank you all for being here!

03:56:45 Ellen Winsor: Wonderful intellectual afternoon from your polymathy approach to storytelling.

03:57:38 Alexandra Hudson: One million thanks Ellen!!

03:57:43 Alexandra Hudson: Have you started the series yet?

03:58:08 Alexandra Hudson: As a reminder, everyone can enjoy my new Wondrium series, Storytelling and The Human Condition, for FREE here by getting a FREE month of Wondrium, and also join CR!

<https://alexandraohudson.com/story/>

03:58:51 Alexandra Hudson: Thanks to everyone who is still here ! It's been a long day – but I hope you've found it worthwhile



03:59:08 Susan: Thank You, so worthwhile! "the number 1 story of storytelling", love that. Are the stories we are told as children true? A great question to end on.

03:59:11 Sandra Wall: very worthwhile

03:59:12 Mike Casparian: This has been FANTASTIC! Thanks!1

03:59:27 Dan Vogel: 👍

04:00:25 Mike Casparian: But doesn't mimicking the Greek mythologic Gods mean being directed by our ID's???

04:01:03 Séfast Agboni: It's simply, tremendous!

04:01:05 Janet: Really enjoyed it all! Way more complex and interesting than I thought it would be. Thank you for gathering a nice diverse group of perspectives.

04:01:10 Pamela: It's been terrific! All of it. Lots of new stories and storytelling will come of this. Thank you for organizing this awesome seminar.

04:01:36 martha: Can someone clarify how we can obtain a free copy of Lexi's book by pre-ordering it...??? Do we purchase via credit card/PayPal, and then get reimbursed...?? Thank you.

04:02:09 Laurence Drexler: This was truly amazing – Thanks to Lexi and Anya (and the guest speakers) for putting this altogether! – Laurence

04:03:56 Ellen Winsor: I haven't started the series since I just learned of it yesterday. But I will order your book, Anika's "On the Black Intellectual Tradition..." and your Dad's "Scout" and the 'edge' aspect, the website links I will visit...for lots of reasons. Enjoy the wonderful outcome of your endeavor today.

04:04:27 Elizabeth M2: You pay for the book, then you get an advanced galley copy to read and review. Then you get the actual book that you paid for when its available.

04:04:52 Mike Casparian: @martha. That way you will have 2 copies—one to keep and one to give away.

04:05:02 Alexandra Hudson: Yes!

04:05:08 Alexandra Hudson: And the advance access 😊

04:05:12 Alexandra Hudson: It's not out until October!

04:06:40 martha: Thank you Elizabeth, Mike and Lexi!

04:06:46 Séfast Agboni: The master piece of this summit, is the way you talked about Storytelling with the contributions from panelists of different fields... amazing and inspiring. Storytelling is indeed everywhere.

04:07:01 Mike Casparian: Saul's armor was too large and would have been a disadvantage to David. Perhaps Saul secretly wanted David to lose...

04:09:17 Alexandra Hudson: Thank you Safest!

04:09:23 Susan: Interesting point Mike Casparian considering Saul's fate in David's divine God-given appointment to take over Saul's throne

04:09:30 Alexandra Hudson: It was a labor of love but our honor to bring this production to you!

04:09:42 Elizabeth M2: Great job!

04:09:50 Lesley Quick: Truly wonderful

04:09:58 Zachery Naqvi: Agreed, fantastic job

04:10:11 Anya Leonard of Classical Wisdom: We are almost finished!

04:11:13 Richard Caputo: Kudos – thanks much. Great, intriguing sessions

04:11:19 Wayne: Thank you so much. I learned a great deal about storytelling. It was a great summit.

04:11:21 spain2010: Name of Mansfield's new book?

04:11:53 Alexandra Hudson: You guys are troopers for still being here 😊

04:12:28 Anya Leonard of Classical Wisdom: Lovers of Wisdom!!!

04:12:31 Mike Defibaugh: 😊👍

04:12:32 Mike Casparian: And labeling things as science automatically allows many concepts to be protected from questioning, which is just the opposite of encouraging scientific inquiry and seeking discomfoting evidence to see which (imperfect) model is best supported.

04:12:38 Robyn Black: Thank you Anya, Alexandra, and all of the speakers!Enriching experience.

04:13:10 martha: My interest was definitely peeked, I gratefully registered for this event for free, and it's been profoundly beyond what I imagined! Thank you!

04:13:48 David Crellen: Harvey, is storytelling a good way to get people into your philosophical POV?

04:13:56 Alexandra Hudson: To continue your learning on storytelling, enjoy my new Wondrium series, Storytelling and The Human Condition, for FREE here by getting a FREE month of Wondrium, and also join CR!
<https://alexandraohudson.com/story/>

04:14:11 Mike Renshaw: Story telling is such a crucial part of human existence and today's sessions have provided many different, and interesting, perspectives on how humans process story telling. Many thanks. It has been a very valuable session. I look forward to reviewing the recording and a copy of this chat session. Time very well spent!!!

04:14:13 Carlos Beck: Christianity and Christians were able to change the pagan world but not before being fed to the lions.

04:14:14 Mike Casparian: The medical profession has the following "joke"—the board examinations do not need to change the questions from year to year; they only need to change the answers.

04:14:24 chappellina: Thank you! I truly appreciate everyone's contributions!

04:14:25 Mike Defibaugh: It's not often we get this much content in such an accessible way.

04:14:25 Michael R Lewy: Thank you!

04:14:29 Sandra Wall: was great

04:14:30 Ladan Arissian: Thank you

04:14:39 Vencia: Thank you!

04:14:41 keith: Thank you for hosting. Wonderful conversations.

04:14:42 Zachery Naqvi: Thank you!

04:14:43 Dev Dutta: Thankyou so much!

04:14:43 Joanne Schwarzwaldler: Thank you.

04:14:45 Cybele: Thank you both so much!

04:14:48 Gerri Gurman: Thank you all so much!

04:14:51 Sharlene G.: Bye, all!

04:14:52 W8Clergy: Thank you!!!!!!!

04:14:54 Debbie B: More of these, please!

04:15:02 Ted Feldman: Thank you so much...that was an amazing experience...

04:15:02 Jacqueline Larsen: loved this.❤️❤️❤️❤️❤️

04:15:04 Marie: Enjoyed this from start to finish. Thanks!

04:15:08 Jim Kearney: Thanks, ladies.

04:15:09 Alba: Thank!!! Well done!!!

04:15:16 markrihel@gmail.com: Can't thank you enough – Kudos

for a great summit

04:15:19 Ava Chappell, Denver, CO: Thank you. Wonderful presentations and conversations.

04:15:21 Ann: This was awesome! Great talks! Thank you!

04:15:26 Susan: Above and beyond. 🙏

04:15:32 Patty Blackwell: Thank you again!

04:15:34 Anya Leonard of Classical Wisdom: So glad everyone enjoyed it!!!

04:15:39 Joe S.: Thank you!

04:15:40 Nati: Thank you!. Is there any place where I can rewatch it?.

04:15:45 Gail Herman: As a storyteller by profession we know the importance of nonverbal effects of our voice and body have so much to do with the story's effectiveness. Thanks for this event with Dr. Mansfield.

04:15:57 Anya Leonard of Classical Wisdom: We will send a recording to everyone afterwards!

04:15:58 tony: Great presentations by everyone. Thank you, Kate at it!

04:15:59 Nike: This summit is one of a kind - absolutely brilliant. Thank you so much Alexi and Anya.

04:15:59 Alexandra Hudson: Enjoy the series, Storytelling and The Human Condition, for FREE here by getting a FREE month of Wondrium, and also join CR!

<https://alexandraohudson.com/story/>

04:16:03 Deb H.: Thank you both.

04:16:03 Wayne: Wayne Gongaware...thank you so much. I learned a great deal. It was a wonderful summit.

04:16:04 David Crellen: Wonderful. Thank you but I signed on late because of technical issues. How can I review the recording.

04:16:05 Joanna Bueche: Thank you for curating such interesting and thought provoking speakers.

04:16:09 Séfast Agboni: Storytelling has power. I can say that now.

Thank you so much.

04:16:19 Spencer R Rackley IV: Thanks for a great day!

04:16:20 gwe: Thank you! Enjoyed immensely.

04:16:29 Nati: Thank you!. Is there any place where I can rewatch it?.

04:16:52 Susan: Thanks for sharing in philosophy. beauty and art! 🙏

04:17:07 Joe S.: Is it okay to order ebook?

04:17:09 Anna Carner: Thank you so much for the learning experience!

04:17:13 jeannette: Excellent summit, great speakers and subjects, all very relevant, love that Dr. Mansfield was able to bring Science into the realm of Storytelling and Philosophy. Seems there are lies there too of late...

04:17:18 Dawn Wood: If I preorder the audiobook, can I still get an advance copu?

04:17:22 Shawn: Great time of learning --- thanks everyone!

04:17:30 Nancy Yakimoski: Thank you so much!!!!

04:17:35 Margaret: Thank you!

04:17:38 Gerri Gurman: Thanks for the recording. I am looking

forward to it. I feel the passion in your work.

04:17:41 Alexandra Hudson: Enjoy the series, Storytelling and The Human Condition, for FREE here by getting a FREE month of Wondrium, and also join CR!

<https://alexandraohudson.com/story/>

04:17:44 Fenny Smith: Thank you!

04:17:45 Carlos Beck: Thank you!

04:17:49 Pierce Taylor: Thank you.

04:17:49 Alexandra Hudson: For the giveaways, if you pre order my book I'll send you an advance copy for FREE and also enter you in the Wondrium Giveaway! Email me at ah@alexandraohudson.com

The Soul of Civility

Timeless Principles to Heal Society and Ourselves, I harness the power of storytelling to help us rediscover common ground in our divided days

And order the book from your favorite retailer here: <https://us.macmillan.com/books/9781250277787/the-soul-of-civility>

04:17:52 Mike Casparian: This was GREAT!!!!